MUSIC - UNIVERSITY OF TORONTO
31761 122040124

Karaev, Kara
[Tropoiu groma. Suite, no. 1]
Pervaia siuita iz baleta Tropoiu groma

M
1003
K174T7
1960
c.1
MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122040124

Кара КАРАЕВ

ПЕРВАЯ СЮИТА

ИЗ БАЛЕТА „Тропою грома"

ПАРТИТУРА

КАРА КАРАЕВ

ПЕРВАЯ СЮИТА

Из балета „ТРОПОЮ ГРОМА“

ПАРТИТУРА

Советский композитор
Москва 1960

ORCHESTRA

Piccolo
(-Flauto III)
2 Flauti
Flauto contralto (G)*
2 Oboi
Corno inglese
3 Clarinetti (B A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
*
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
*
Timpani
Tamburino
Tamburo
3 Tom-tomi
Piatti
Cassa
Tam-tam
*
Silofono
Celesta
2 Arpe
Piano
*
Conto solo (mezzo soprano)**
*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

* В случае отсутствия альтовой флейты, следует исполнять ноты, напечатанные в партиях других инструментов мелким шрифтом. При наличии альтовой флейты эти ноты не исполняются.

** Меццо-сопрано участвует только в первой части.

M
1003
K174T7
1960

UNIVERSITY OF TORONTO
61,482
EDWARD JOHNSON
MUSIC LIBRARY

ПЕРВАЯ СЮИТА

Из балета „ТРОПОЮ ГРОМА“

соч. в 1957г

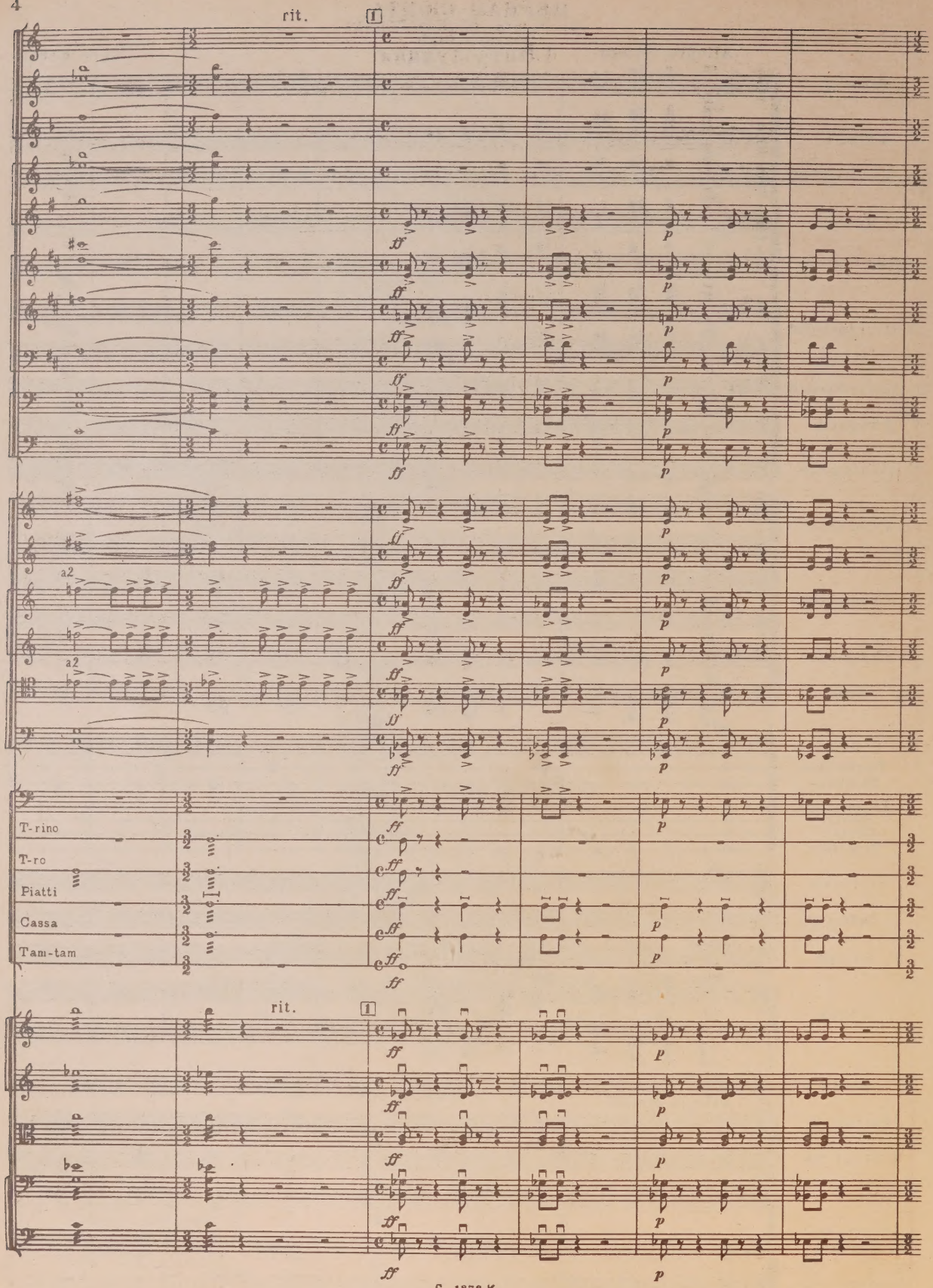
1. Интродукция

КАРА КАРАЕВ

Allegro furioso

Piccolo
2 Flauti
Flauto contralto(G)
2 Oboi
Corno inglese
3 Clarinetti (B)
Clarinetto basso(B)
2 Fagotti
Contrafagotto
4 Corni(F)
3 Trombe(B)
3 Tromboni
e
Tuba
Timpani
Tamburino
Tamburo
3 Tom-tomi
Piatti
Cassa
Tam-tam
Silofono
Celesta
2 Arpe
Piano
Canto
Allegro furioso
Violini I
Violini II
Viole
Violoncelli
Contrabassi

a2soli
div.


rit.
I
a2
a2
T-rino
T-ro
Piatti
Cassa
Tam-tam
rit.
I

6 Poco più mosso

Fl.c-alto

Cl.

Arpe

Canto

-ли-те зем-ле: да вос-ста-нет о-на от ло-жа мук, ра-зор-вет сво-и це-пи, ли-ку-я, не-

6 Poco più mosso

Cl.

Cl. basso

Fag.

Cor. I. II

senza sord.

Arpe

Canto

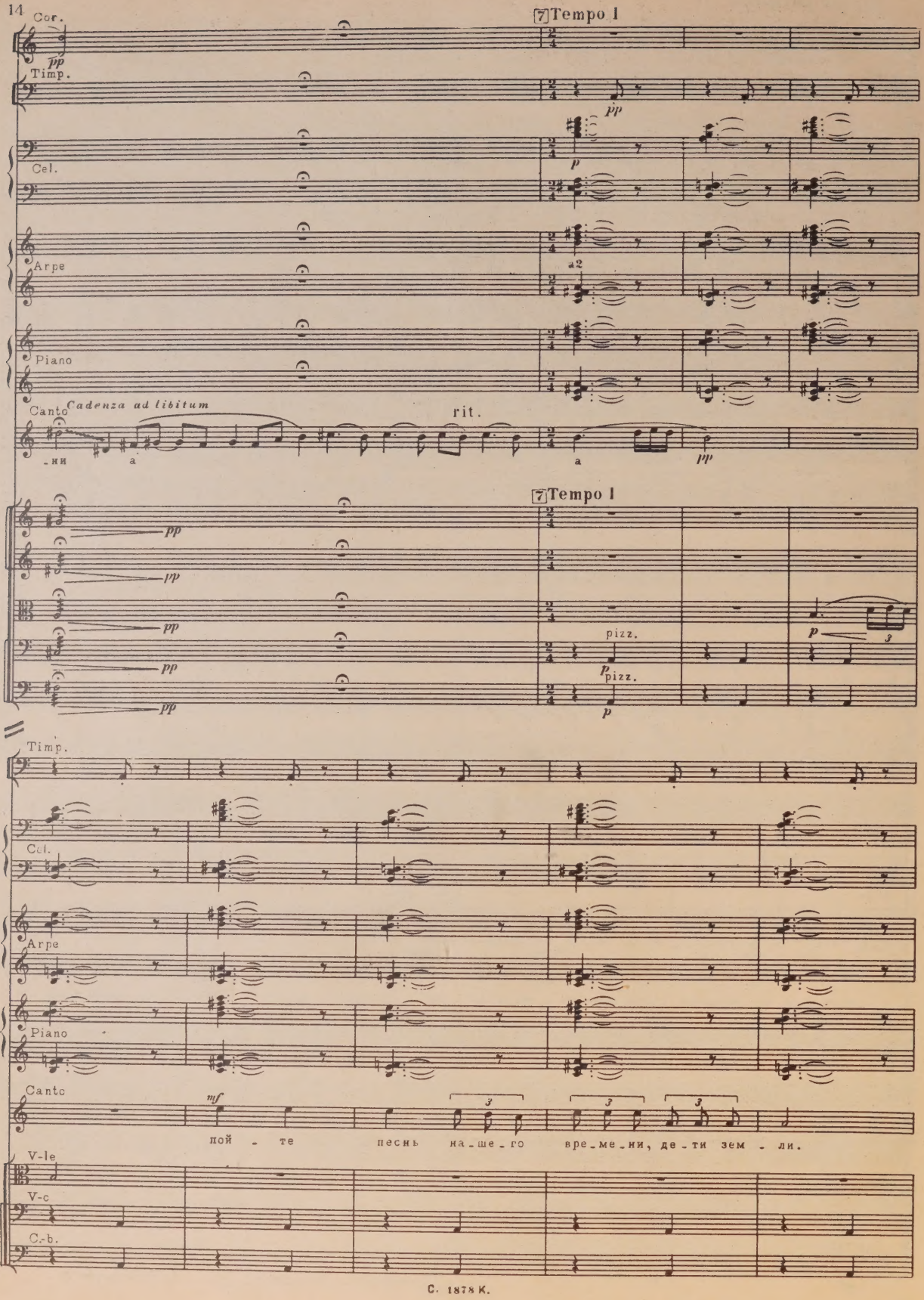
ли-те ут-ру и пол-дню, и су-мер-ками но-чи, да воз-вы-сят го-лос и по-ют по-ют песнь на-ше-го вре-ме-

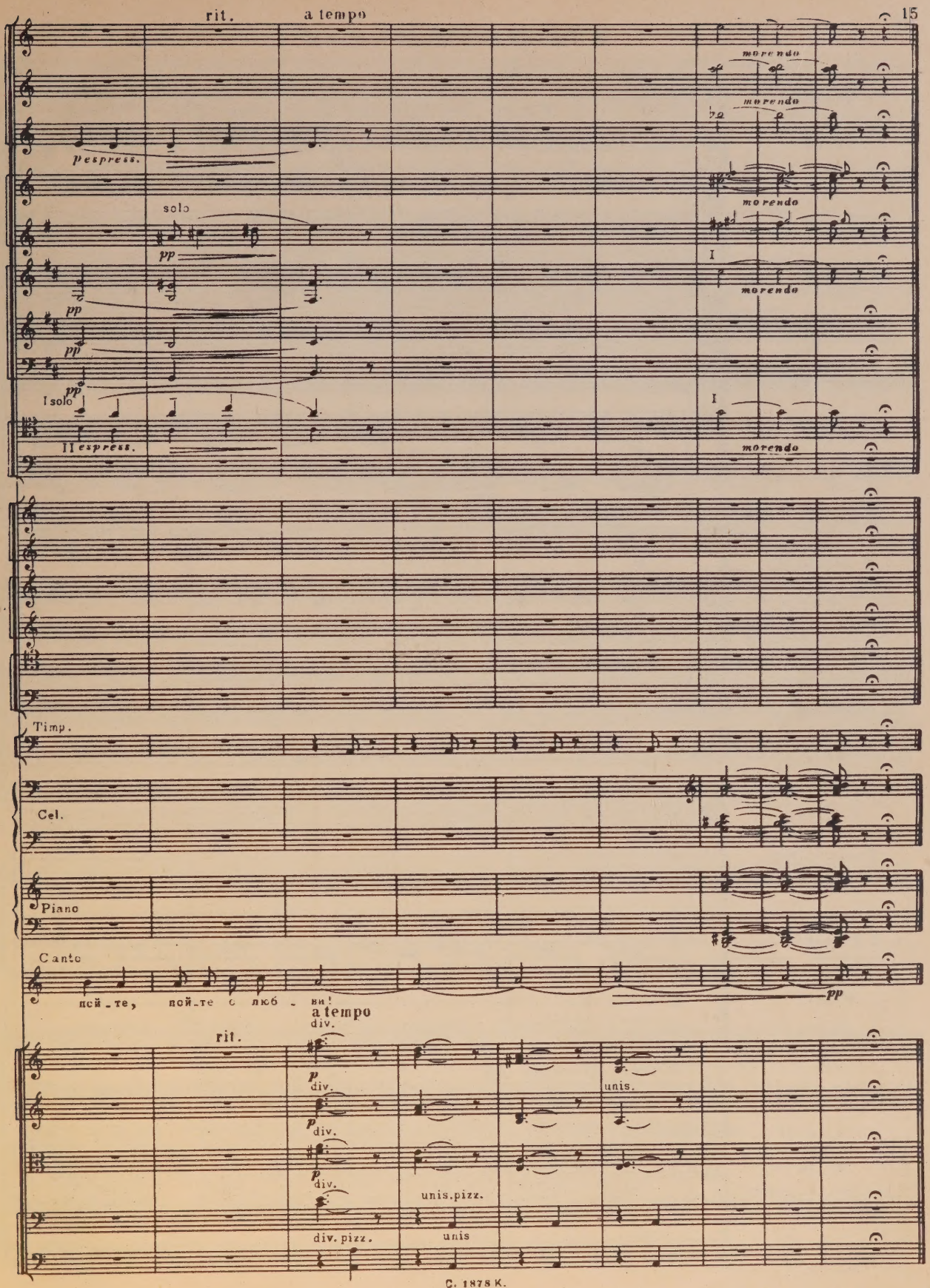
div.

unis. arco

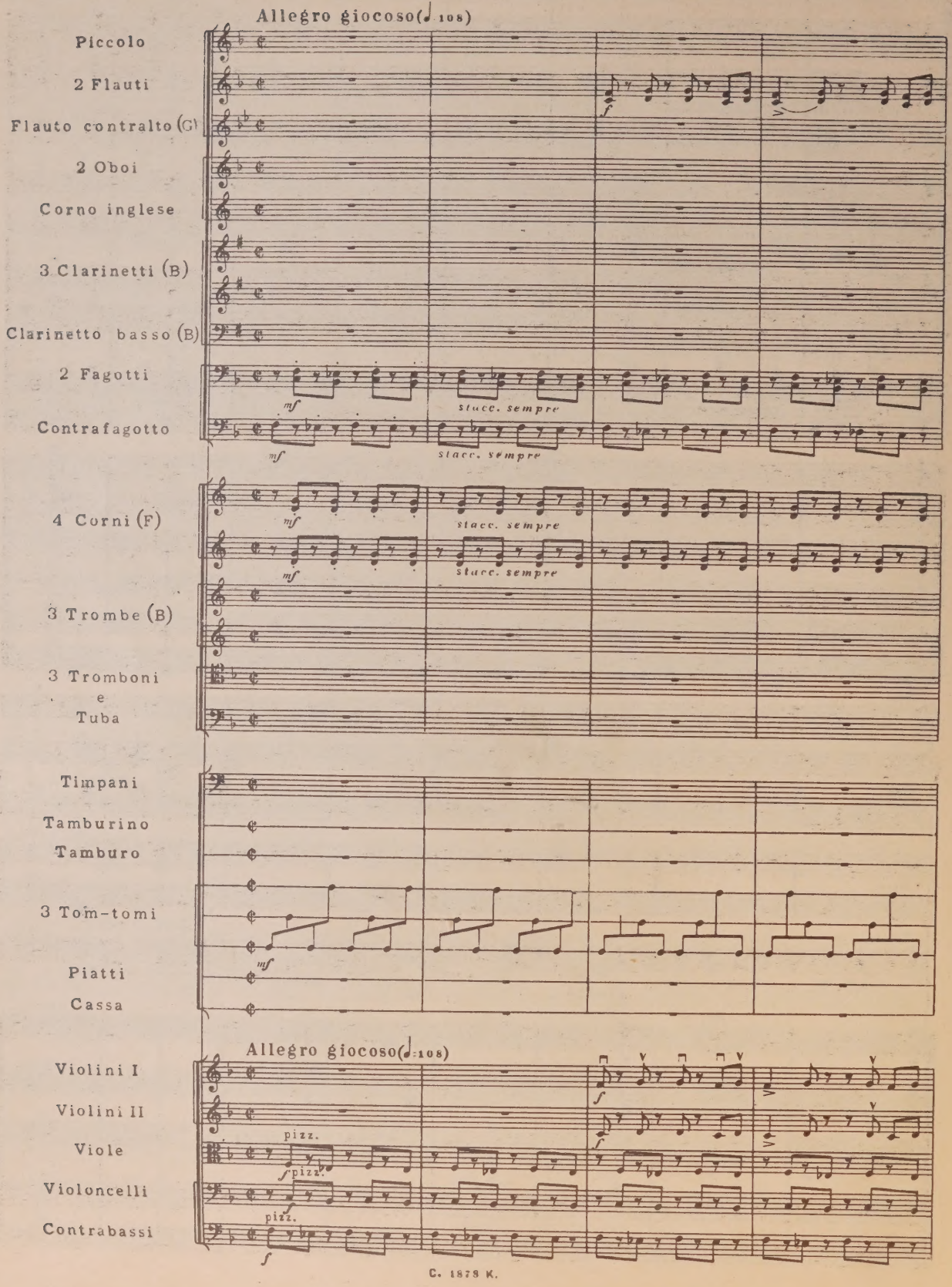
pizz.

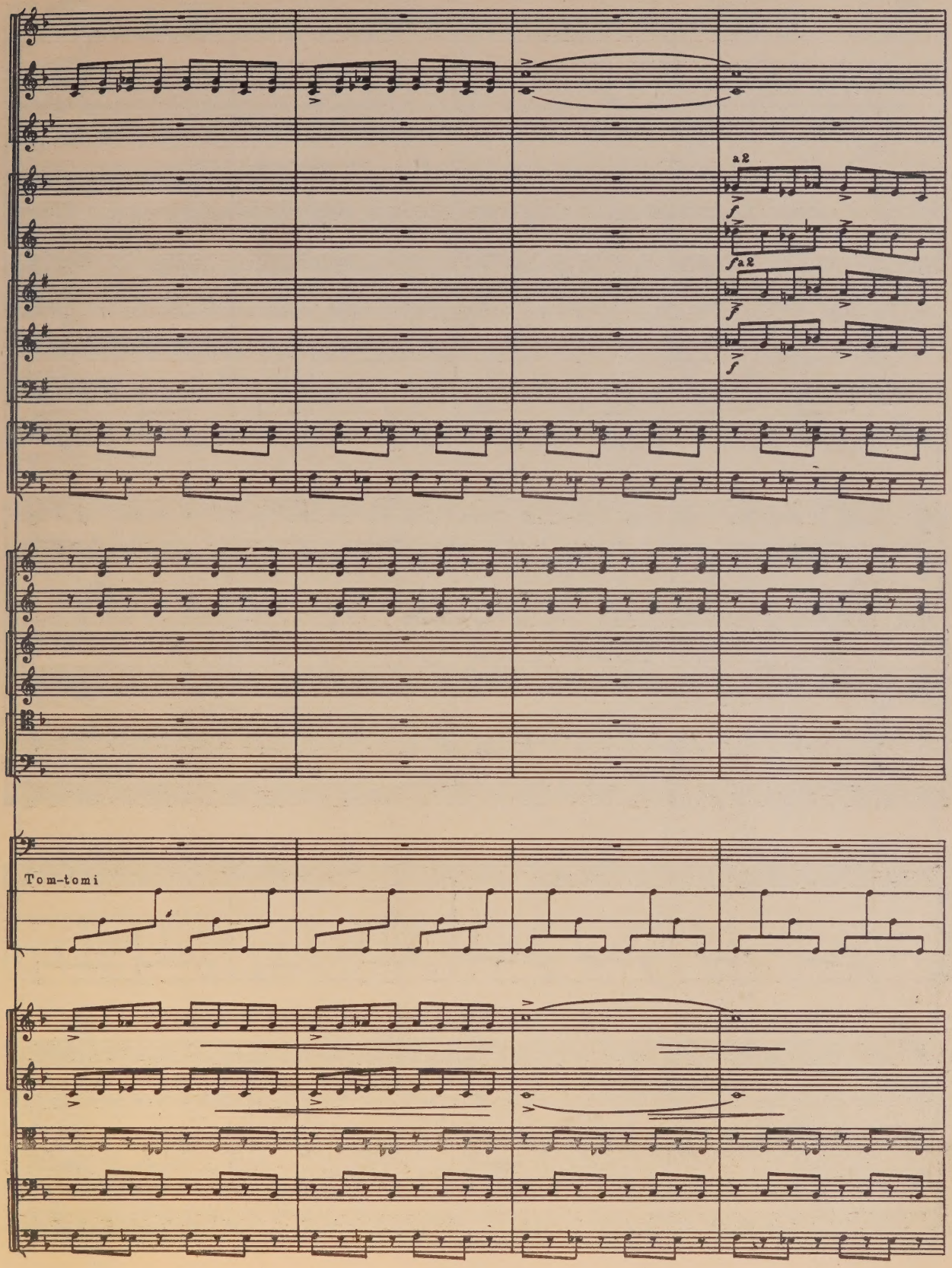
arco

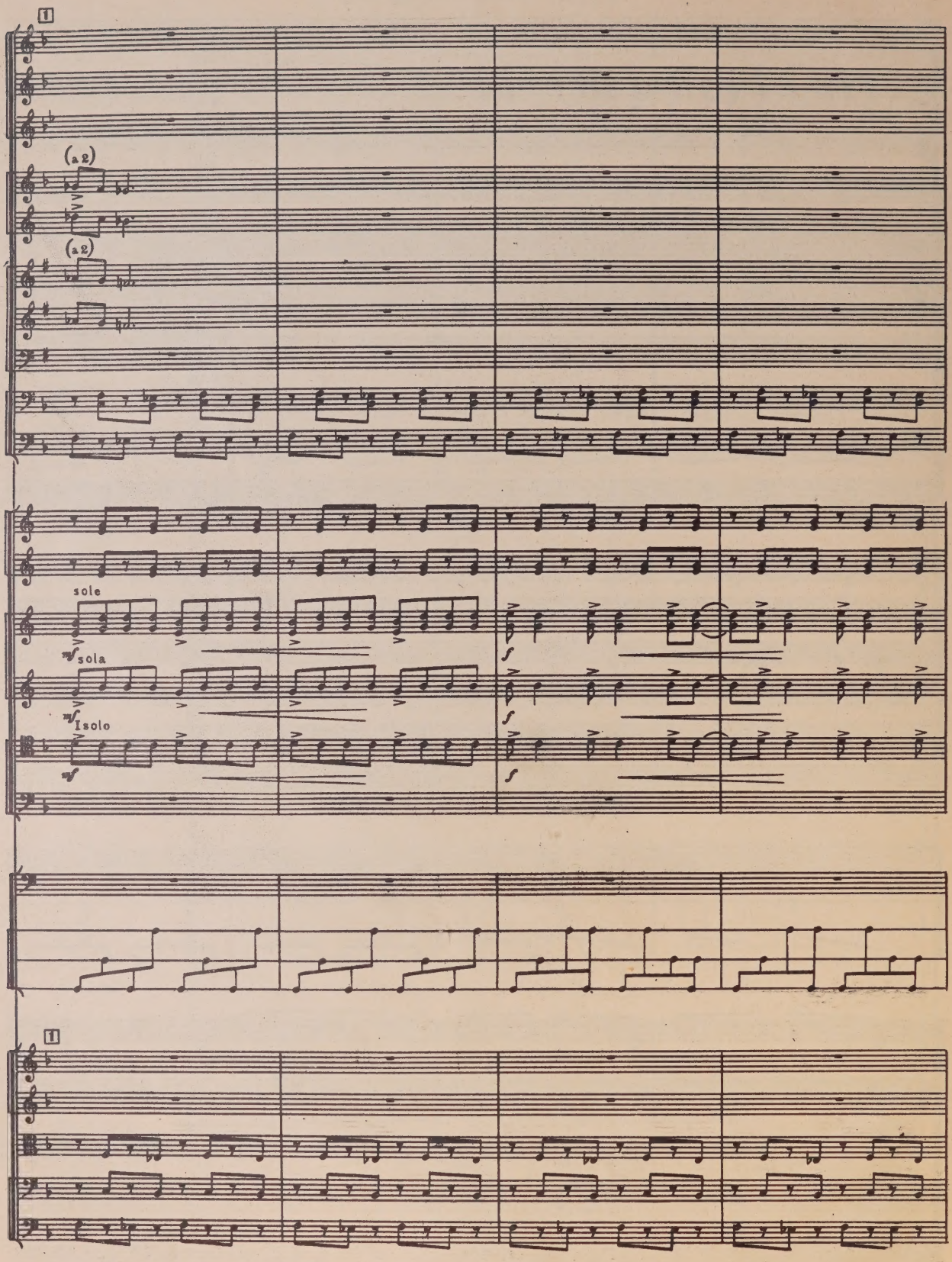

Cor.
7 Tempo I
pp
Timp.
pp
Cel.
p
Arpe
a2
Piano
Canto
Cadenza ad libitum
rit.
-ни
a
a
pp
7 Tempo I
pp
pp
pp
pp
pp
pizz.
p
pizz.
p
p
3
Timp.
Cel.
Arpe
Piano
Canto
mf
3
3
3
пой - те песнь на-ше-го вре-ме-ни, де-ти зем - ли.
V-le
V-c
C.-b.

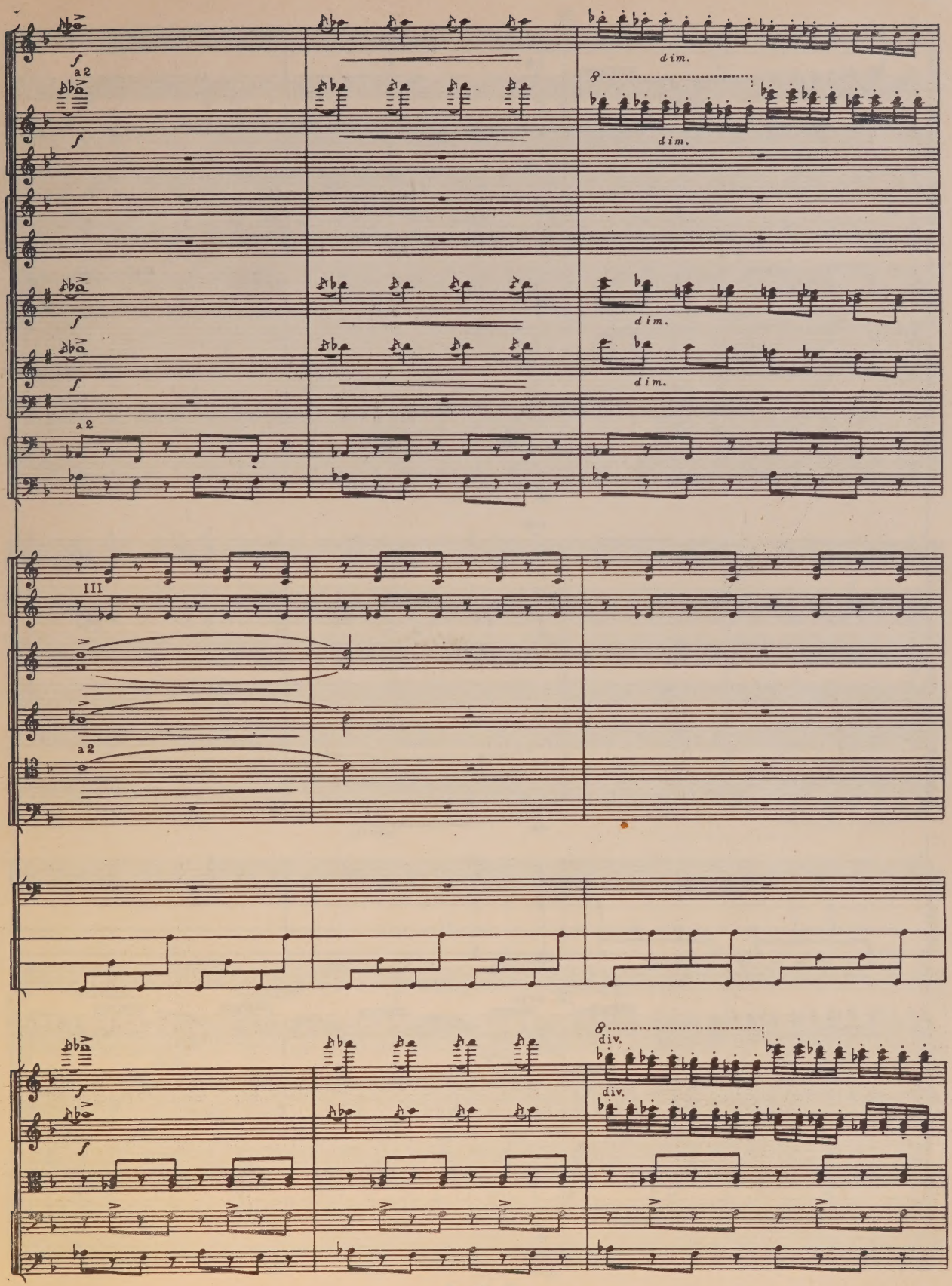

rit.
a tempo
morendo
morendo
morendo
morendo
morendo
pespress.
solo
pp
pp
pp
pp
I solo
II espress.
I
I
Timp.
Cel.
Piano
Canto
пой-те, пой-те о люб - ви!
pp
a tempo
rit.
div.
p
div.
p
div.
p
div.
unis.
unis.pizz.
div. pizz.
unis

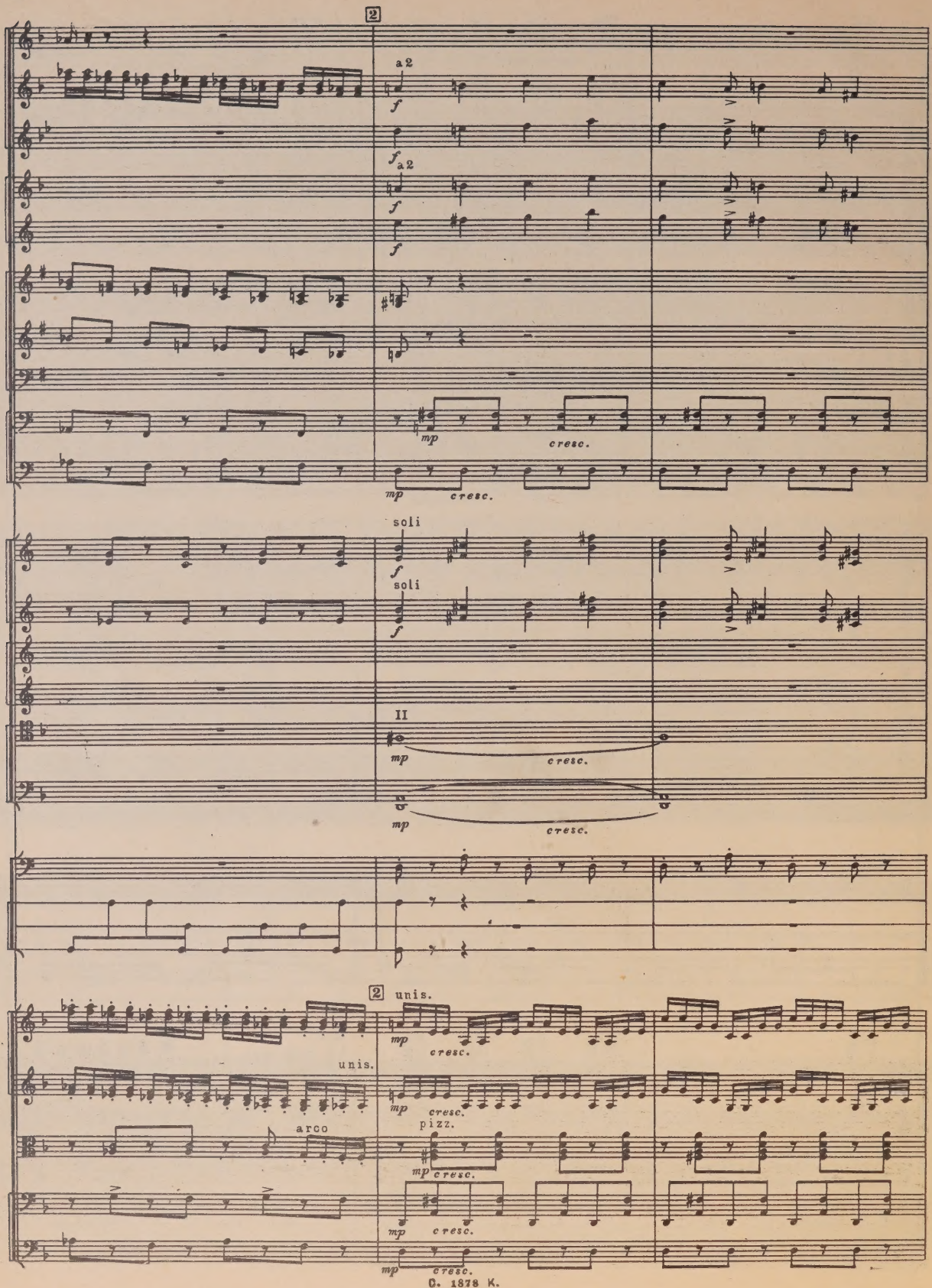
2. Танцевальная сцена

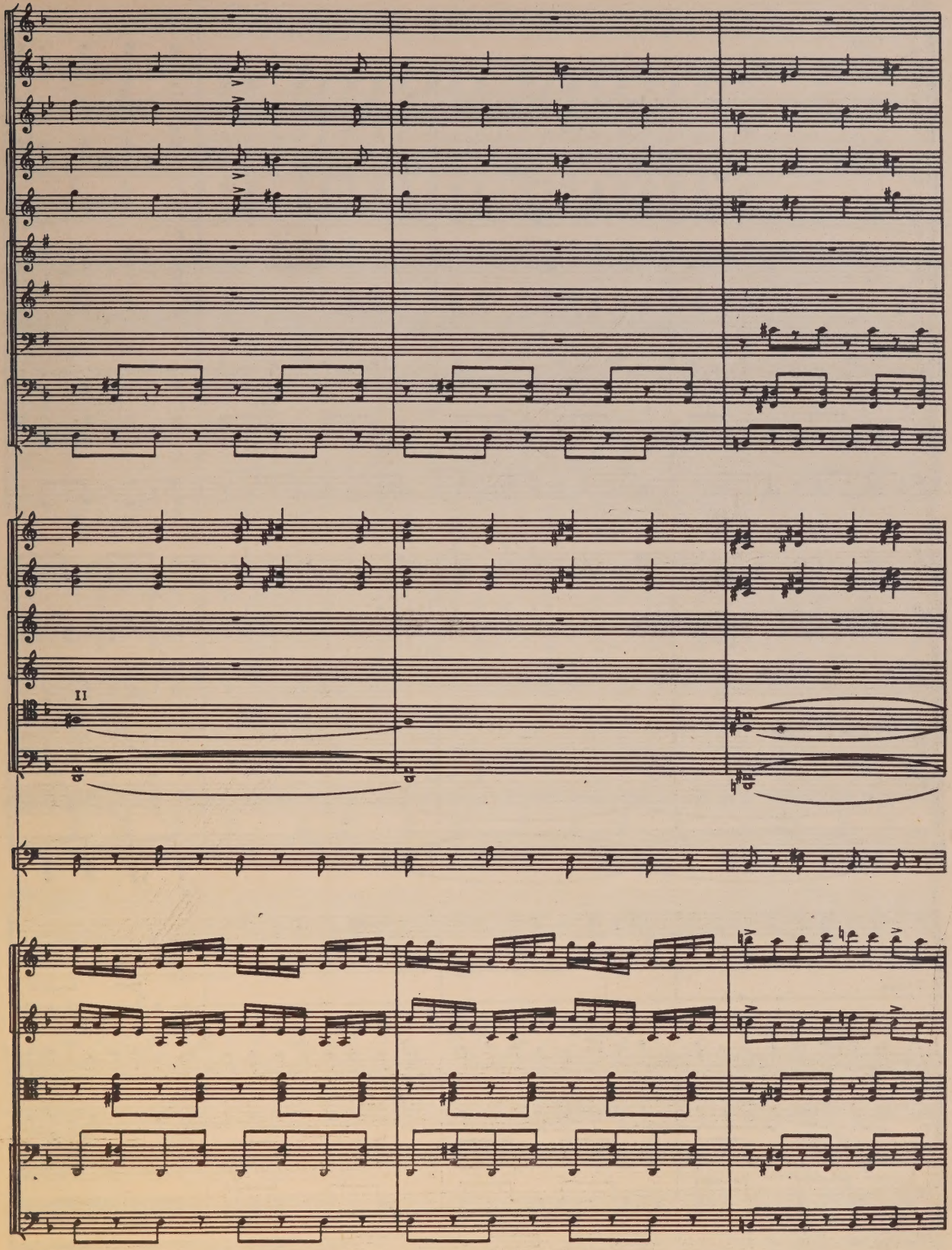


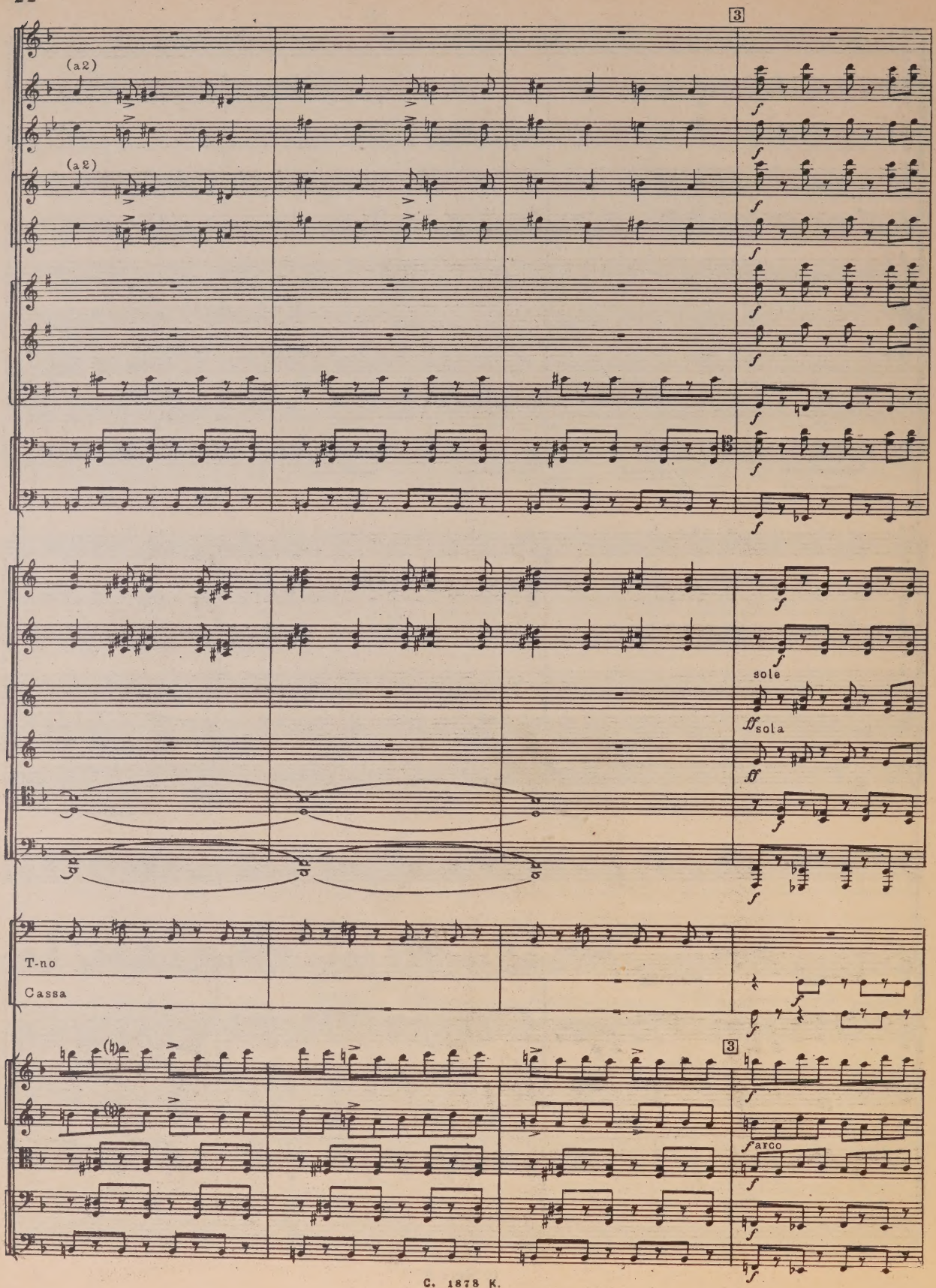

a2
f
a2
Tom-tomi

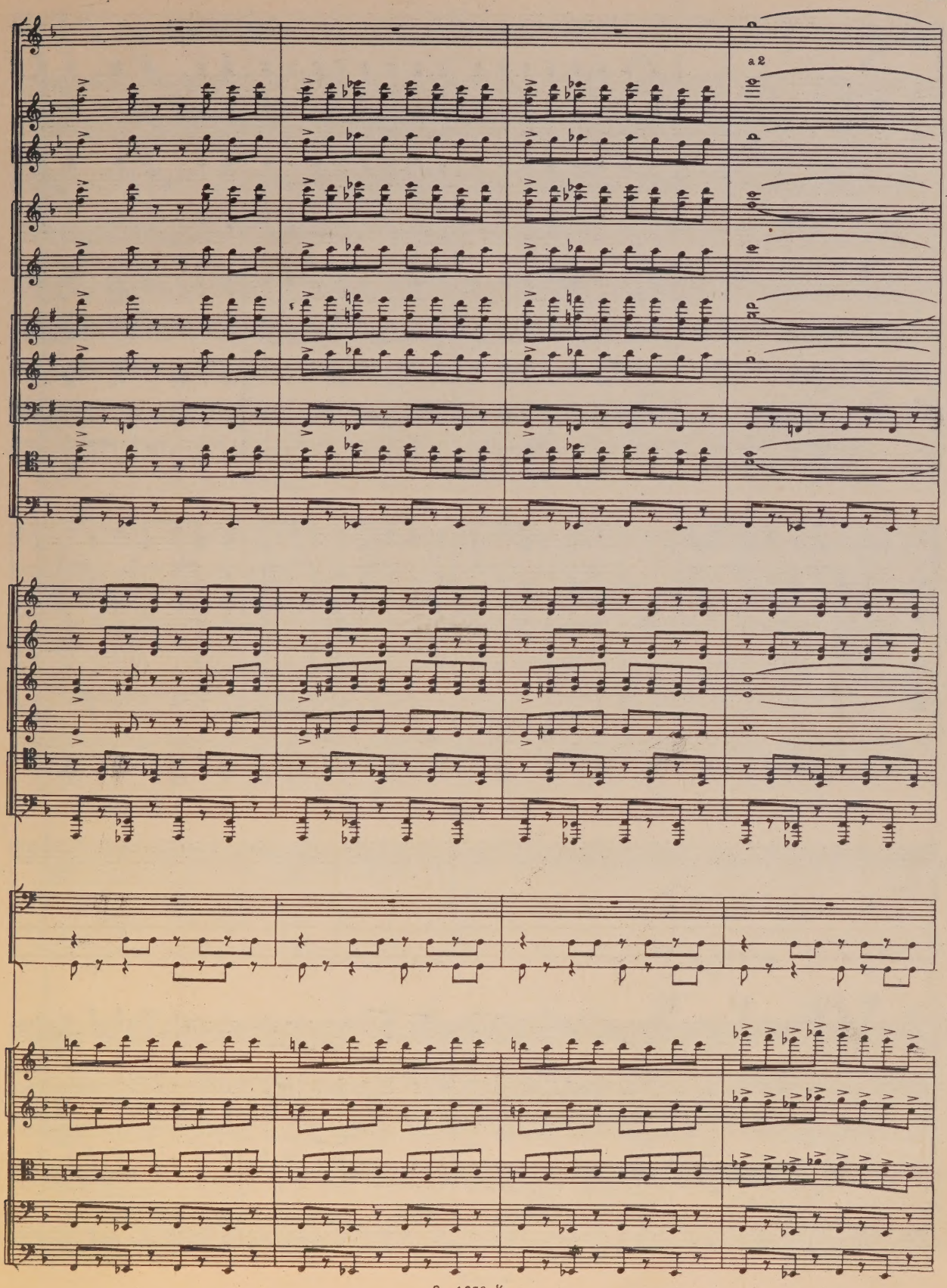

1
(a 2)
(a 2)
sole
mf sola
mf I solo
mf
f
f
f
1

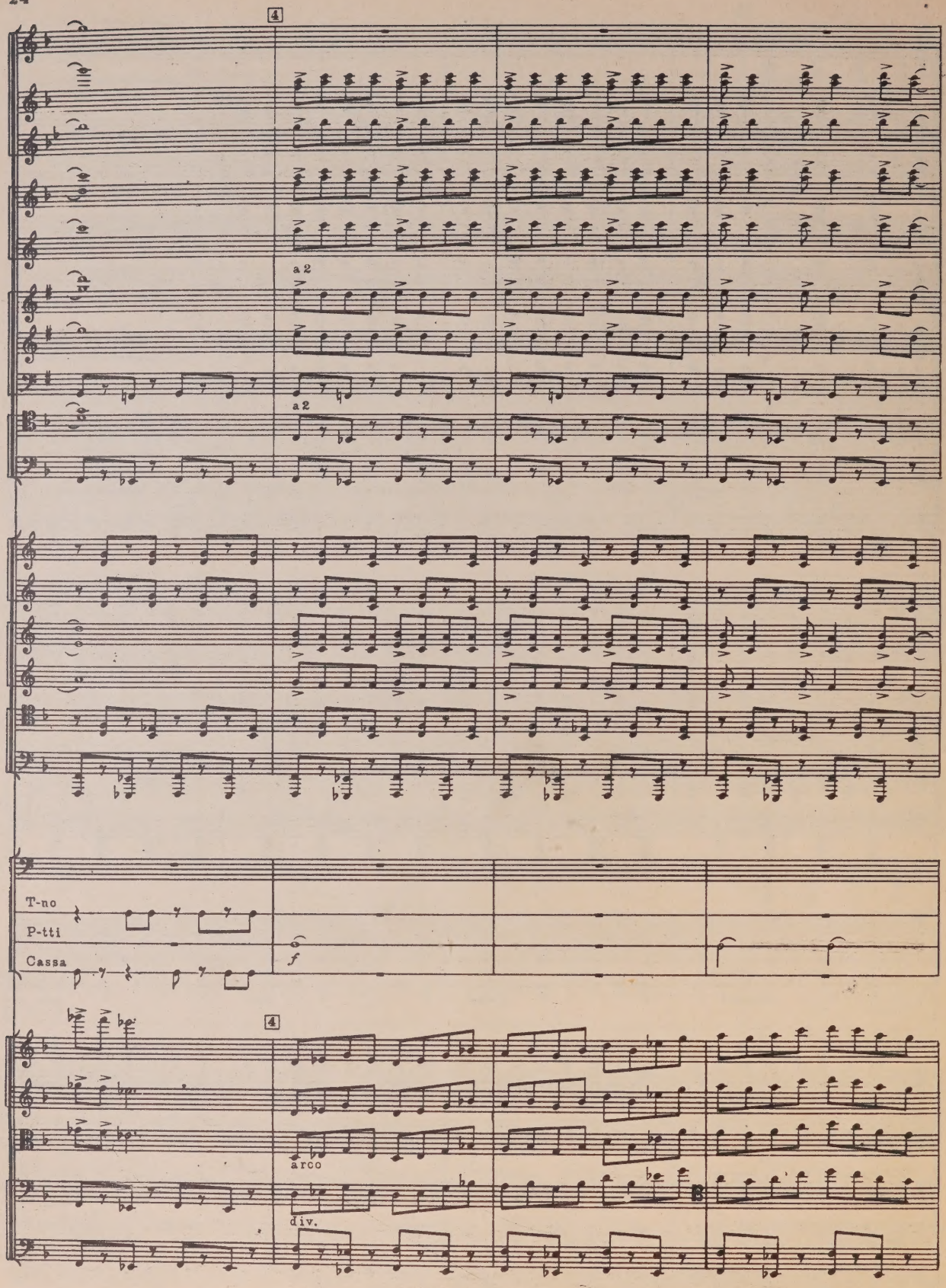

a 2
dim.
III
div.

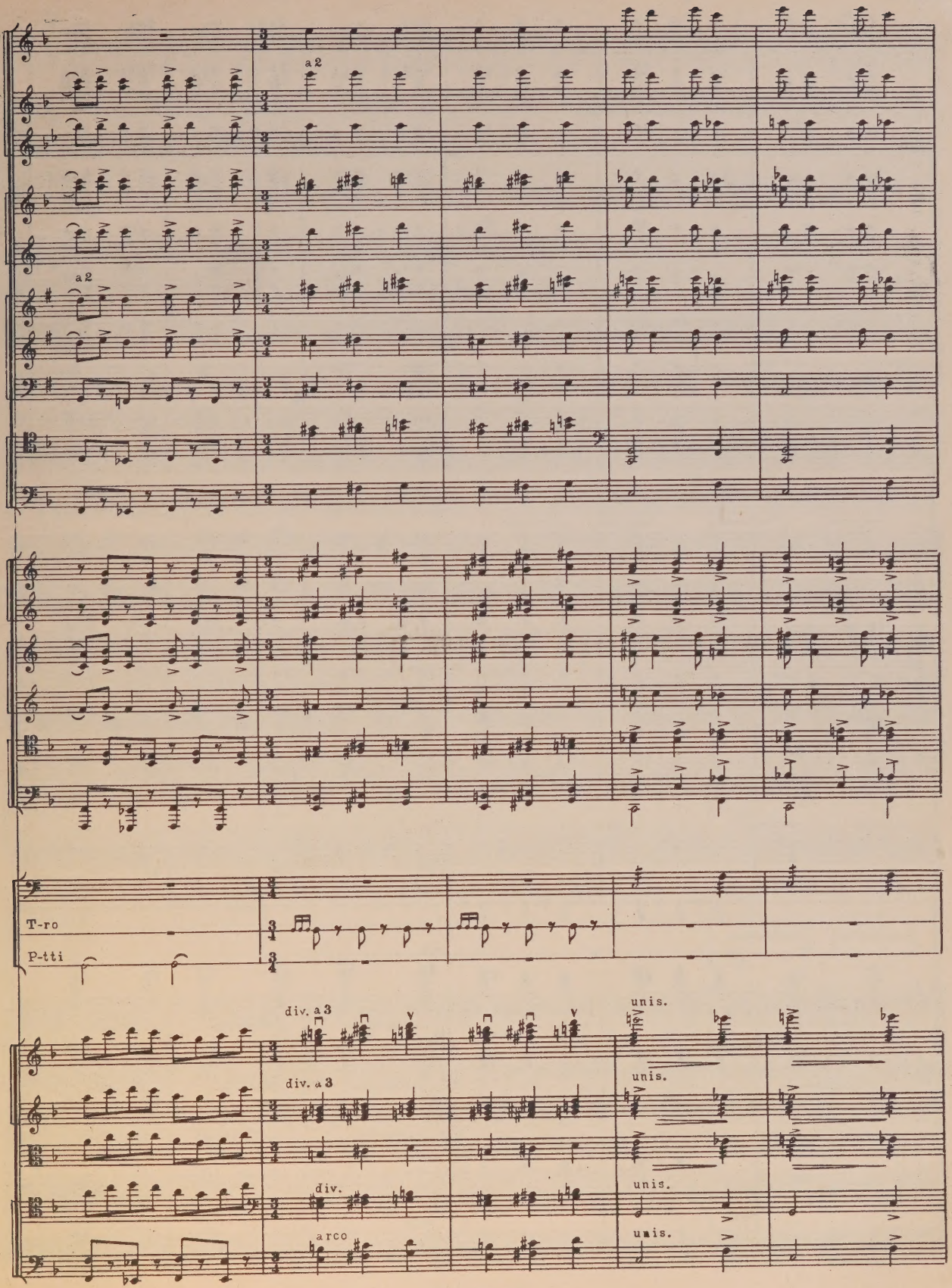

2
a 2
f
mp
cresc.
soli
II
2
unis.
arco
pizz.

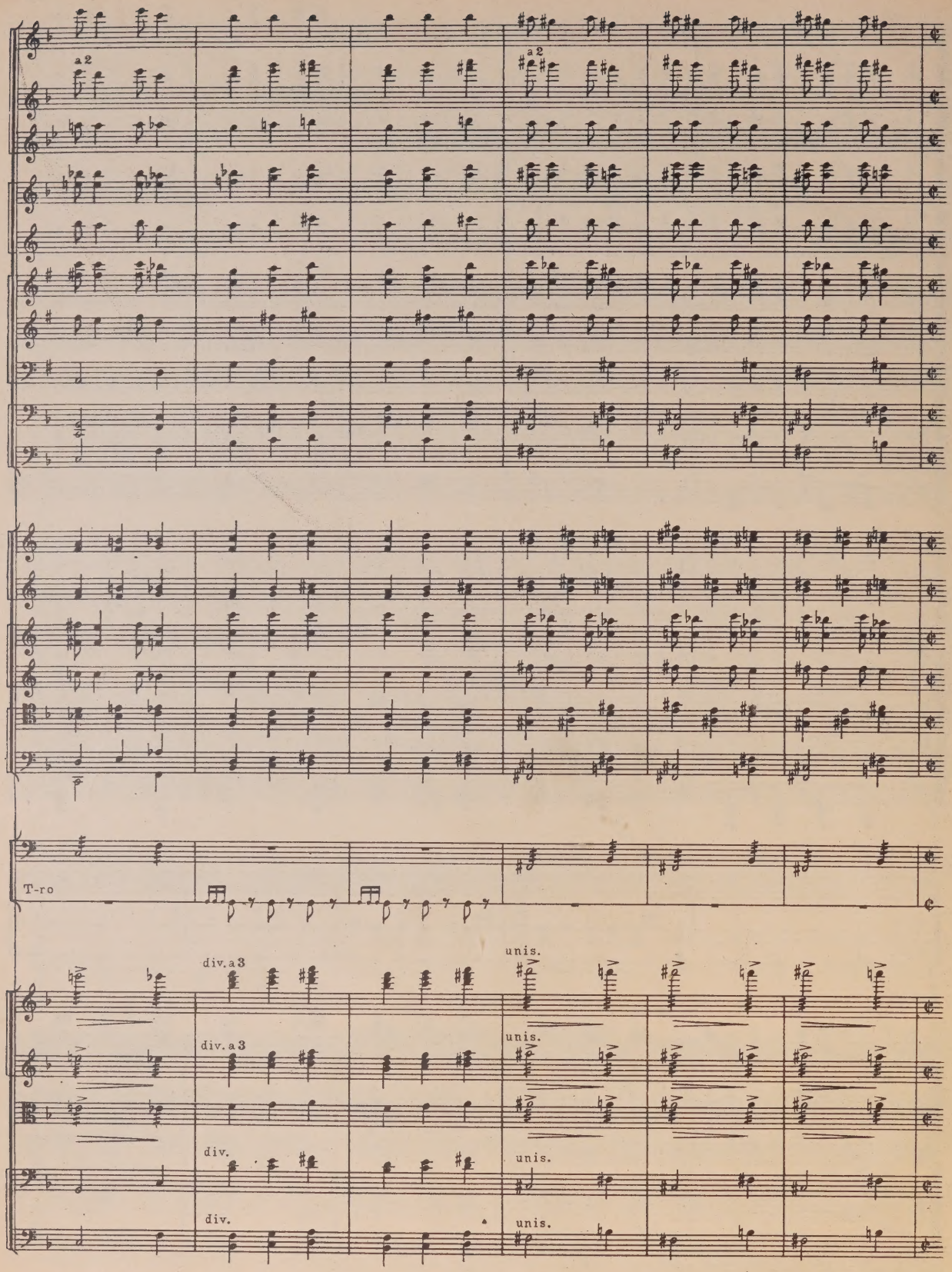

II

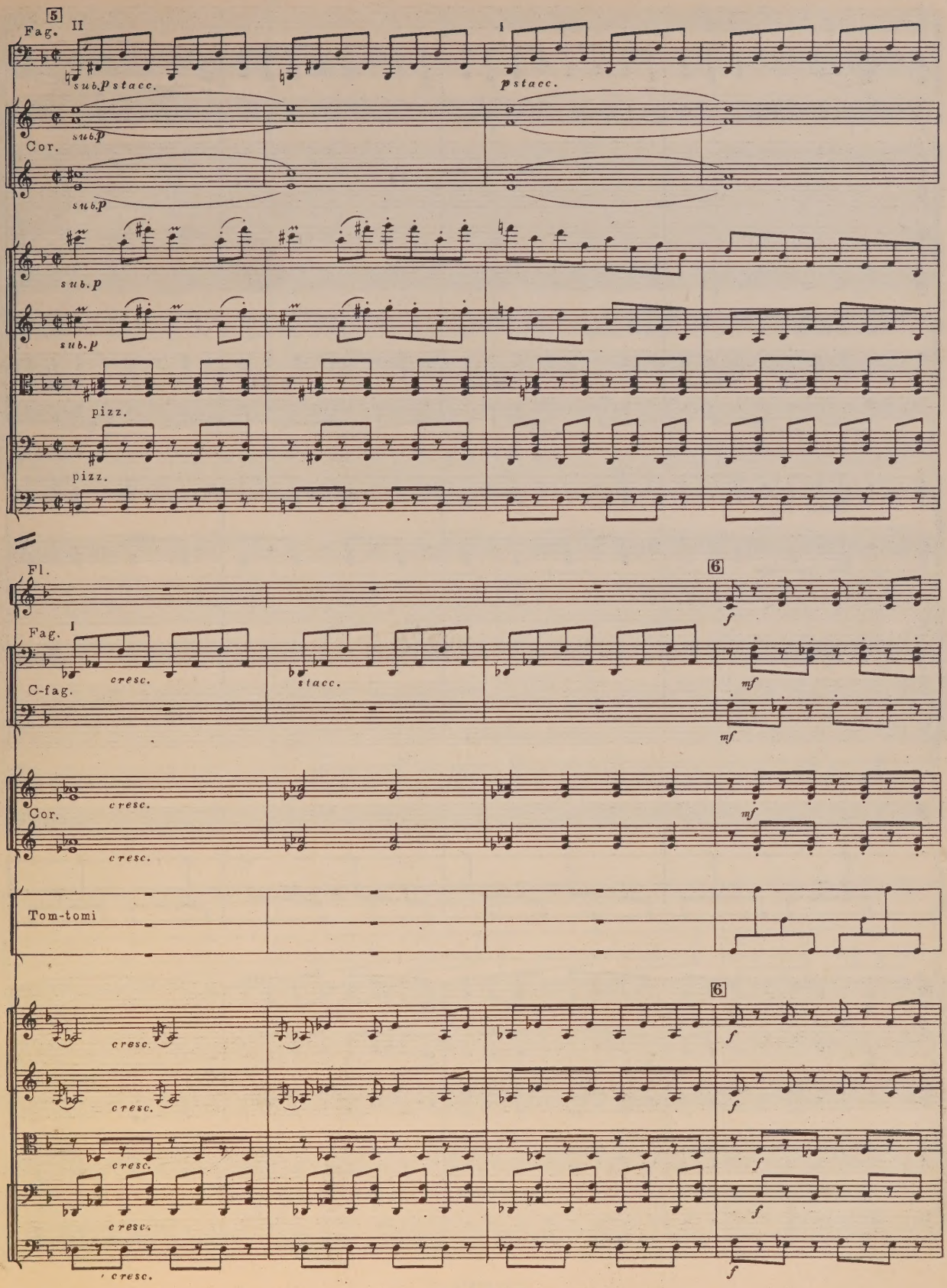

3
(a2)
(a2)
sole
ff sola
ff
T-no
Cassa
3
arco

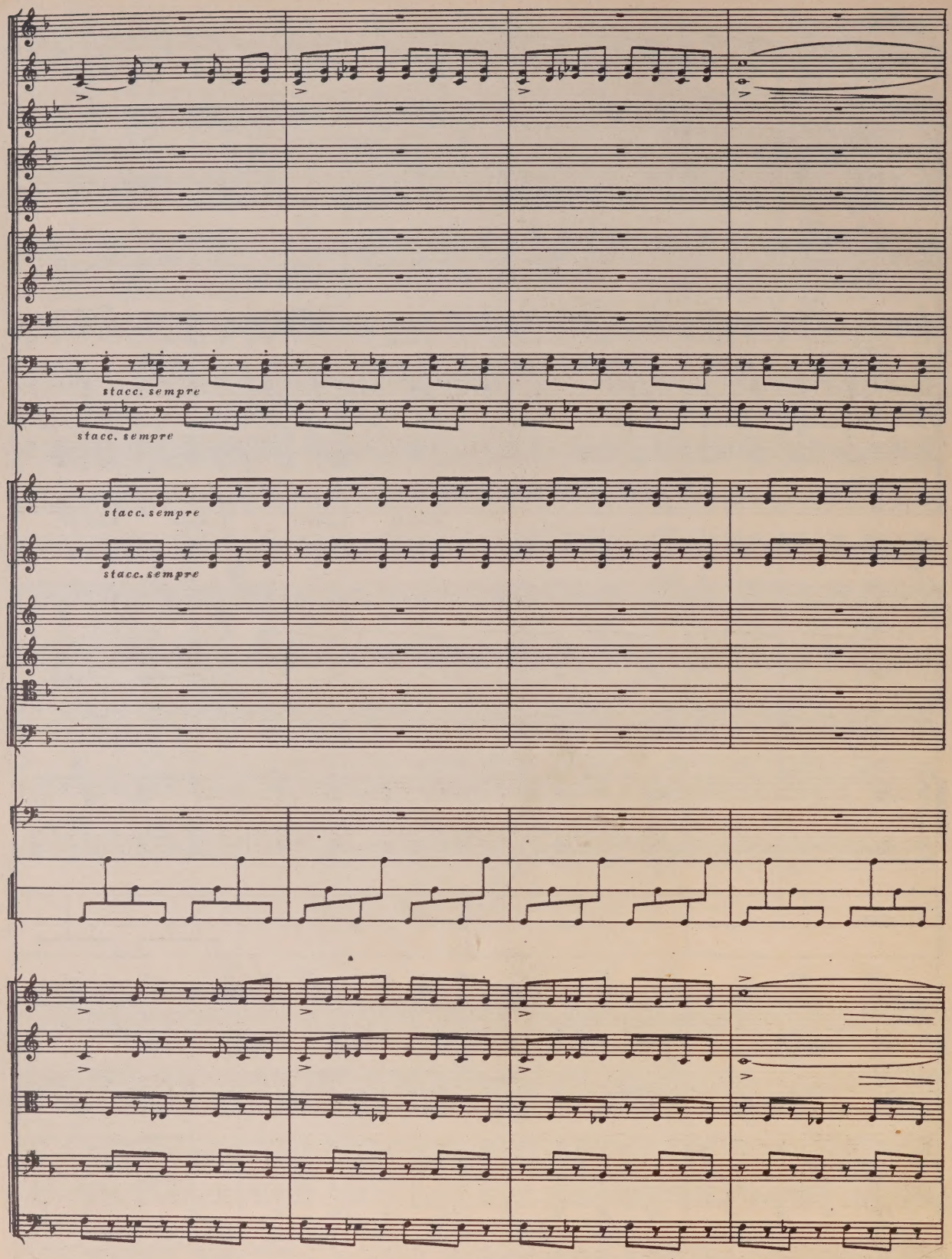

a 2

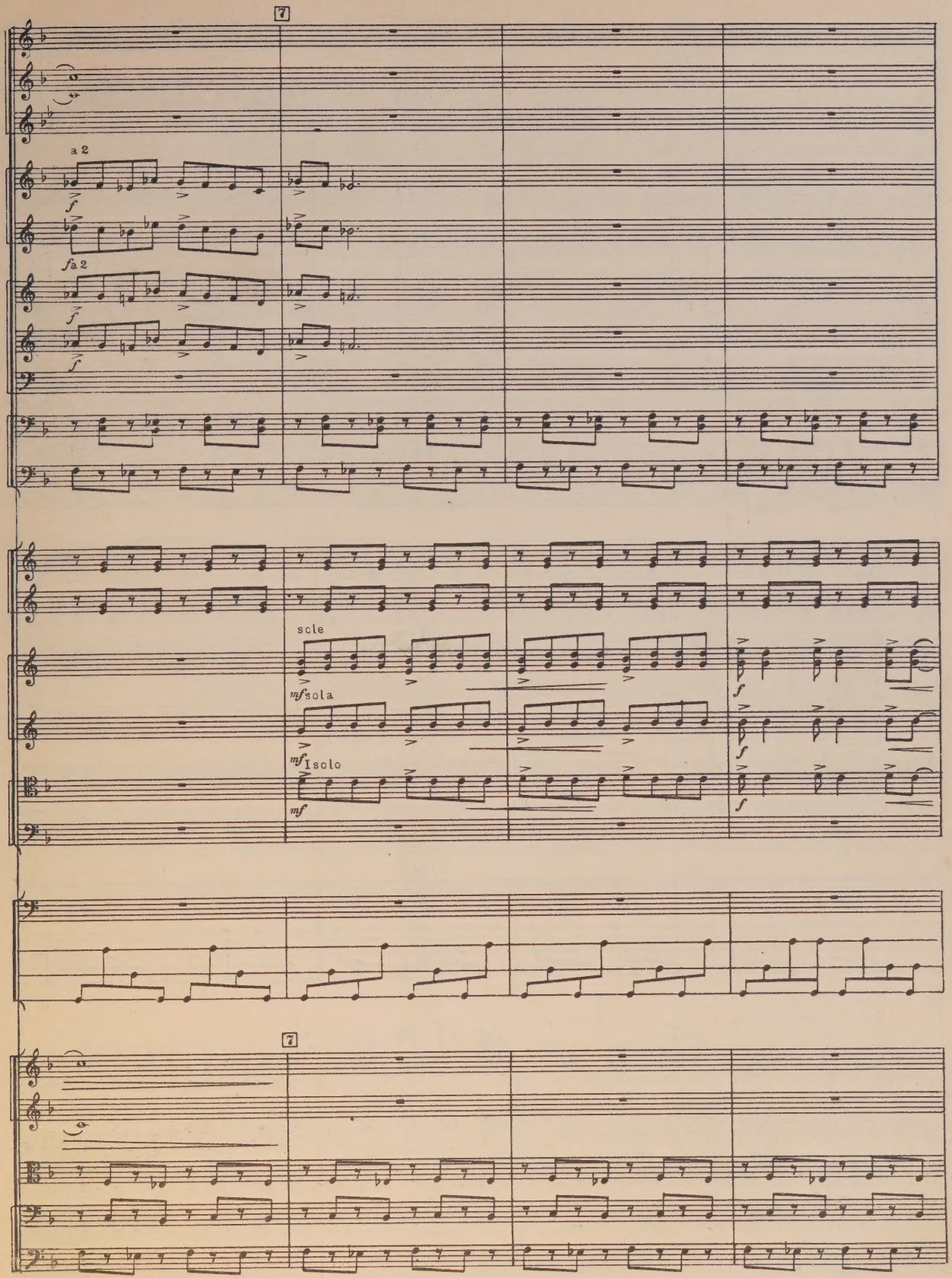

4
a 2
a 2
T-no
P-tti
Cassa
f
4
arco
div.

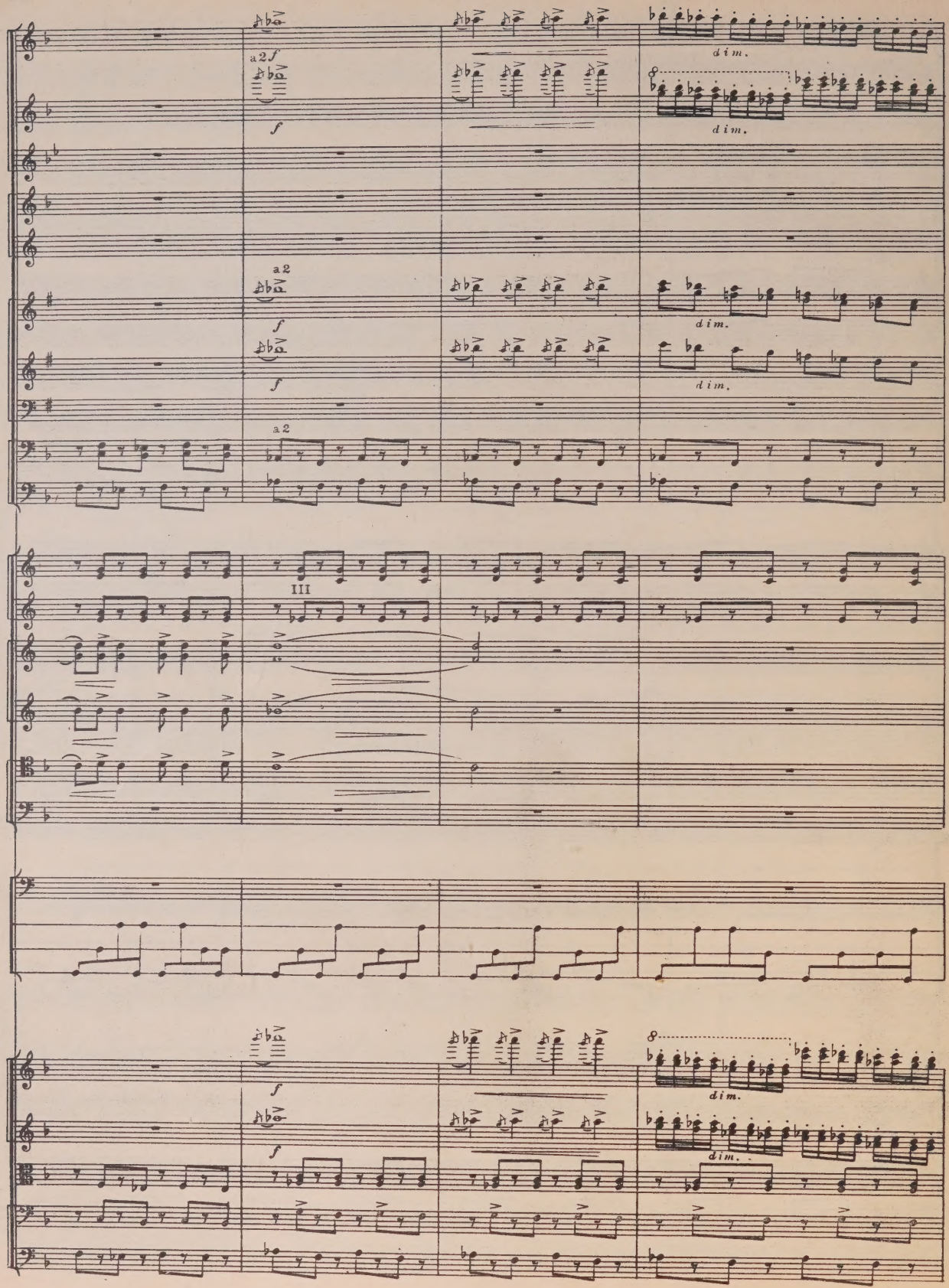

a2
a2
T-ro
P-tti
div. a 3
div. a 3
div.
arco
unis.
unis.
unis.
unis.

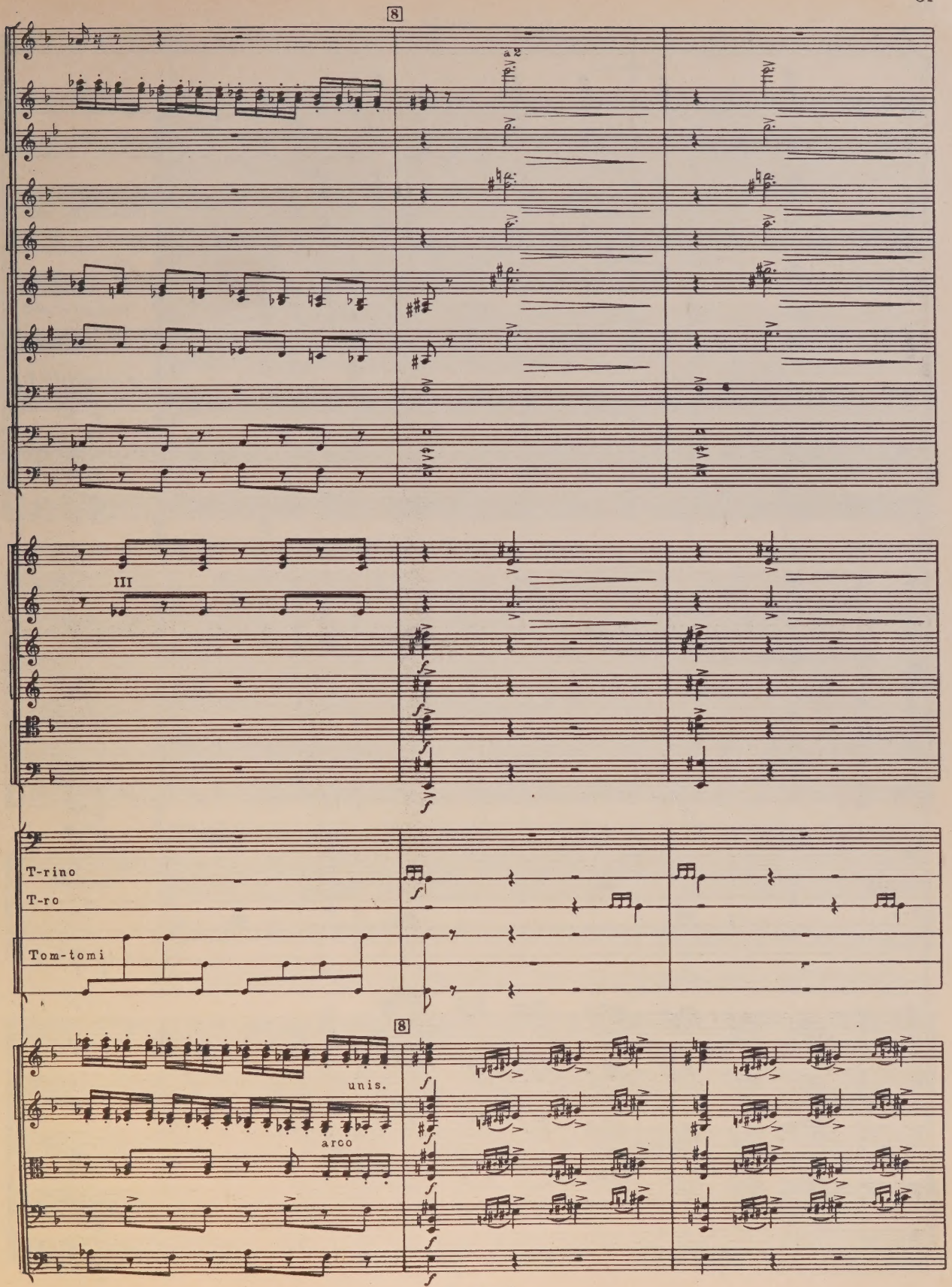

a 2
a 2
T-ro
div. a 3
div. a 3
div.
div.
unis.
unis.
unis.
unis.

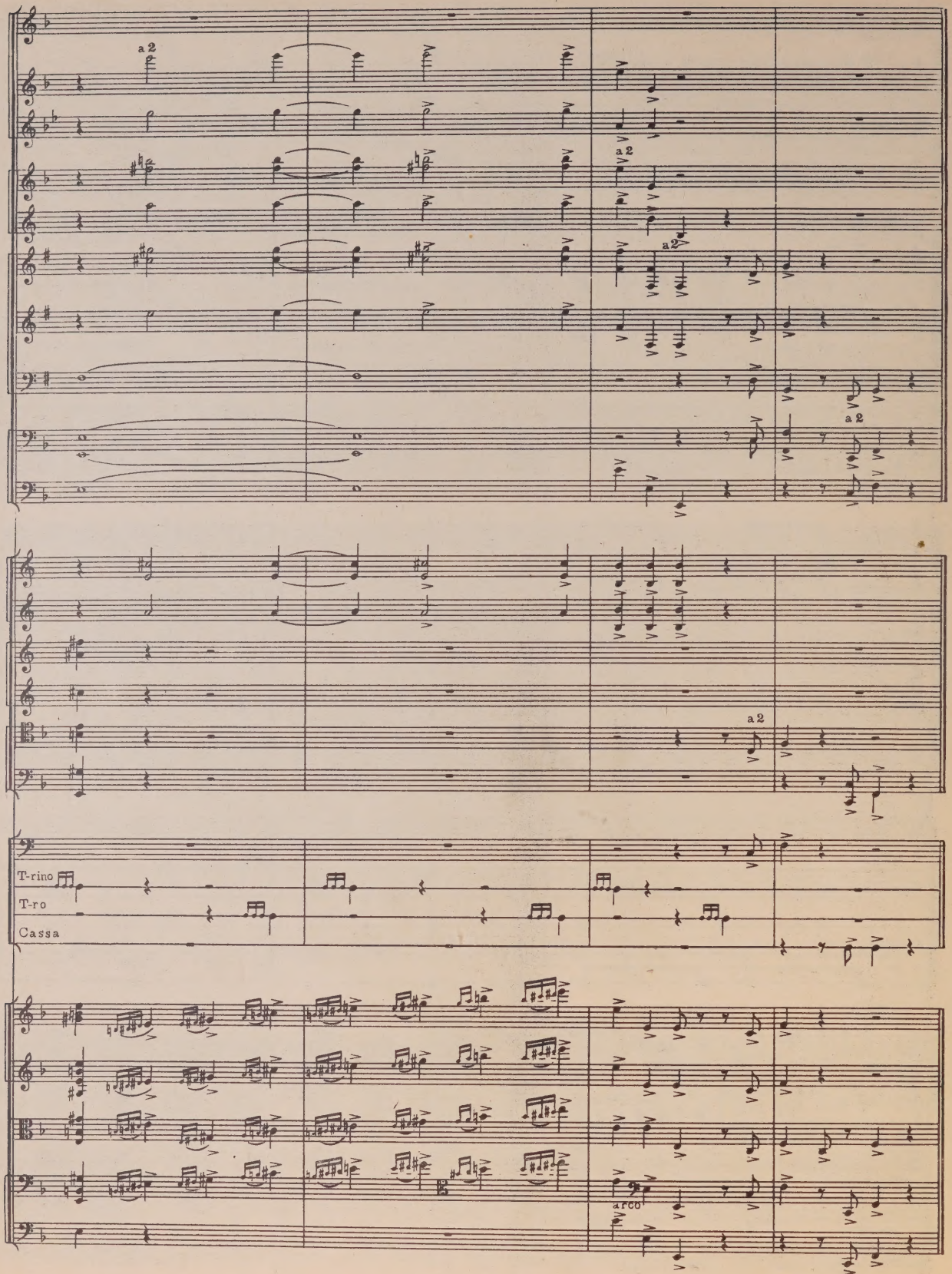

5
Fag.
II
sub.p stacc.
I
p stacc.
Cor.
sub.p
sub.p
sub.p
sub.p
pizz.
pizz.
Fl.
6
f
Fag.
I
cresc.
stacc.
C-fag.
mf
mf
Cor.
cresc.
mf
cresc.
Tom-tomi
6
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f


stacc. sempre
stacc. sempre
stacc. sempre
stacc. sempre

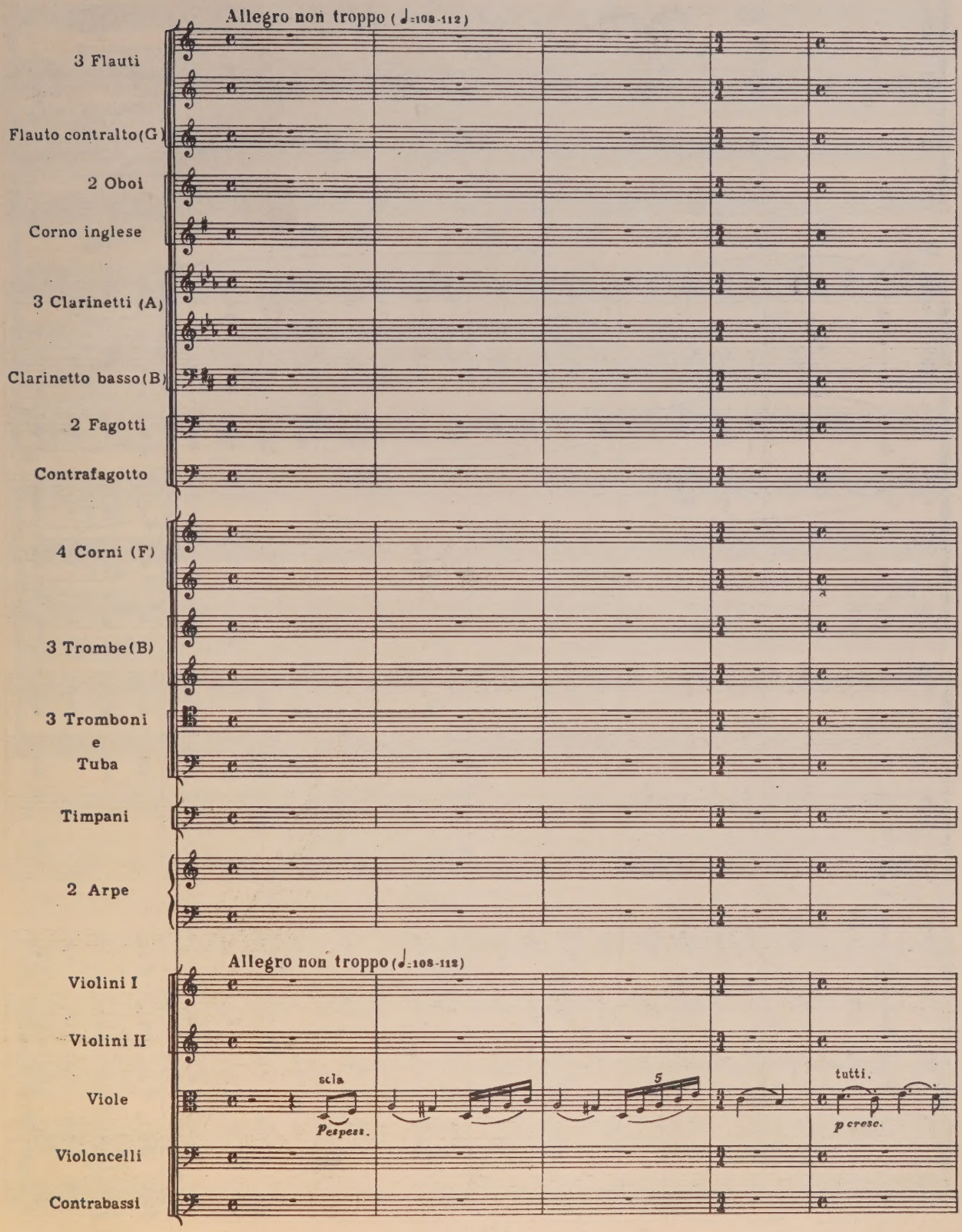

7
a 2
f
f a 2
f
f
scle
mf scola
mf Isolo
mf
f
f
f
7

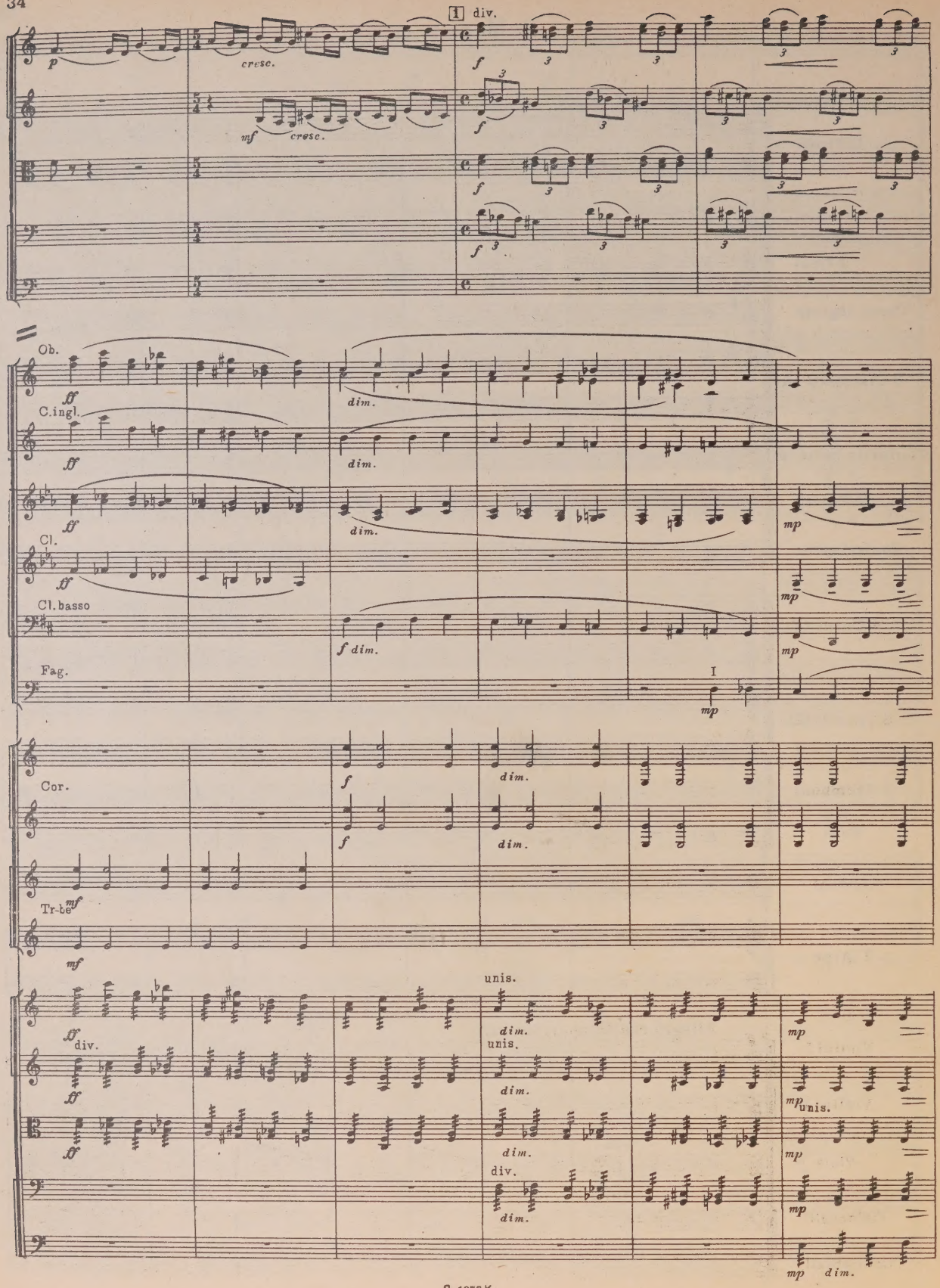

a2
f
dim.
a2
III

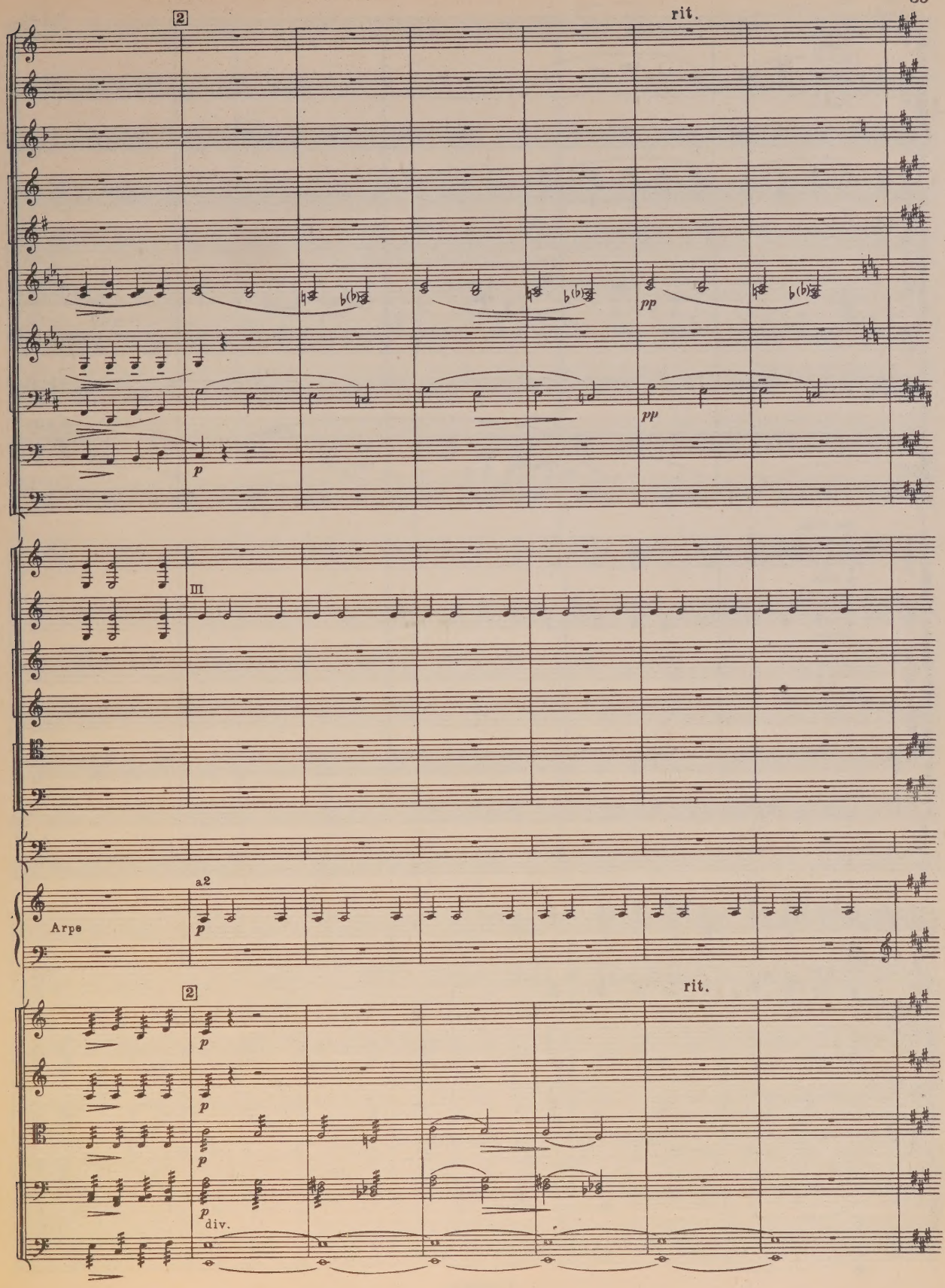

8
a 2
III
T-rino
T-ro
Tom-tomi
8
unis.
arco

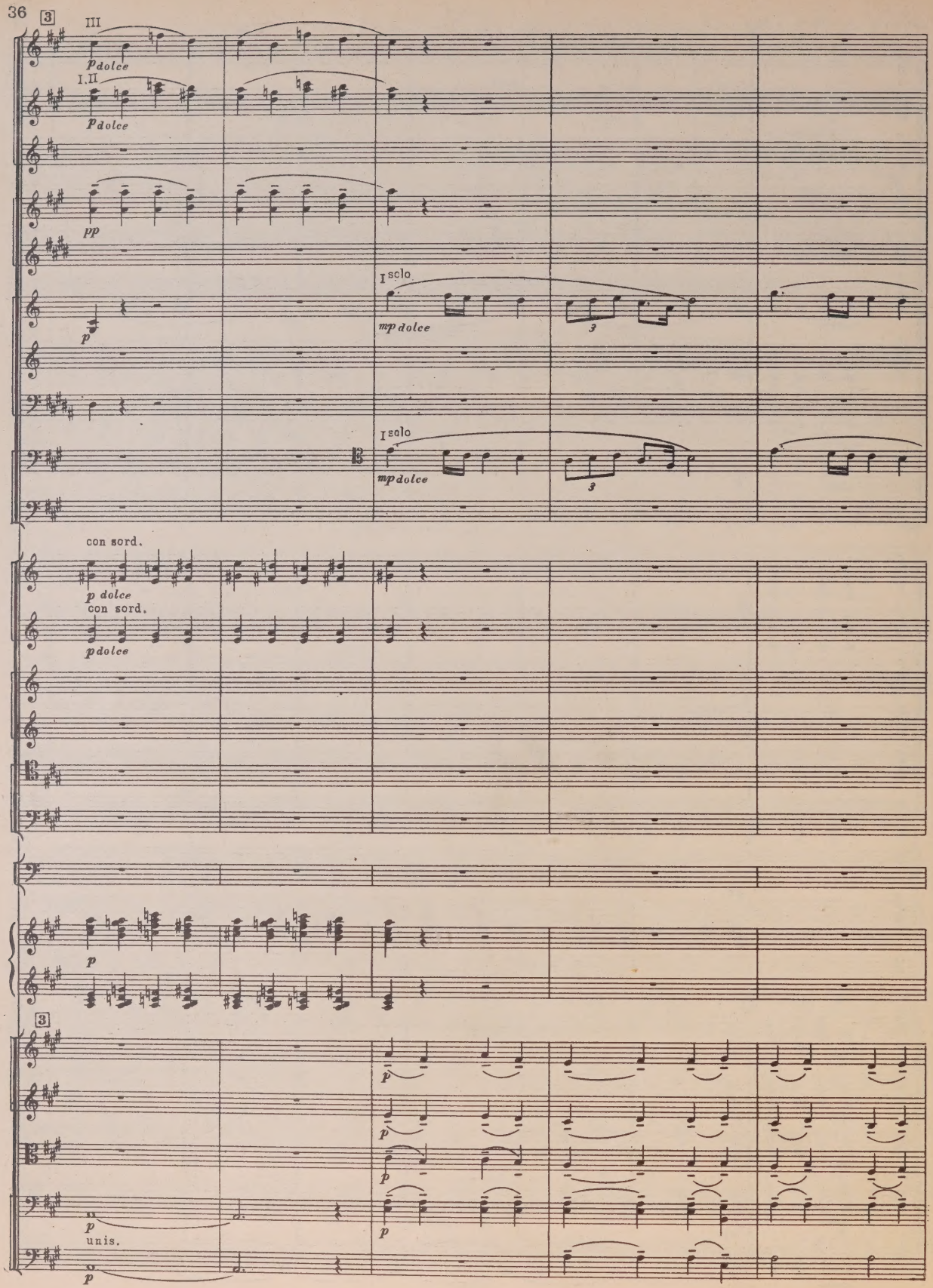

a 2
a 2
a 2
a 2
a 2
T-rino
T-ro
Cassa
arco

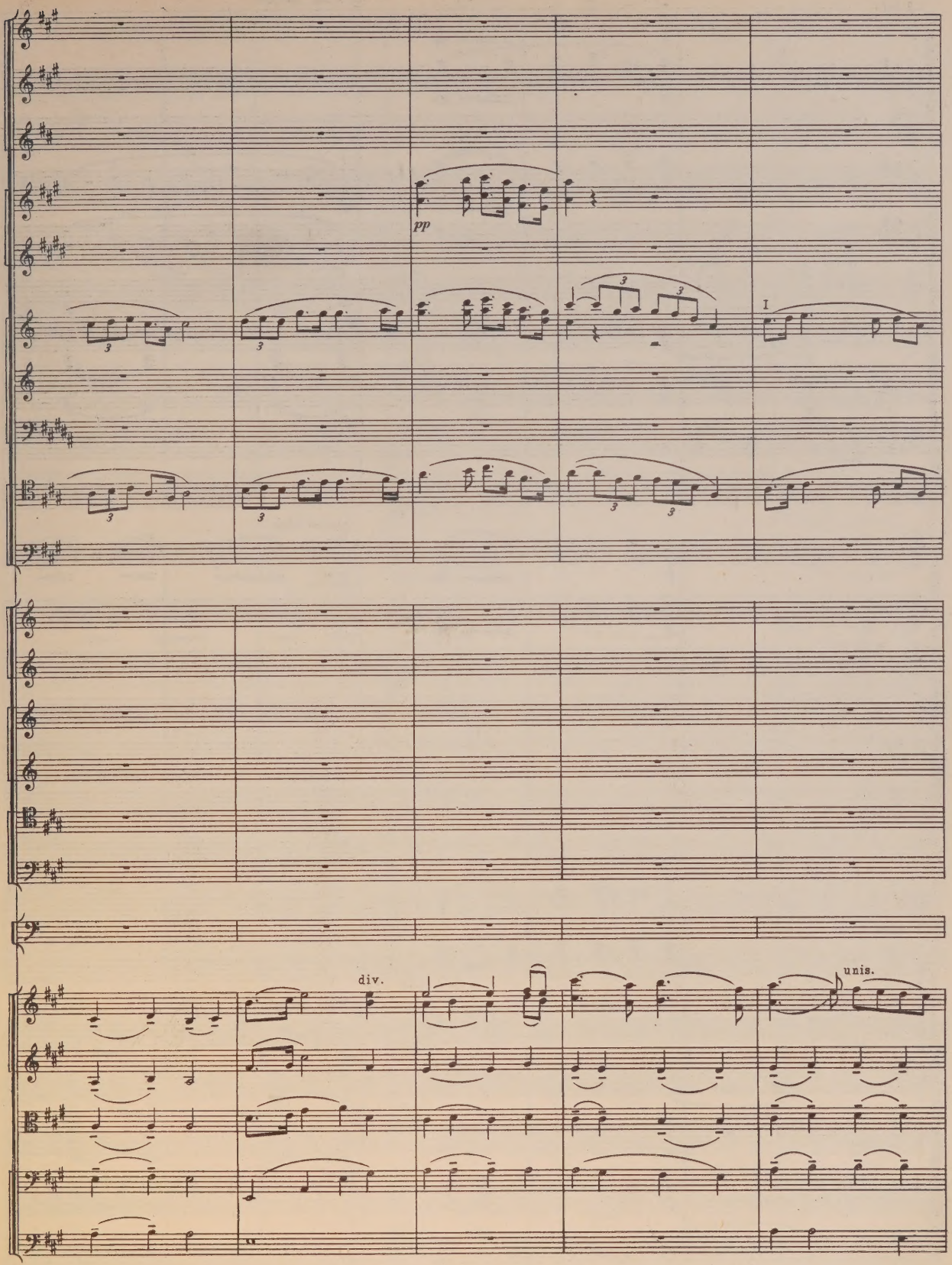
3. Мать и сын

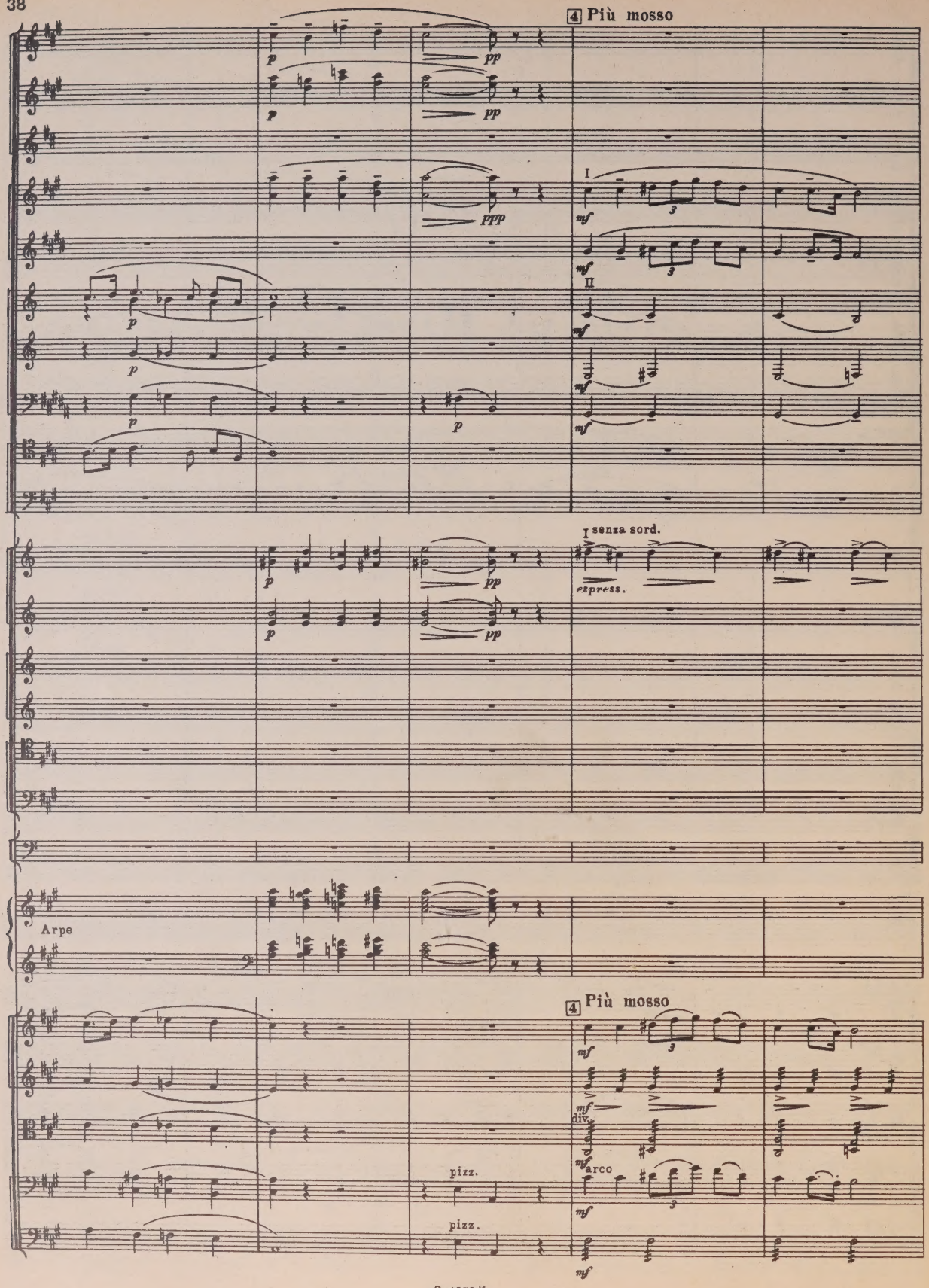

Allegro non troppo (♩=108-112)
3 Flauti
Flauto contralto(G)
2 Oboi
Corno inglese
3 Clarinetti (A)
Clarinetto basso(B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe(B)
3 Tromboni e Tuba
Timpani
2 Arpe
Allegro non troppo (♩=108-112)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
scla
Perpess.
5
tutti.
p cresc.

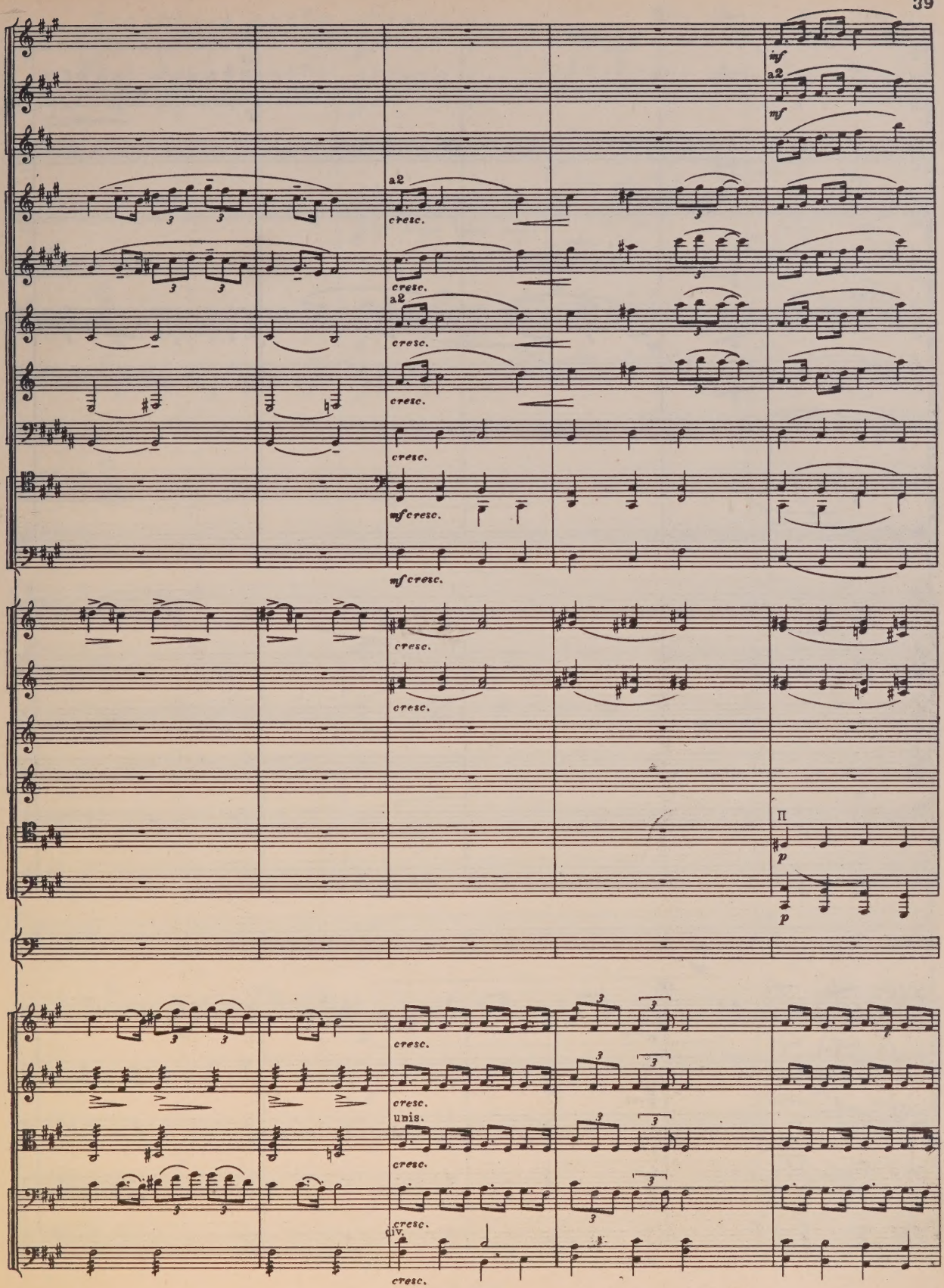

1 div.
p
cresc.
mf
cresc.
f
3
Ob.
ff
dim.
C.ingl.
Cl.
Cl. basso
f dim.
mp
Fag.
I
Cor.
Tr-be
mf
div.
unis.

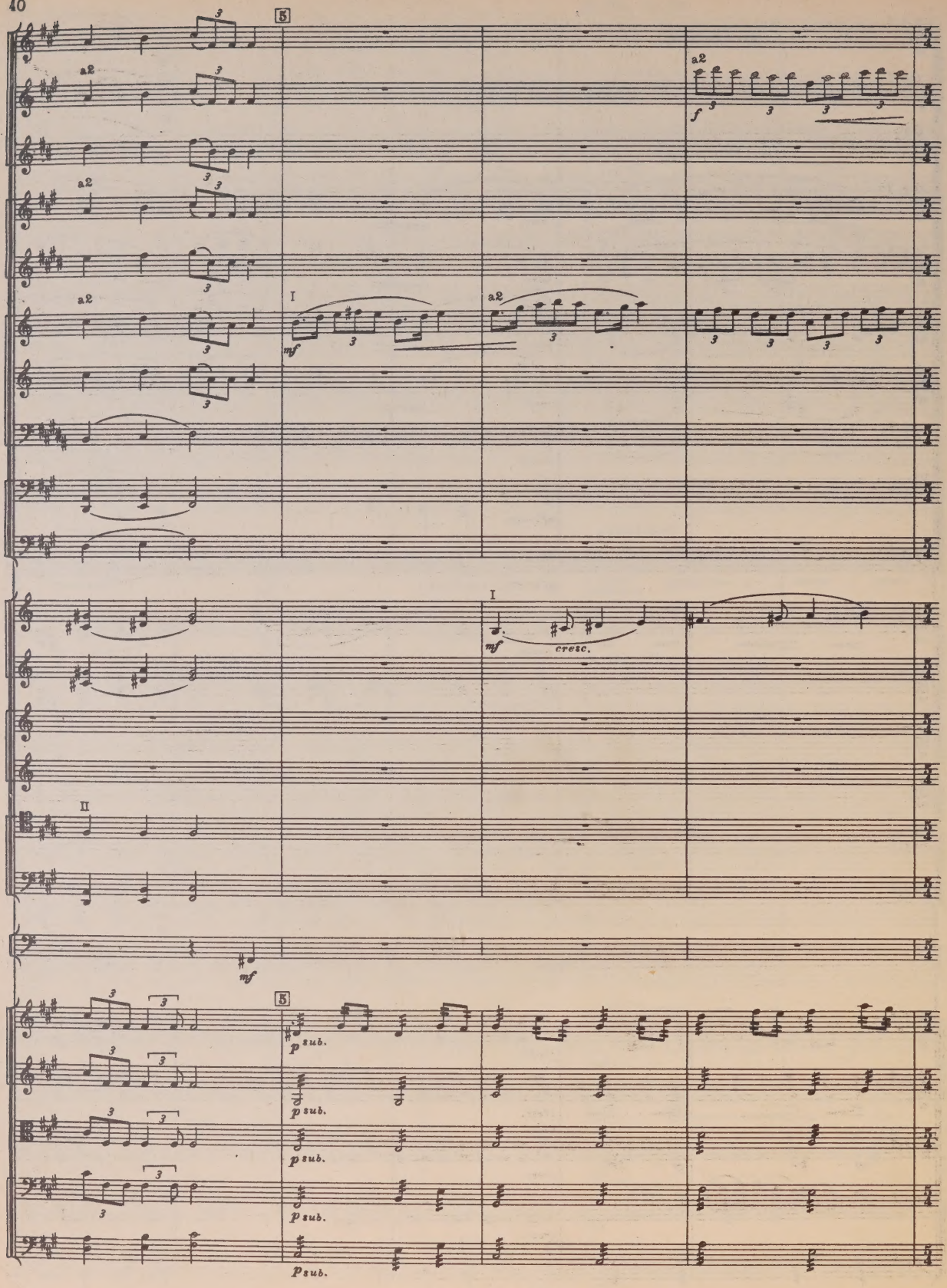

2
rit.
pp
pp
p
III
a2
p
Arpe
2
rit.
p
p
p
p
div.

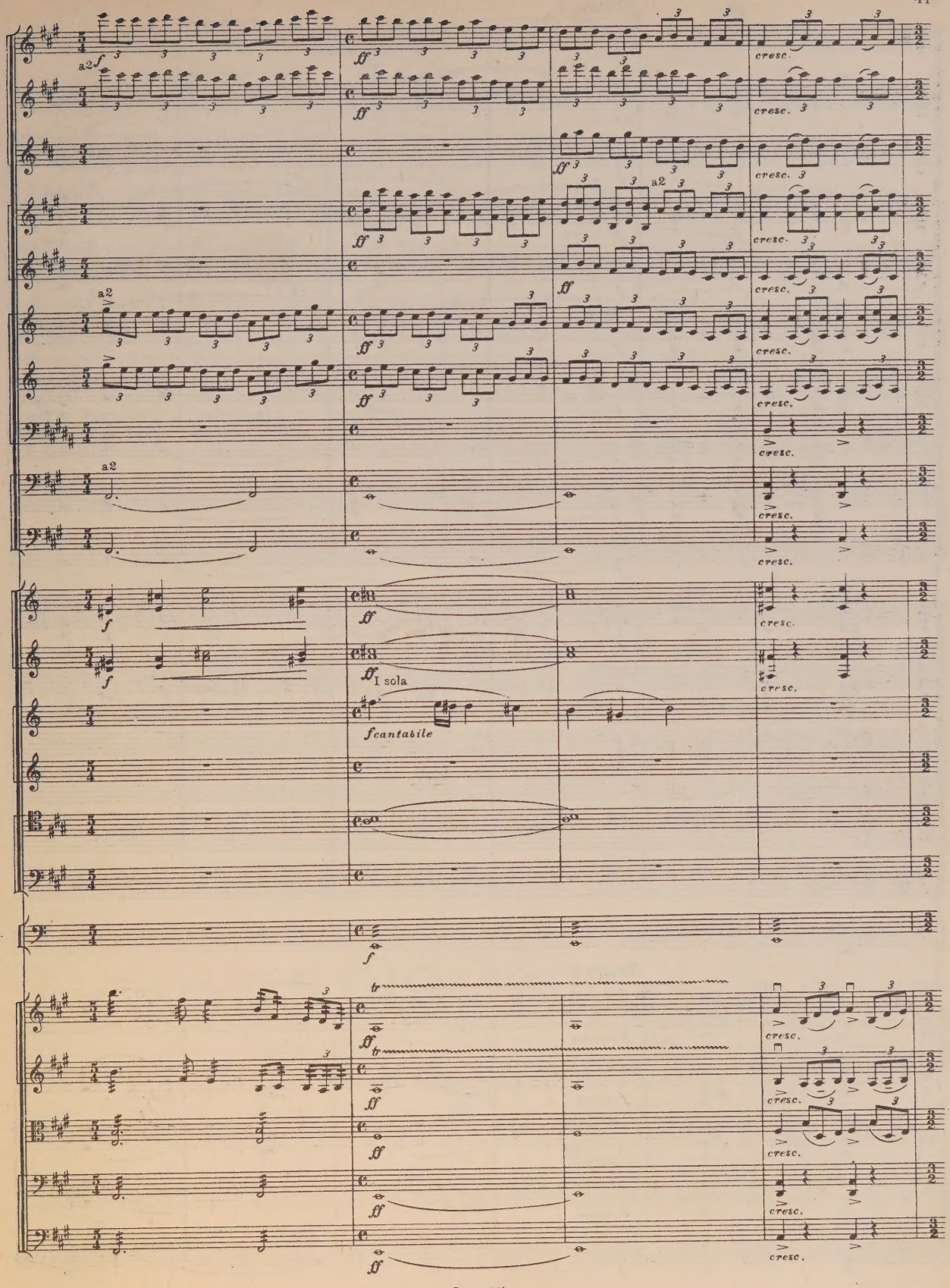

3
III
p dolce
I.II
p dolce
pp
p
I solo
mp dolce
3
I solo
mp dolce
3
con sord.
p dolce
con sord.
p dolce
p
3
p
p
p
p
p
unis.
p

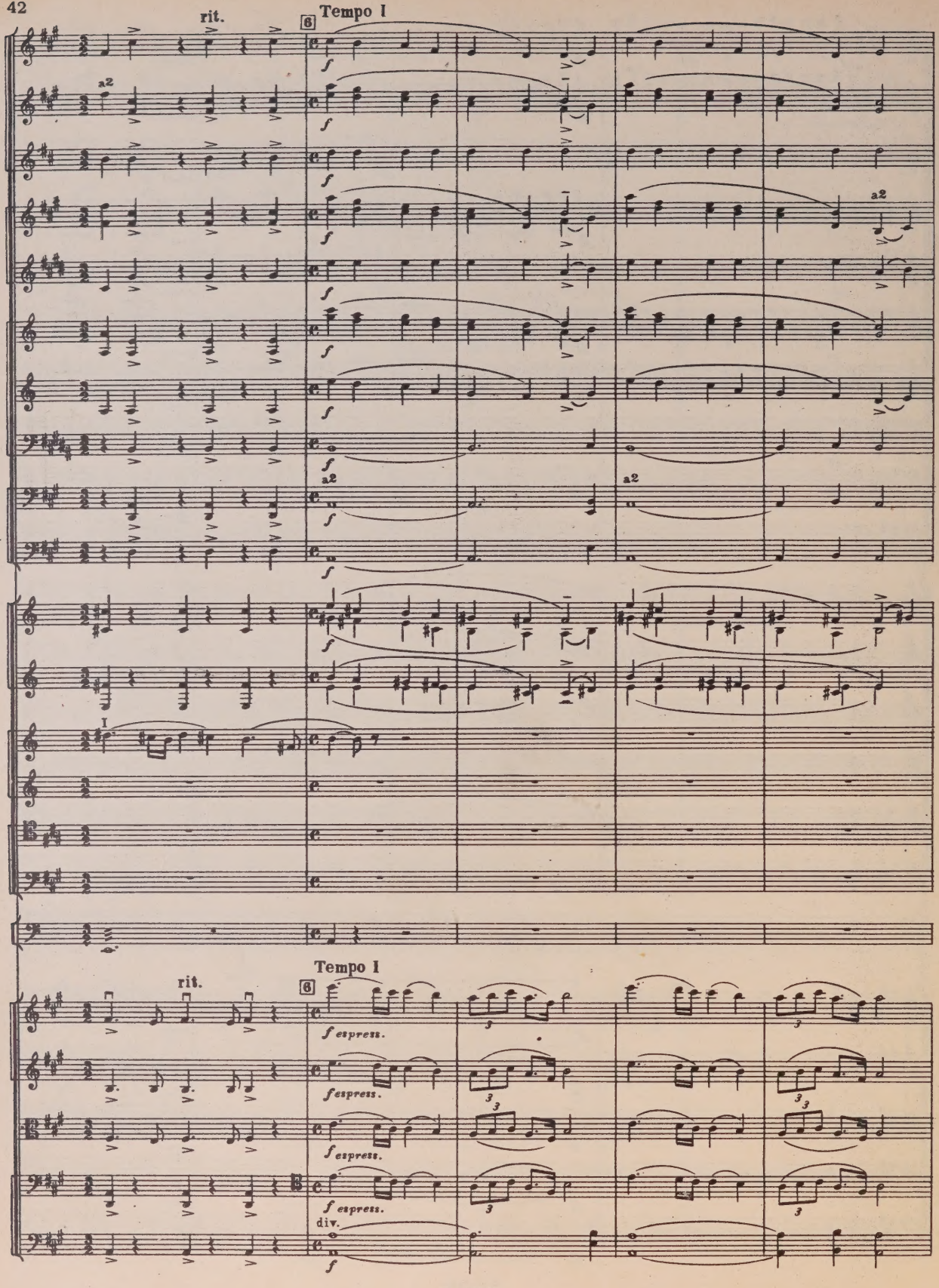

pp
I
div.
unis.

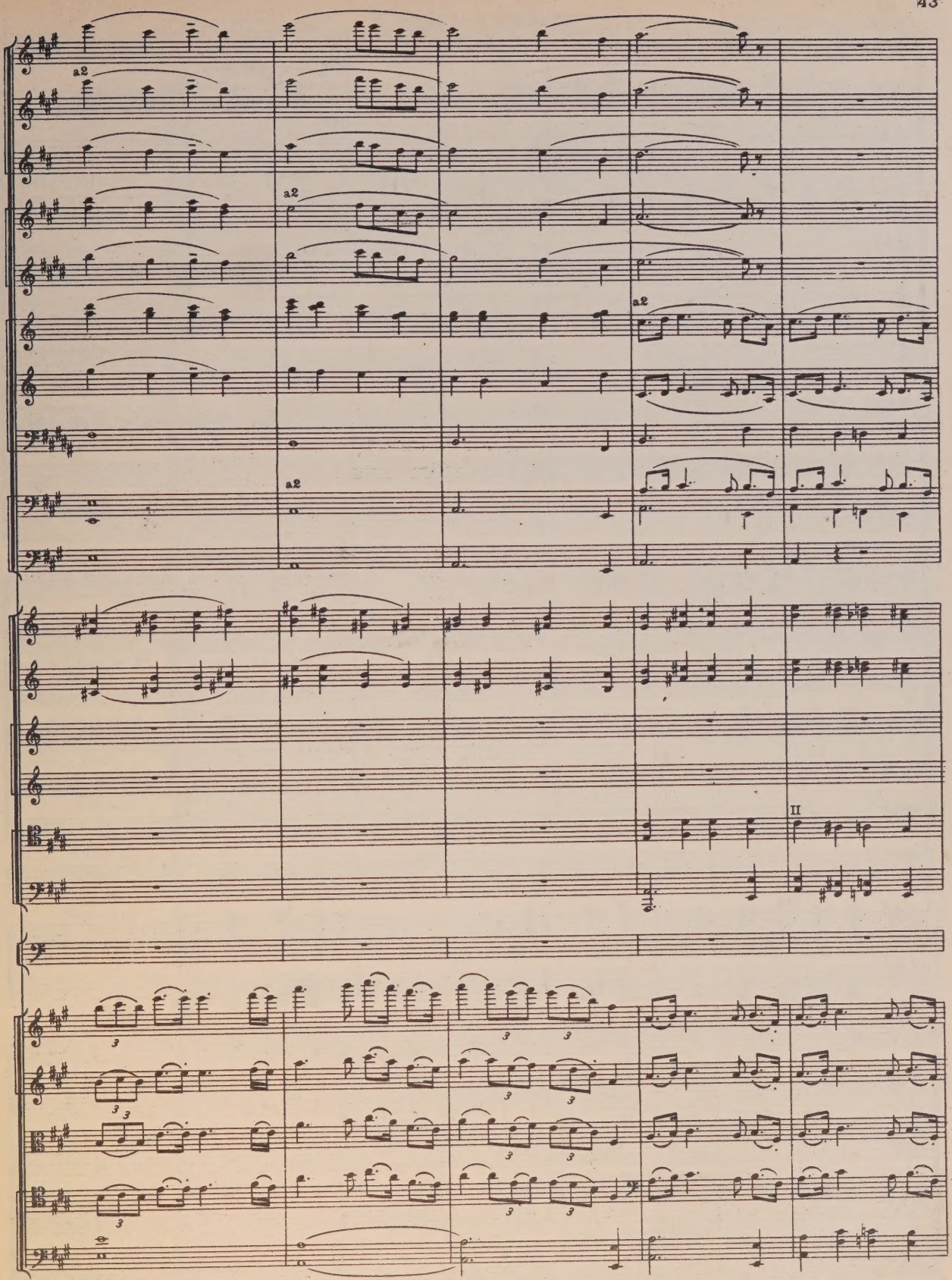

4 Più mosso
I
II
senza sord.
espress.
Arpe
4 Più mosso
pizz.
arco
div.

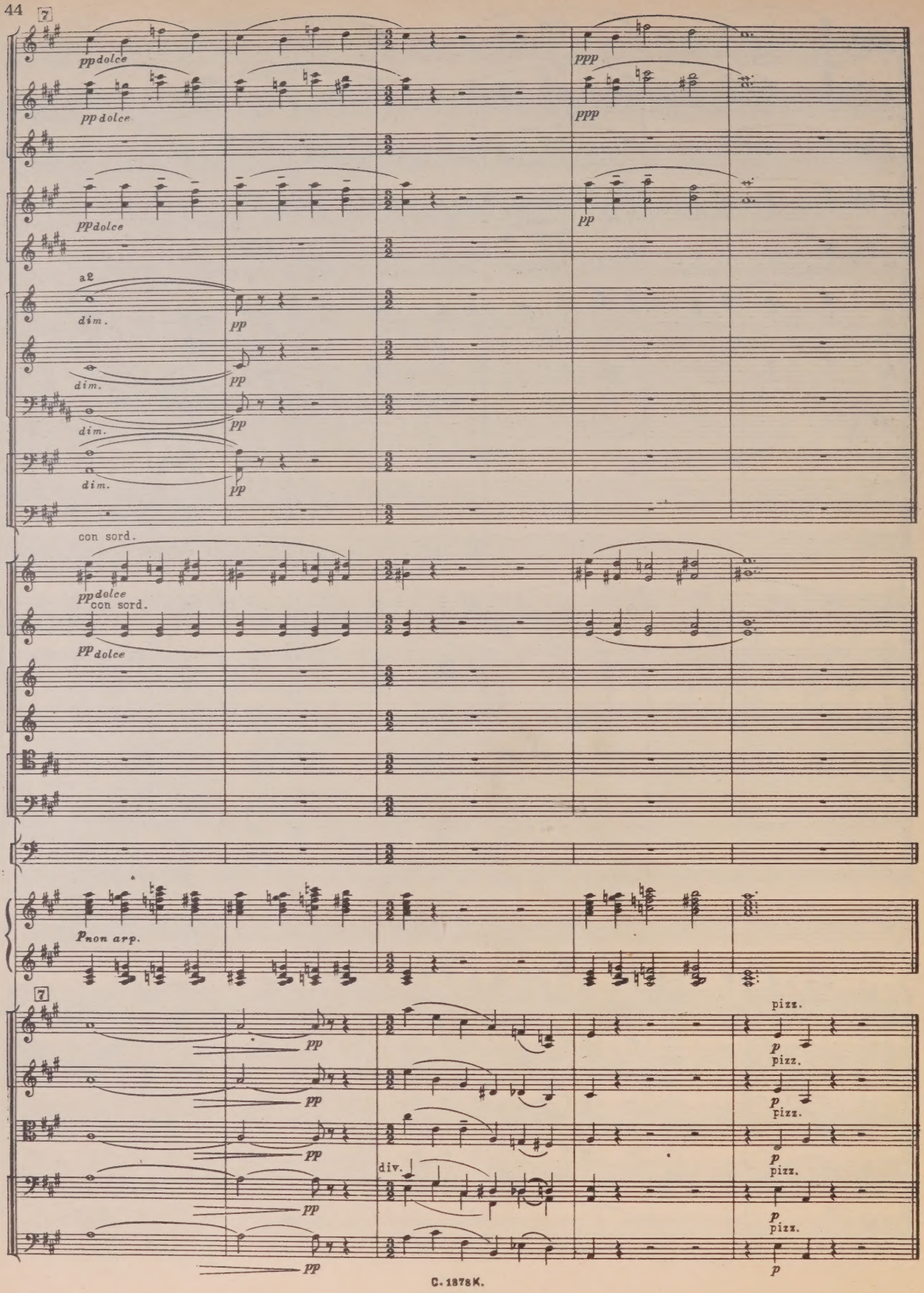

inf
a2
mf
a2
cresc.
cresc.
a2
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
cresc.
cresc.
II
p
p
cresc.
cresc.
unis.
cresc.
div.
cresc.

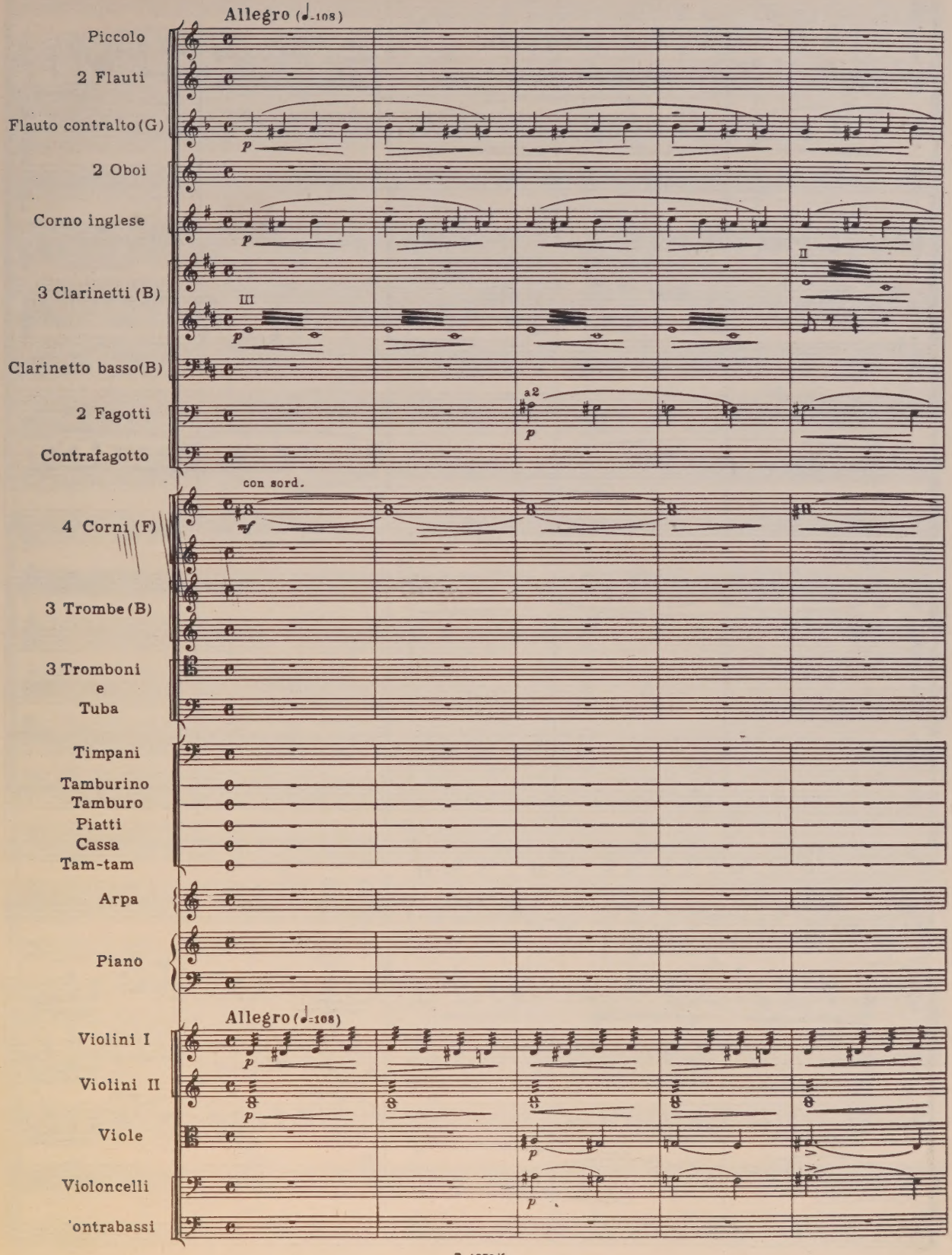

5
a2
a2
a2
a2
a2
I
mf
I
mf
cresc.
II
mf
5
p sub.
p sub.
p sub.
p sub.
p sub.

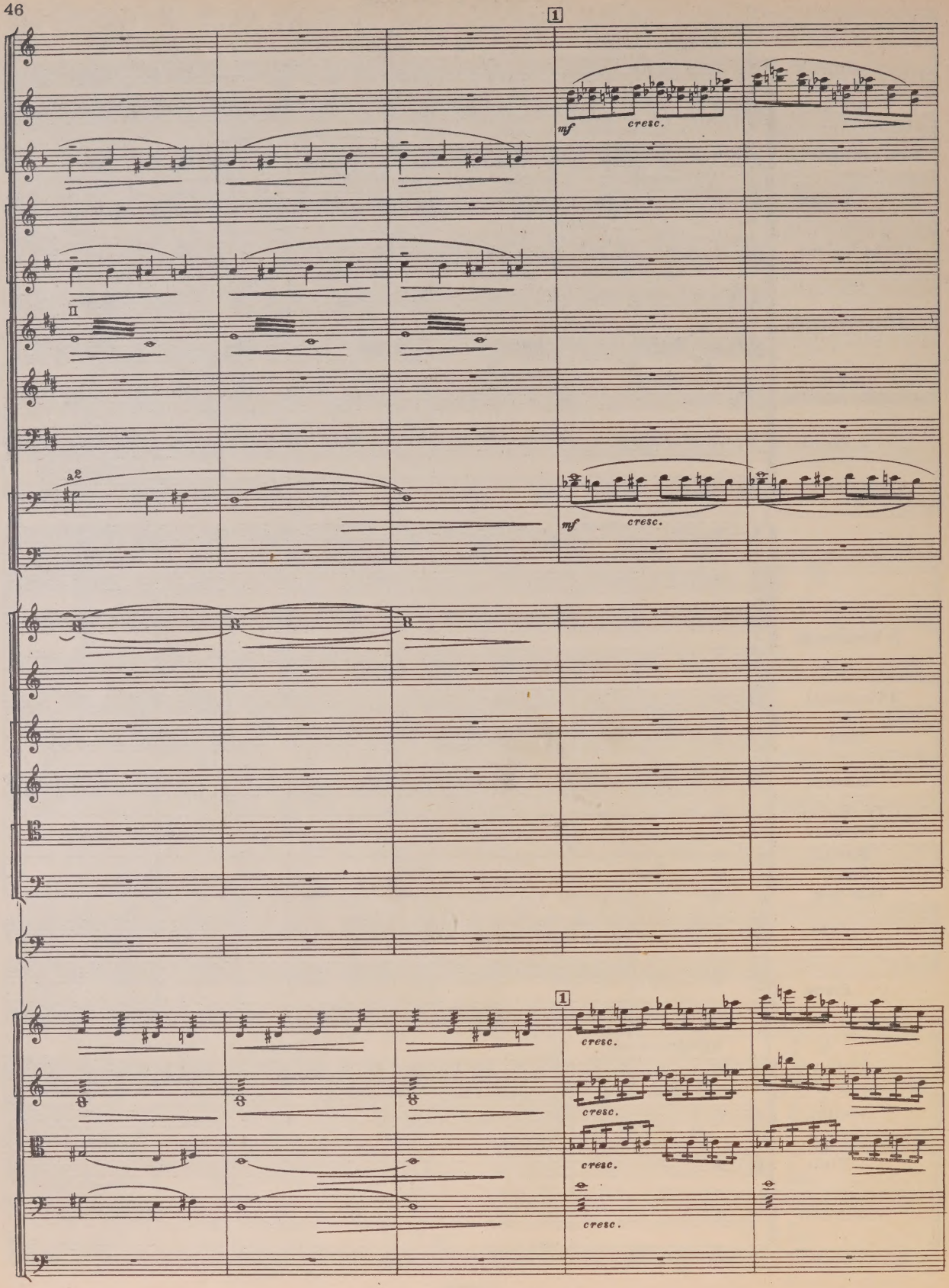

a2
f
ff
cresc.
I sola
fcantabile
tr

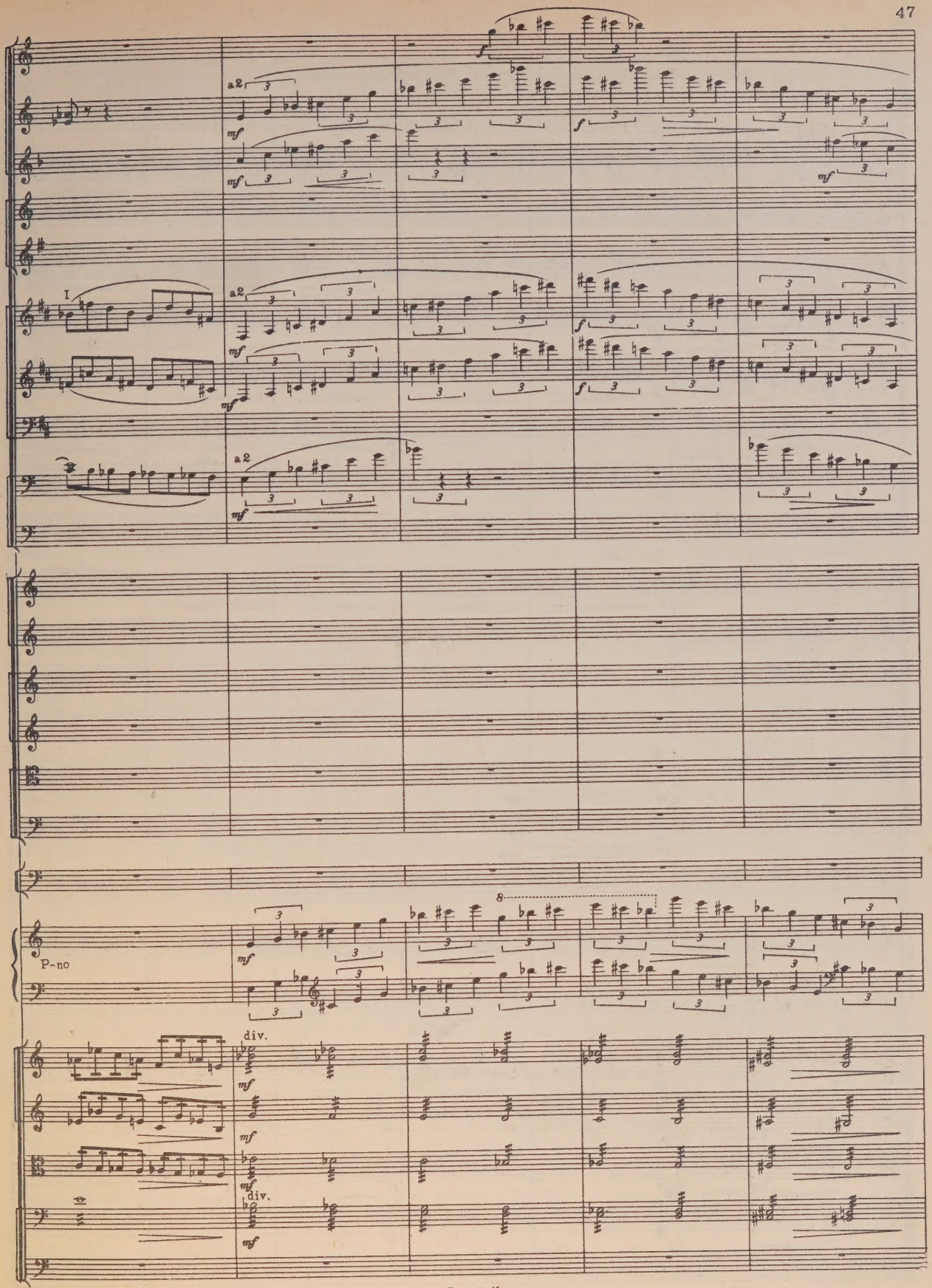

rit.
Tempo I
6
a2
f
I
f espress.
div.

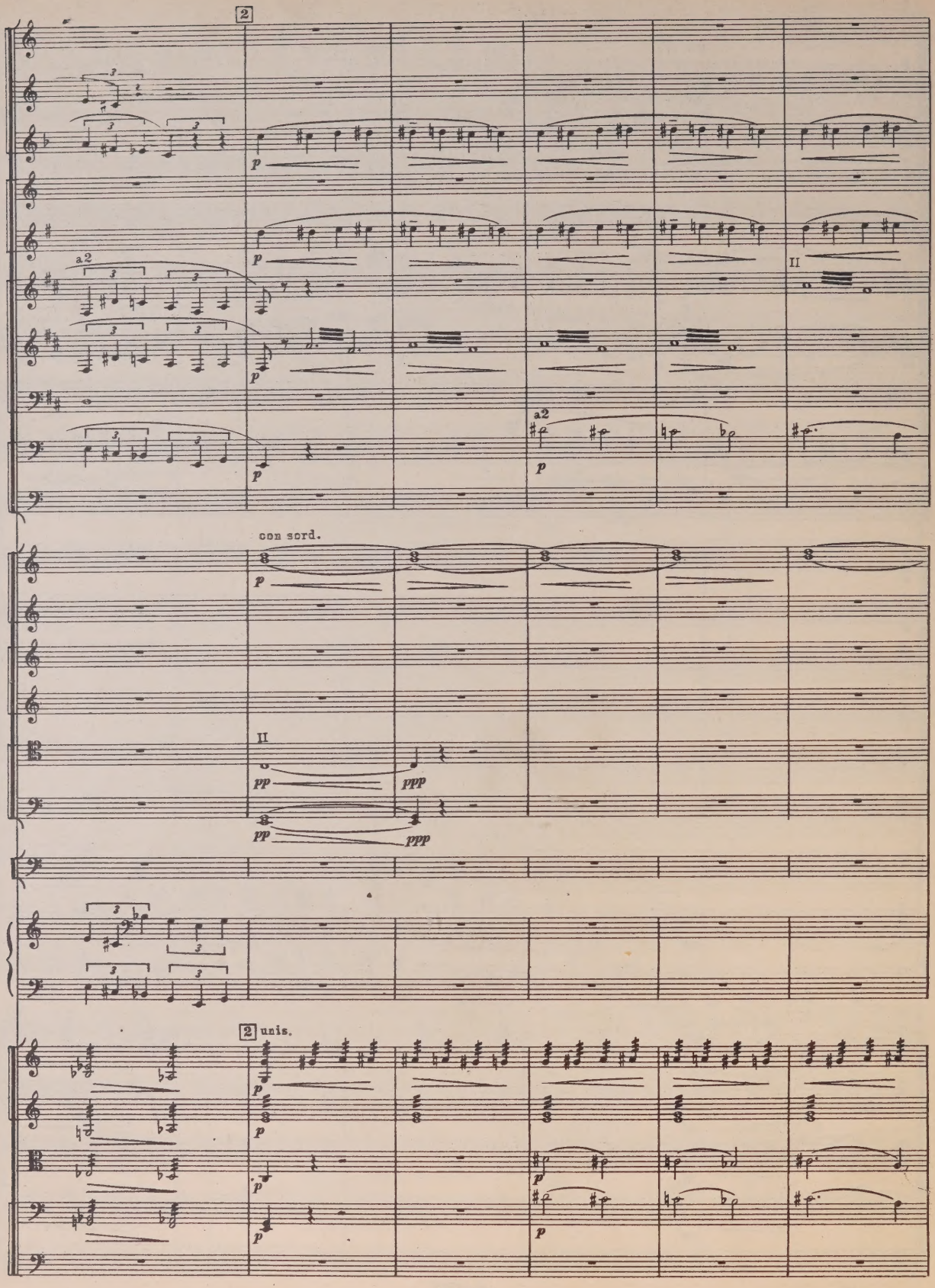

a2
a2
a2
a2
II

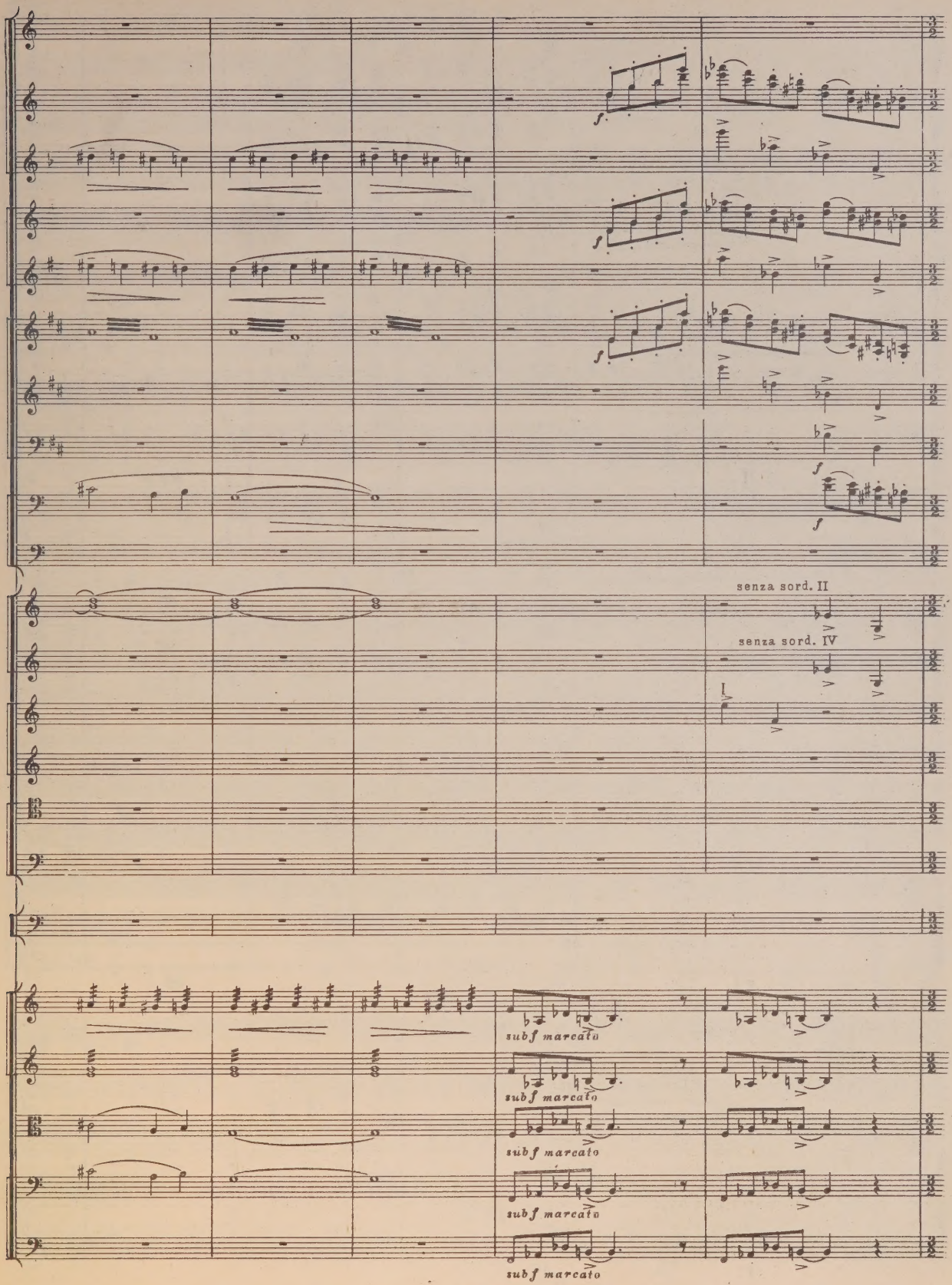

7
pp dolce
ppp
a2
dim.
con sord.
non arp.
div.
pizz.

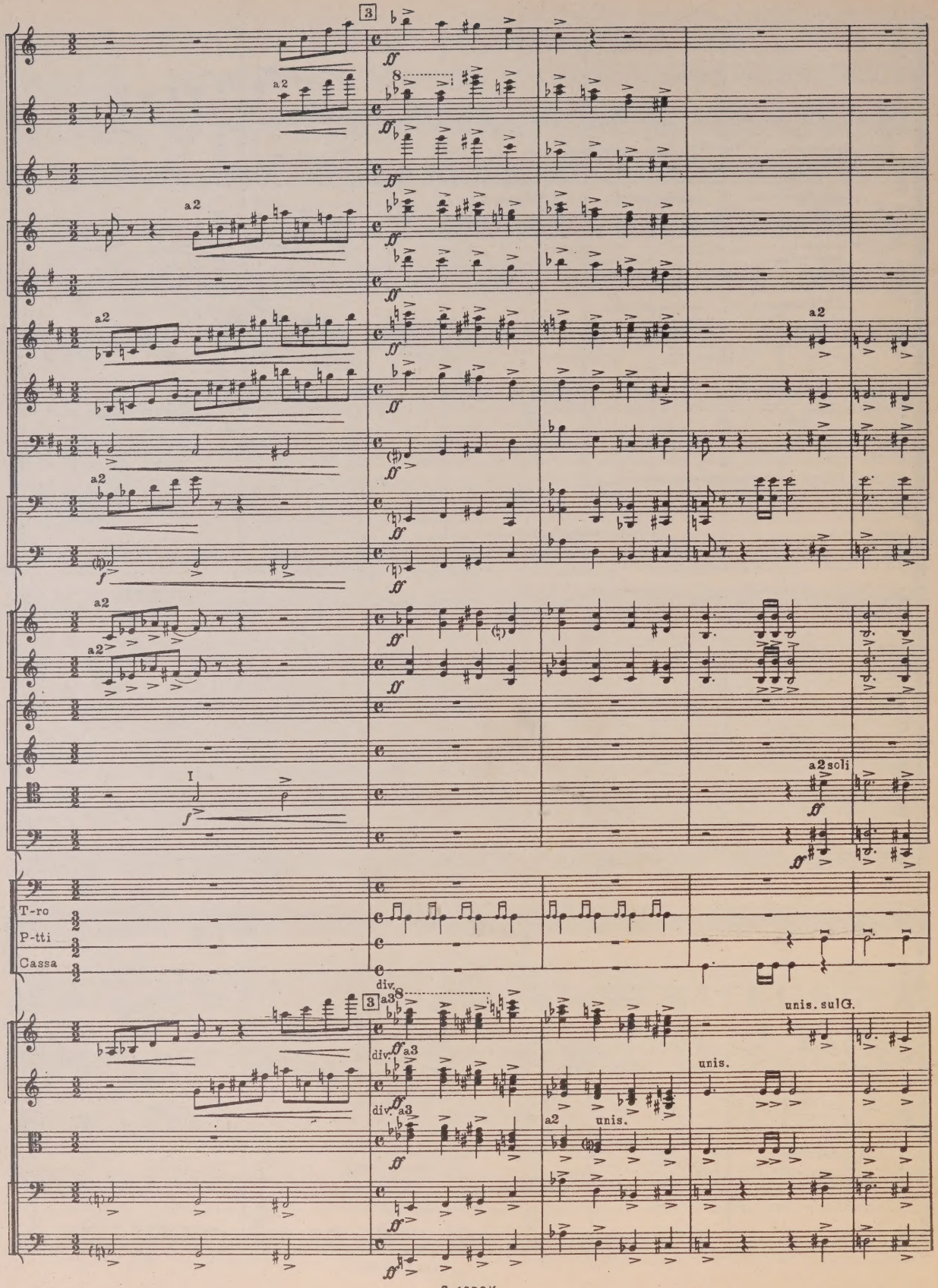

Allegro (♩=108)
Piccolo
2 Flauti
Flauto contralto (G)
2 Oboi
Corno inglese
3 Clarinetti (B)
III
II
Clarinetto basso (B)
2 Fagotti
a2
Contrafagotto
con sord.
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tamburino
Tamburo
Piatti
Cassa
Tam-tam
Arpa
Piano
Allegro (♩=108)
Violini I
Violini II
Viole
Violoncelli
'ontrabassi

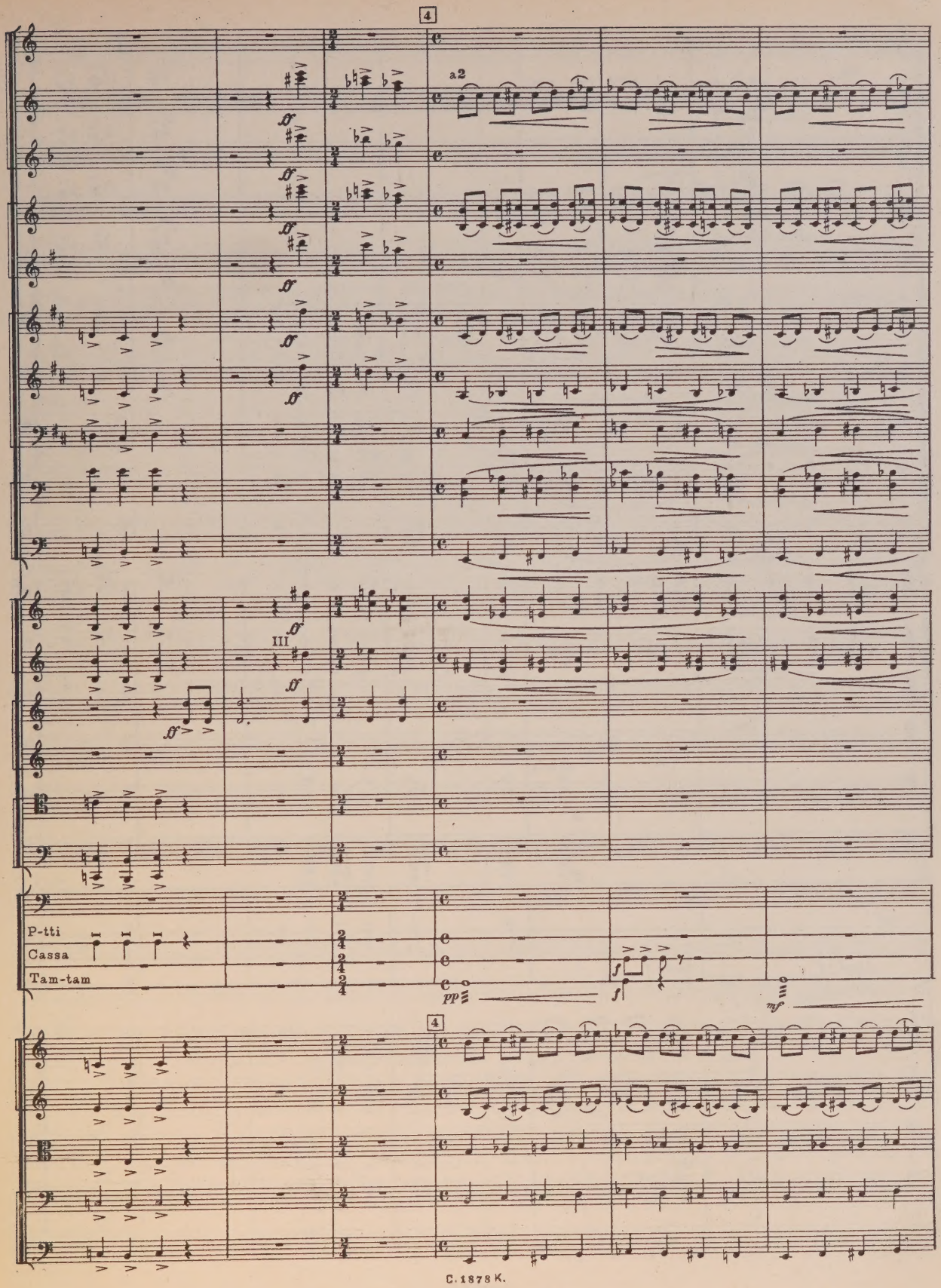

1
mf
cresc.
II
a2
mf
cresc.
8
8
8
1
cresc.
cresc.
cresc.
cresc.

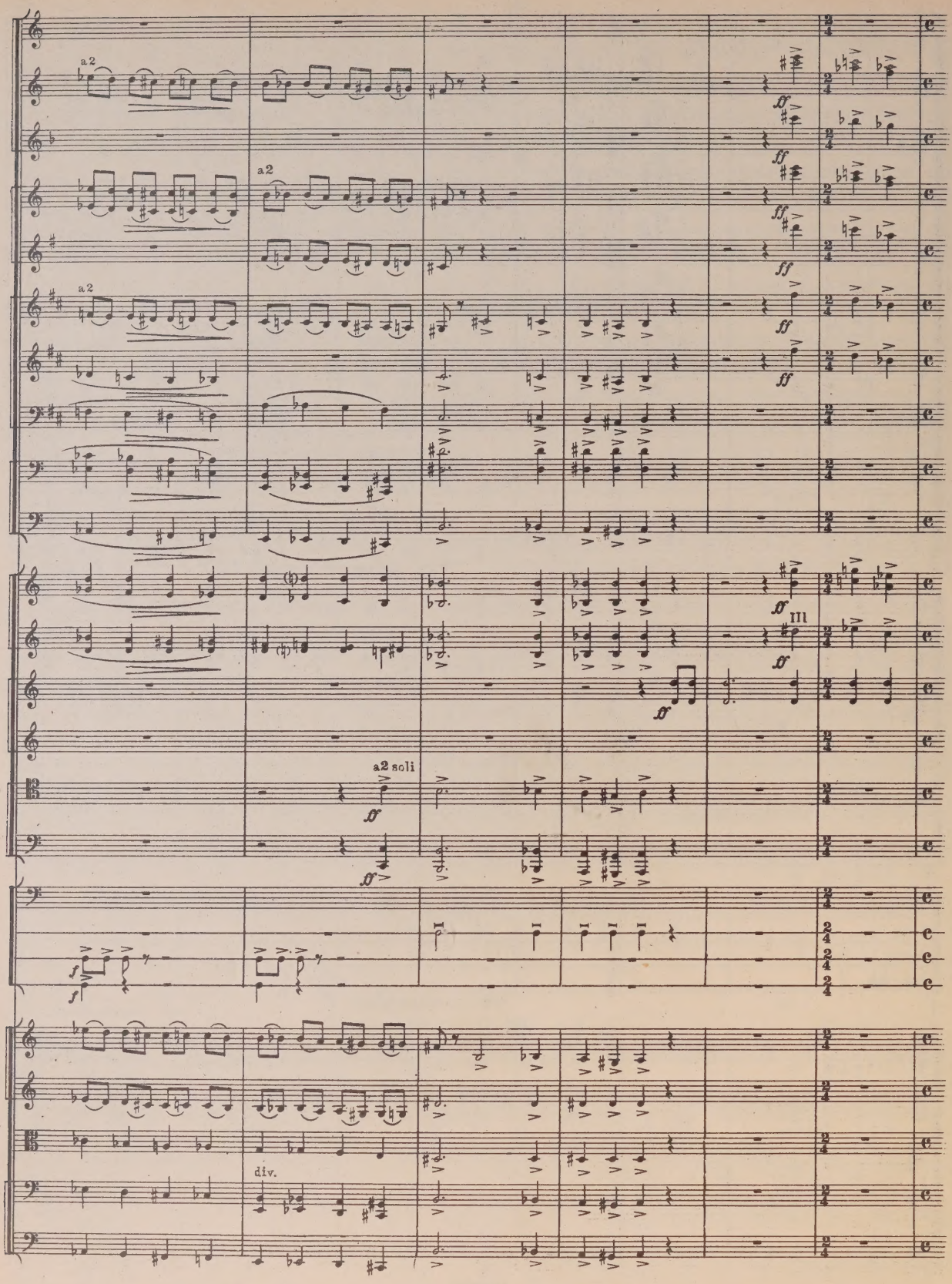

a2
mf
f
I
P-no
div.

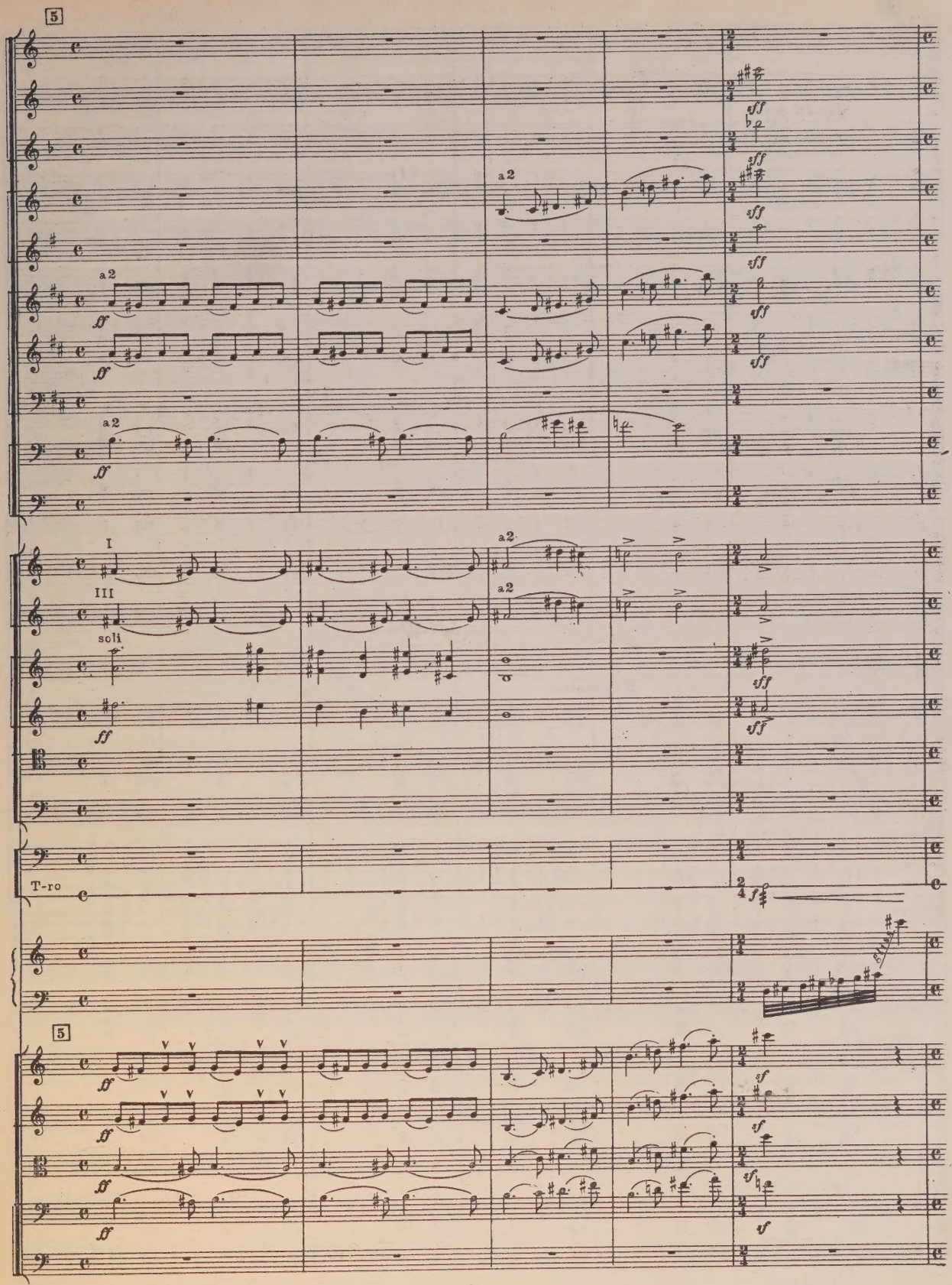

2
a2
p
II
a2
con sord.
pp
ppp
2 unis.

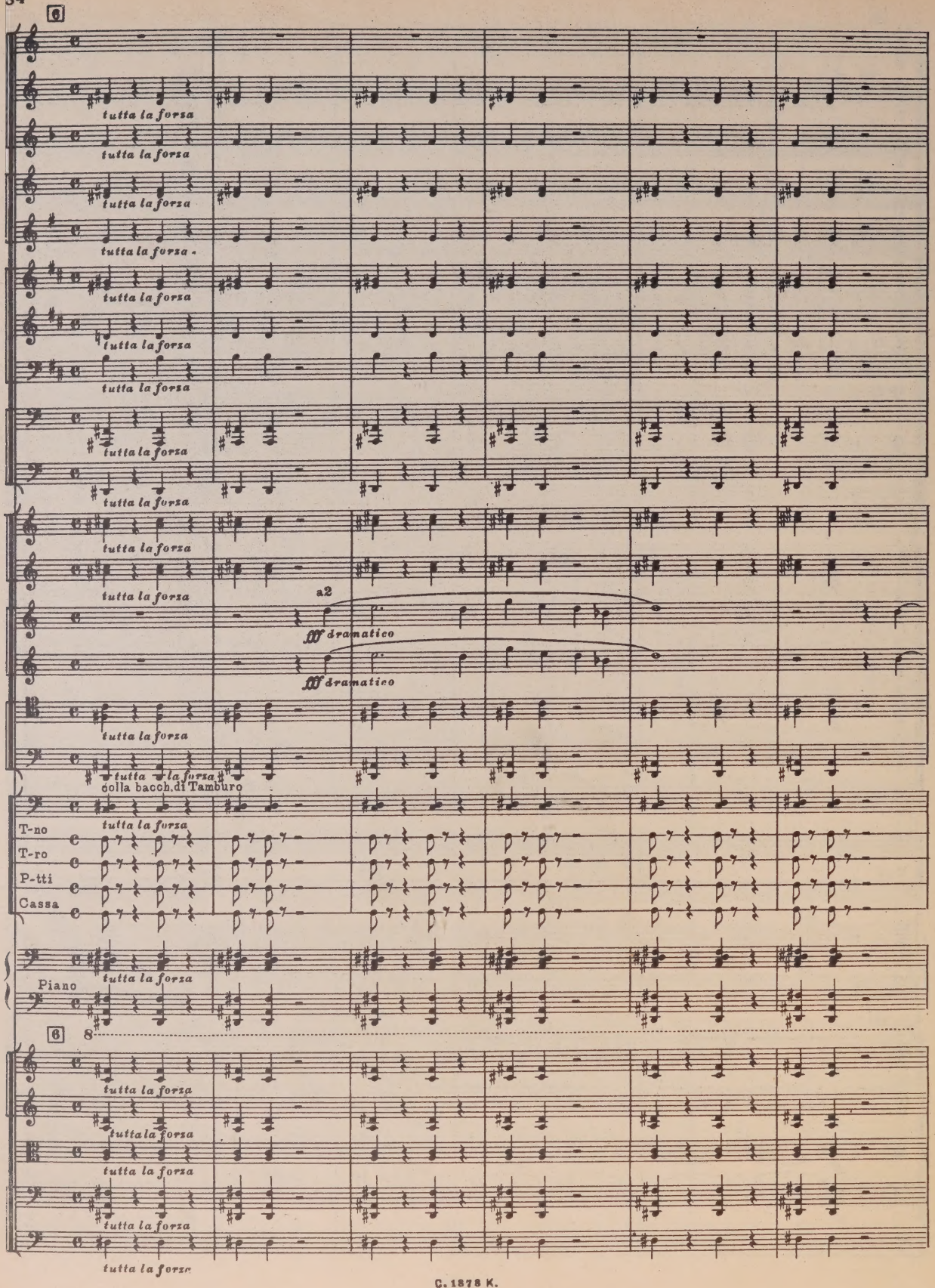

senza sord. II
senza sord. IV
I
subf marcato
subf marcato
subf marcato
subf marcato
subf marcato

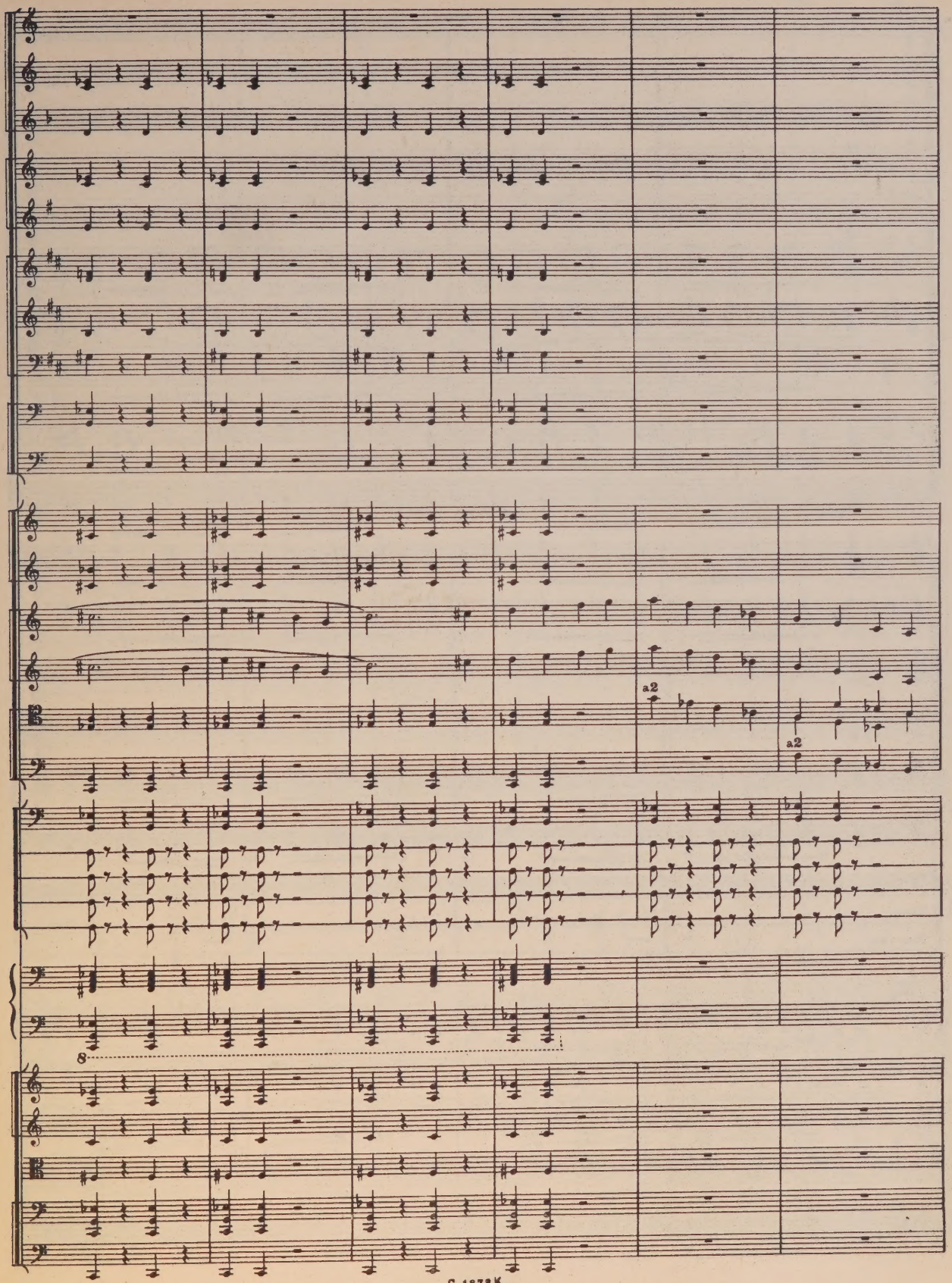

3
a2
a2
a2
a2
a2
a2
a2
a2
a2
a2 soli
T-ro
P-tti
Cassa
div.
a3
div.
a3
div.
a3
a2
unis.
unis.
unis. sul G.

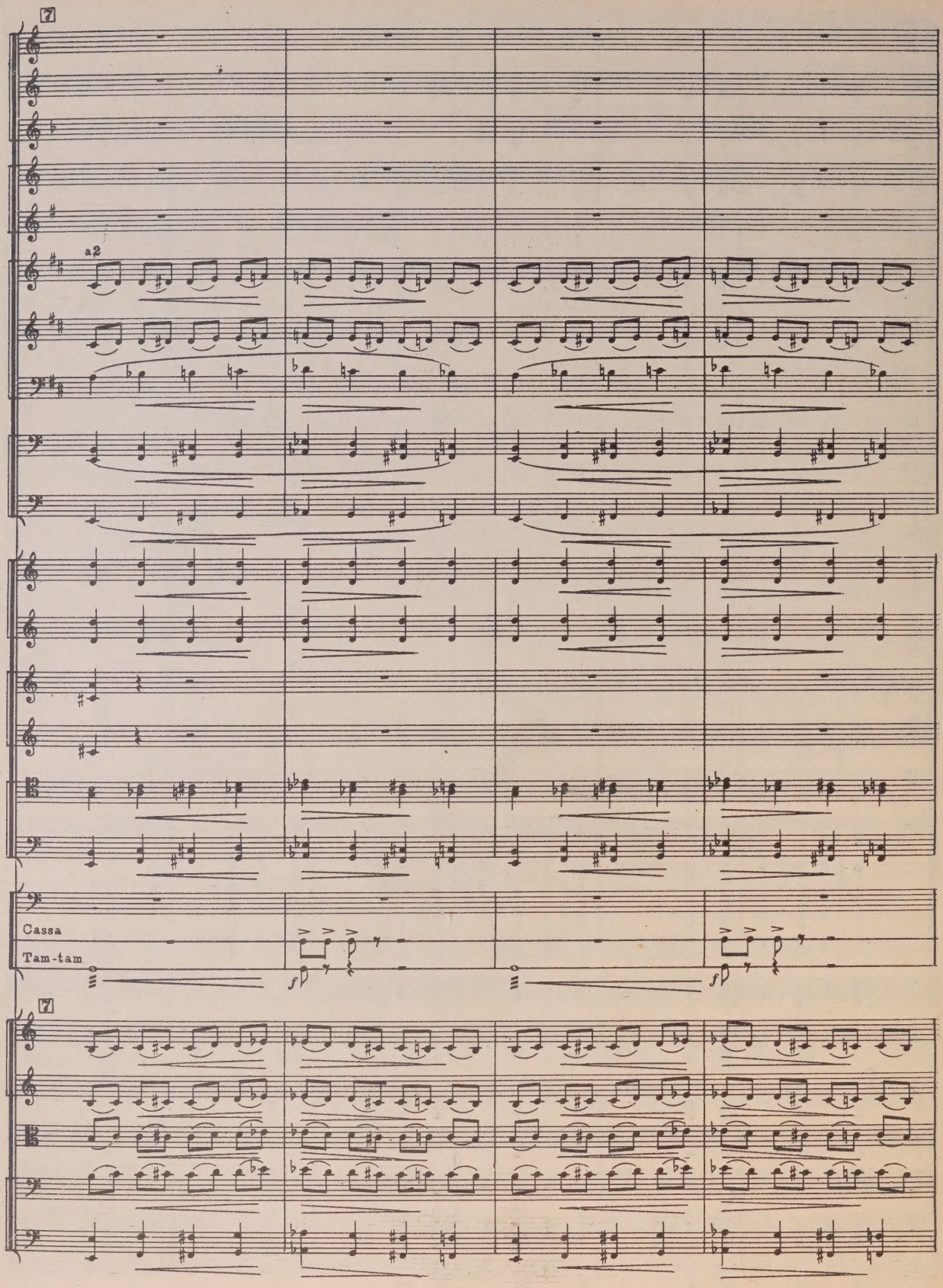

4
a2
III
P-tti
Cassa
Tam-tam
pp
f
mf
4

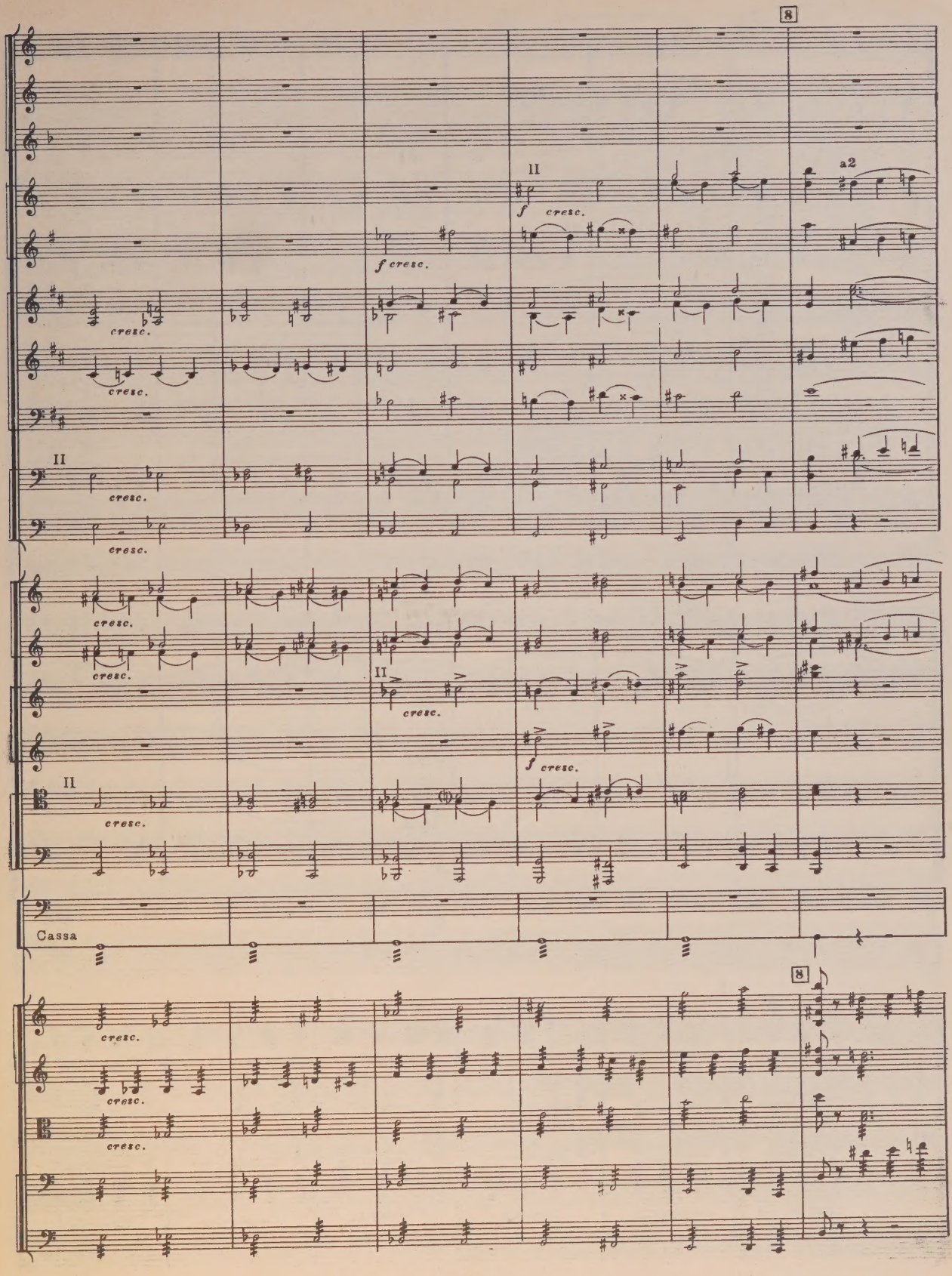

a2
a2
a2
ff
III
a2 soli
f
div.

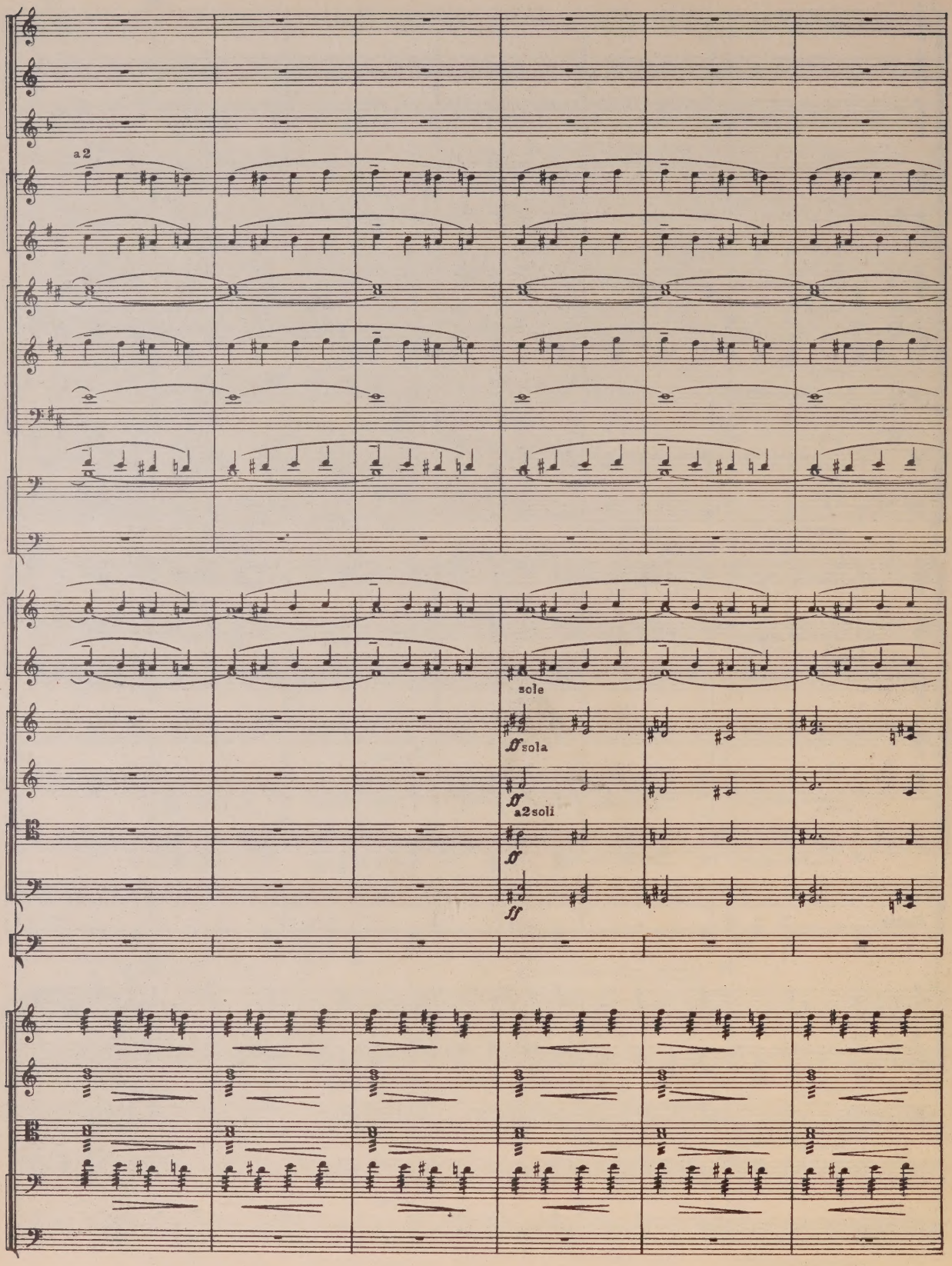

5
a2
a2
a2
I
III
soli
a2
a2
T-ro
5

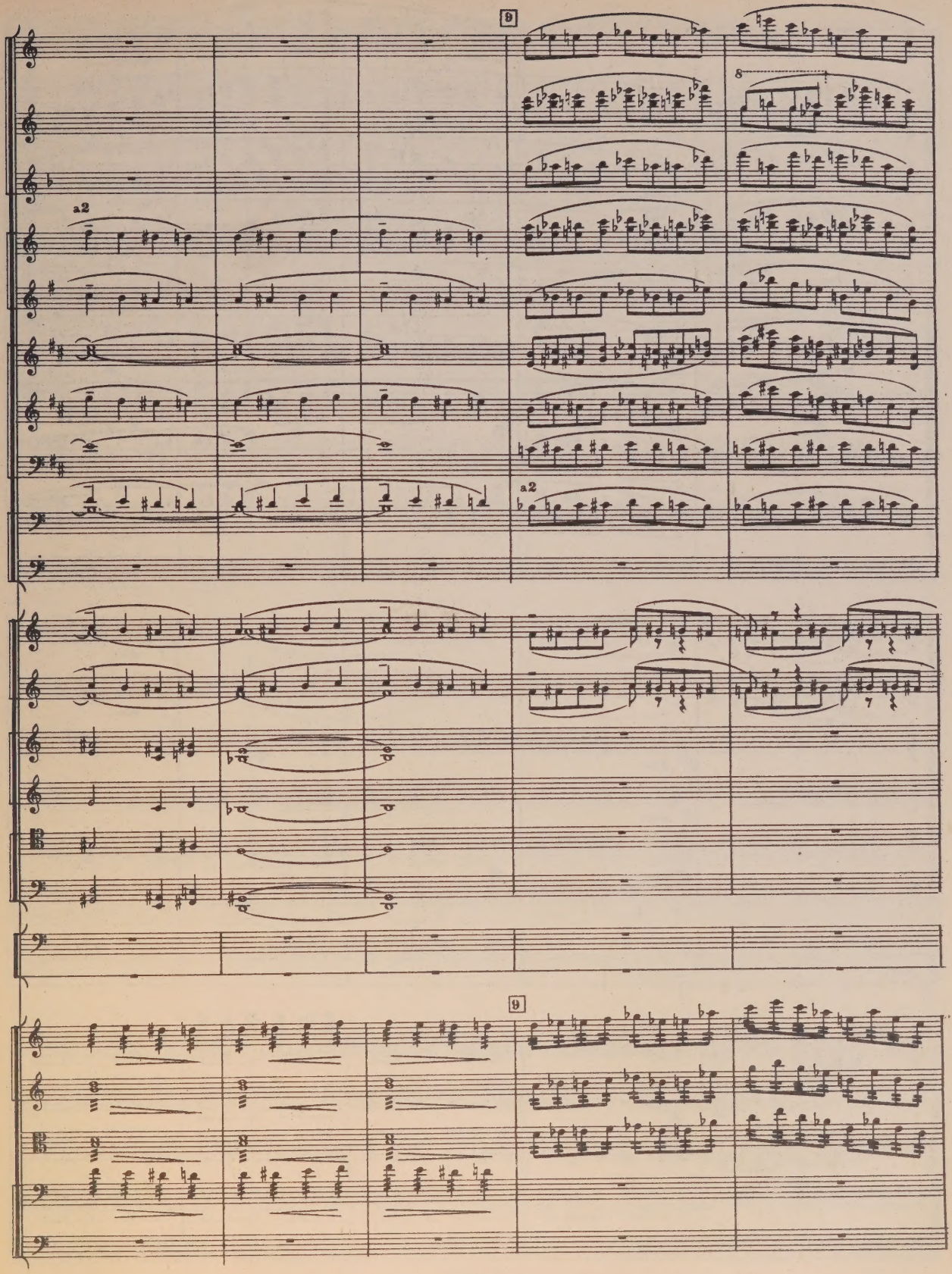

6
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza
a2
fff dramatico
fff dramatico
tutta la forza
tutta la forza
colla bacch.di Tamburo
T-no
T-ro
P-tti
Cassa
tutta la forza
Piano
6
8
tutta la forza
tutta la forza
tutta la forza
tutta la forza
tutta la forza

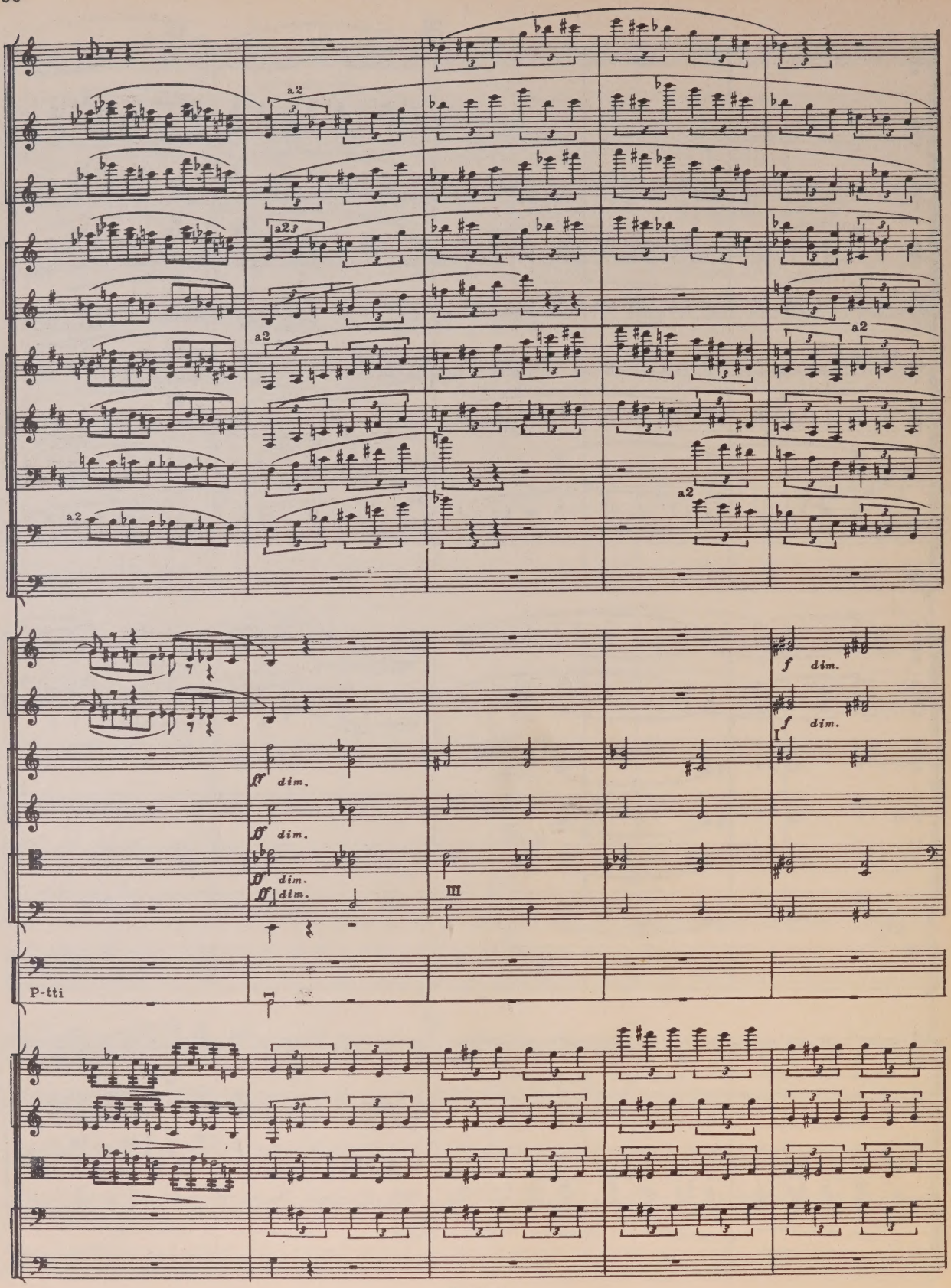

a2
a2
8

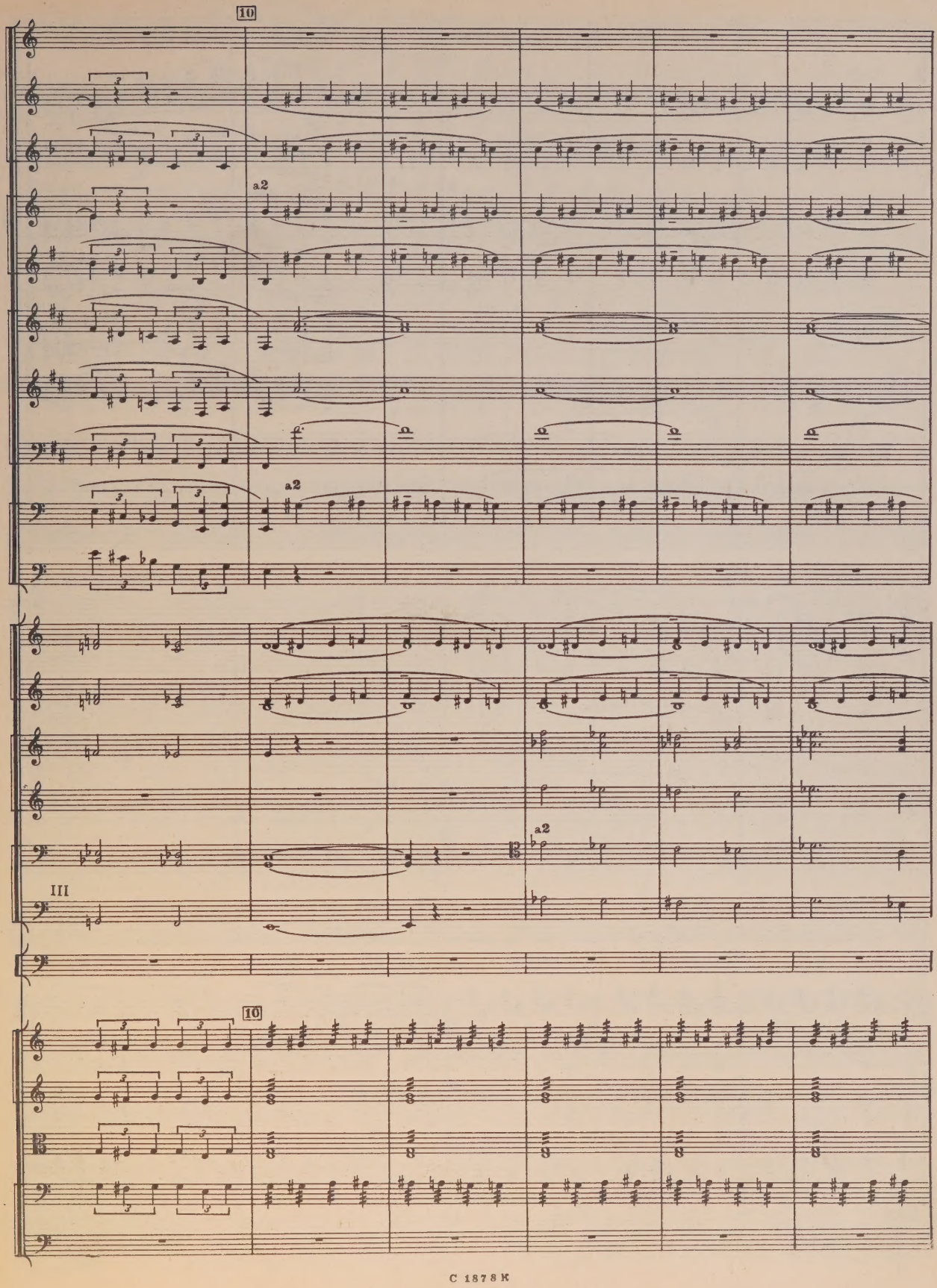

7
a2
Cassa
Tam-tam
7

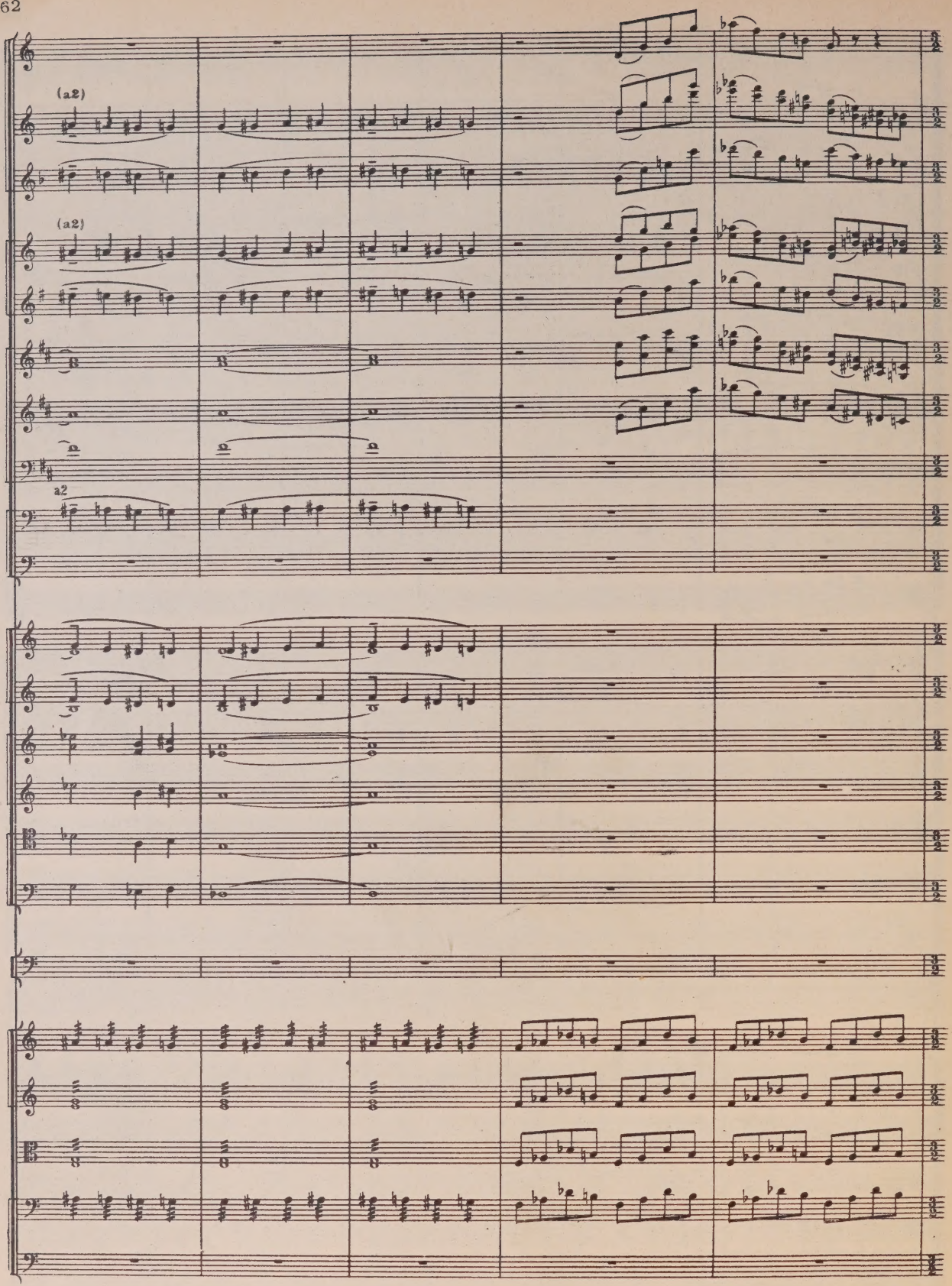

8
II
a2
f cresc.
cresc.
Cassa

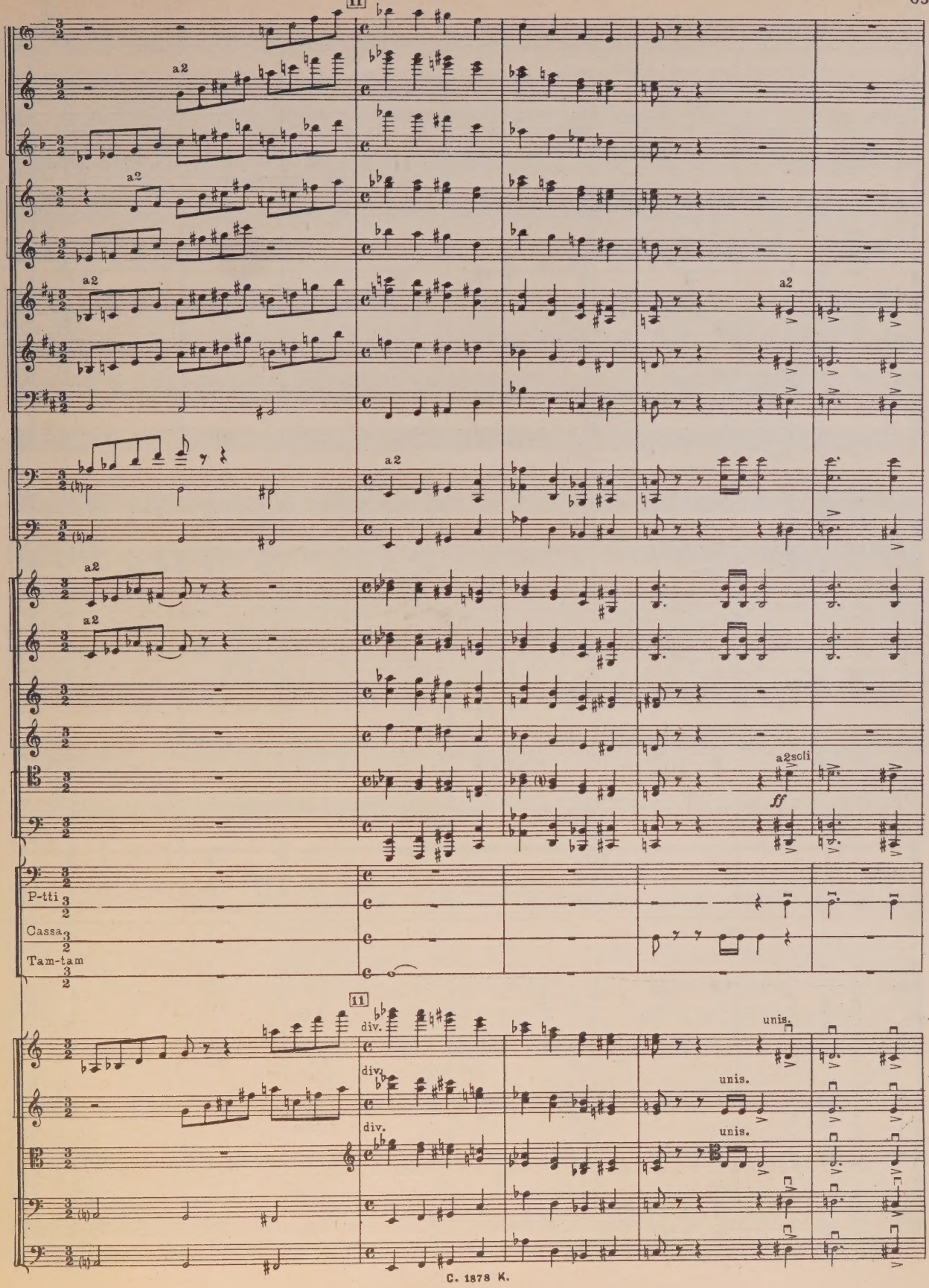

a2
sole
ff sola
ff a2 soli
ff
ff

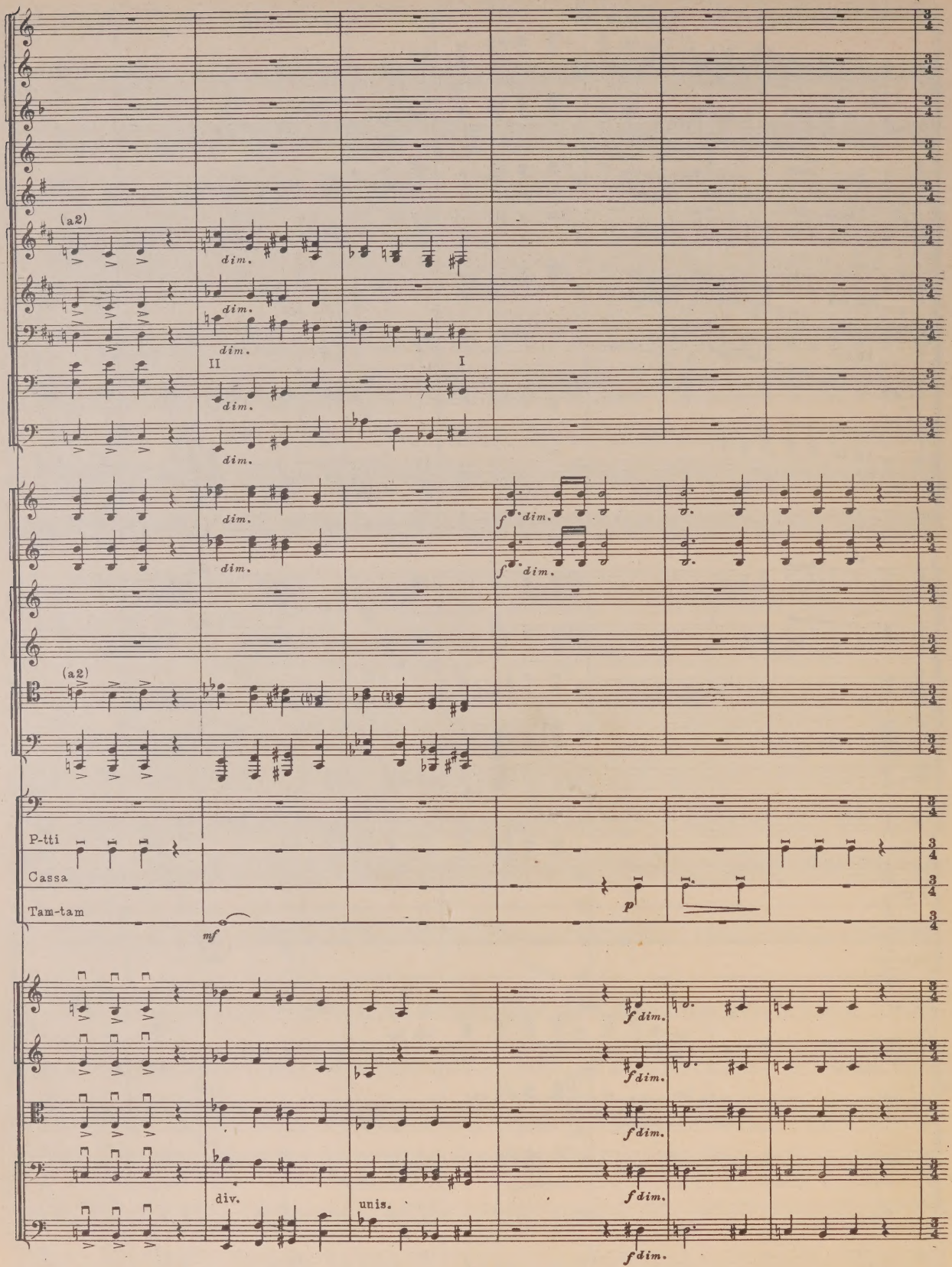

9
a2
8
a2
9

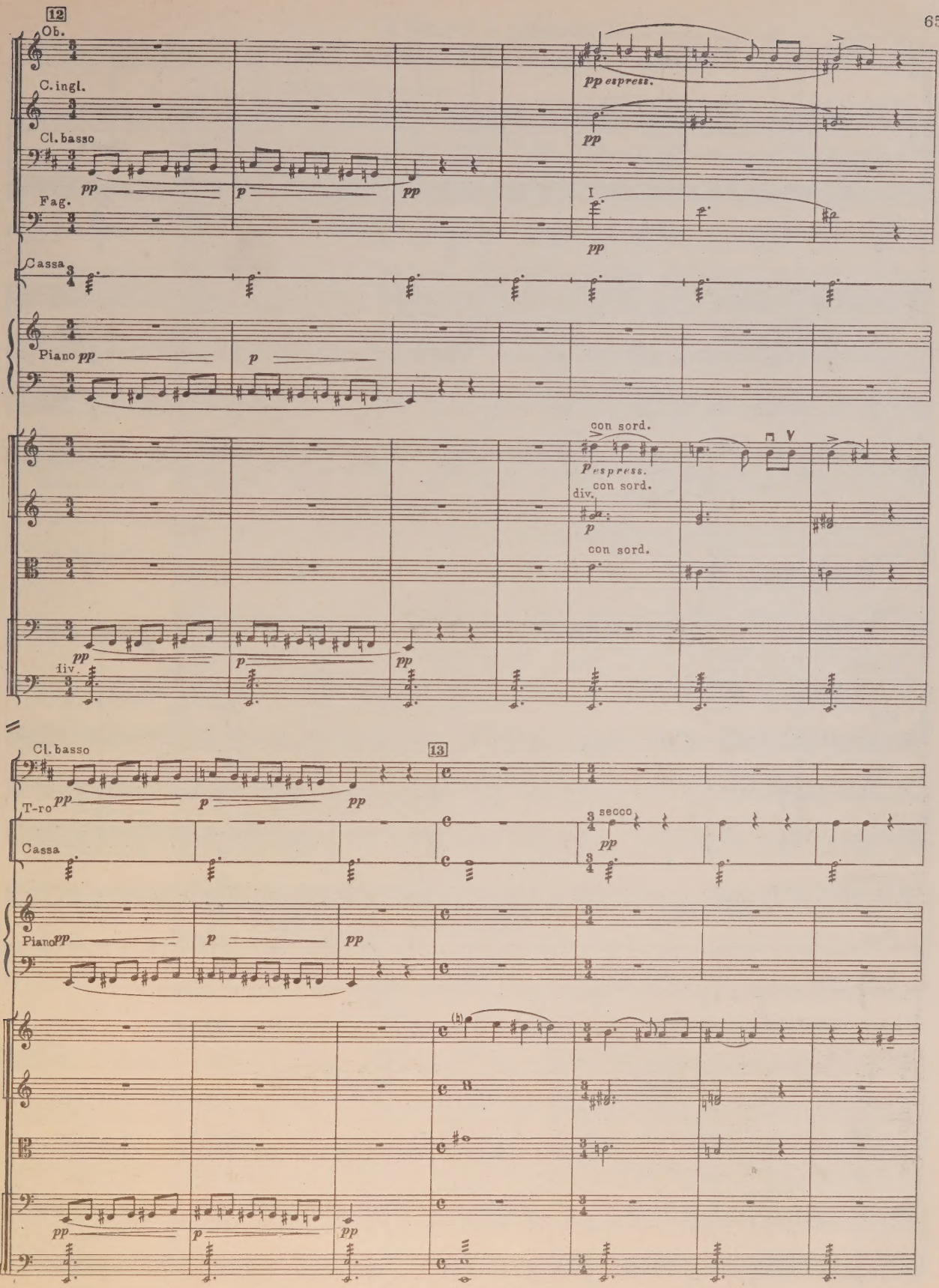

a2
a2
a2
a2
a2
a2
ff dim.
ff dim.
ff dim.
ff dim.
f dim.
f dim.
P-tti

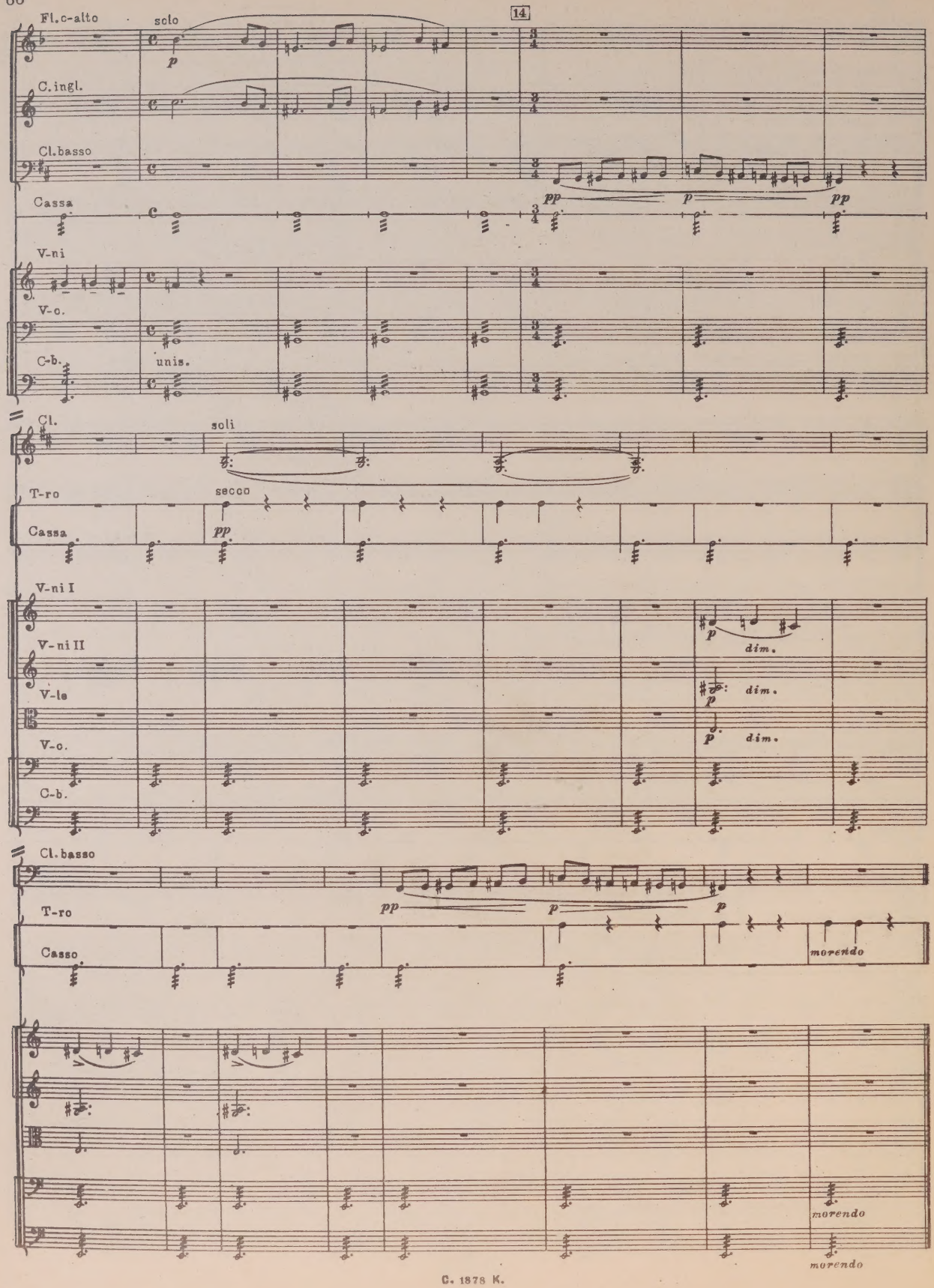

10
a2
a2
a2
III
10


(a2)
(a2)
a2

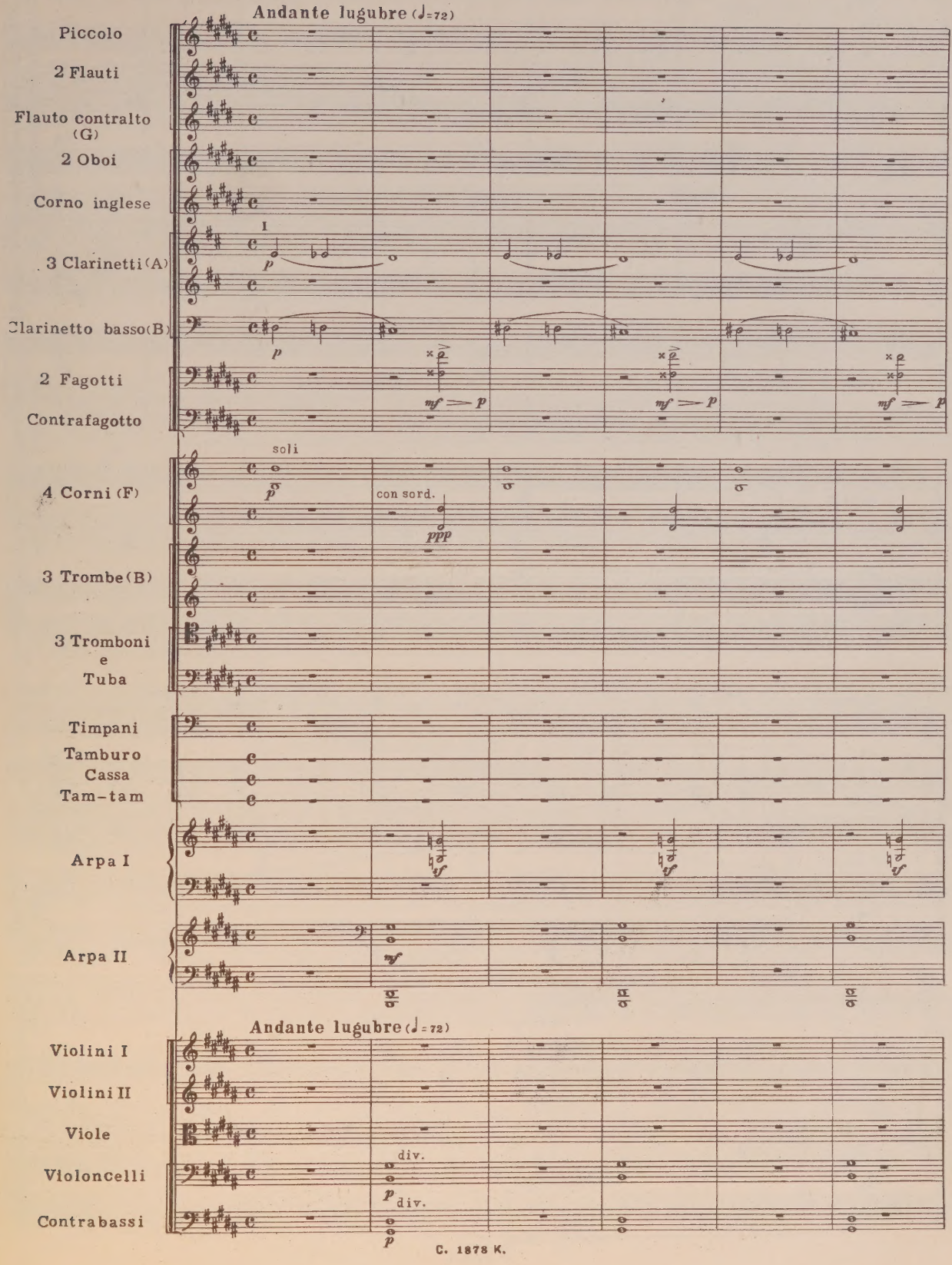

11
a2
a2soli
ff
P-tti
Cassa
Tam-tam
div.
unis.

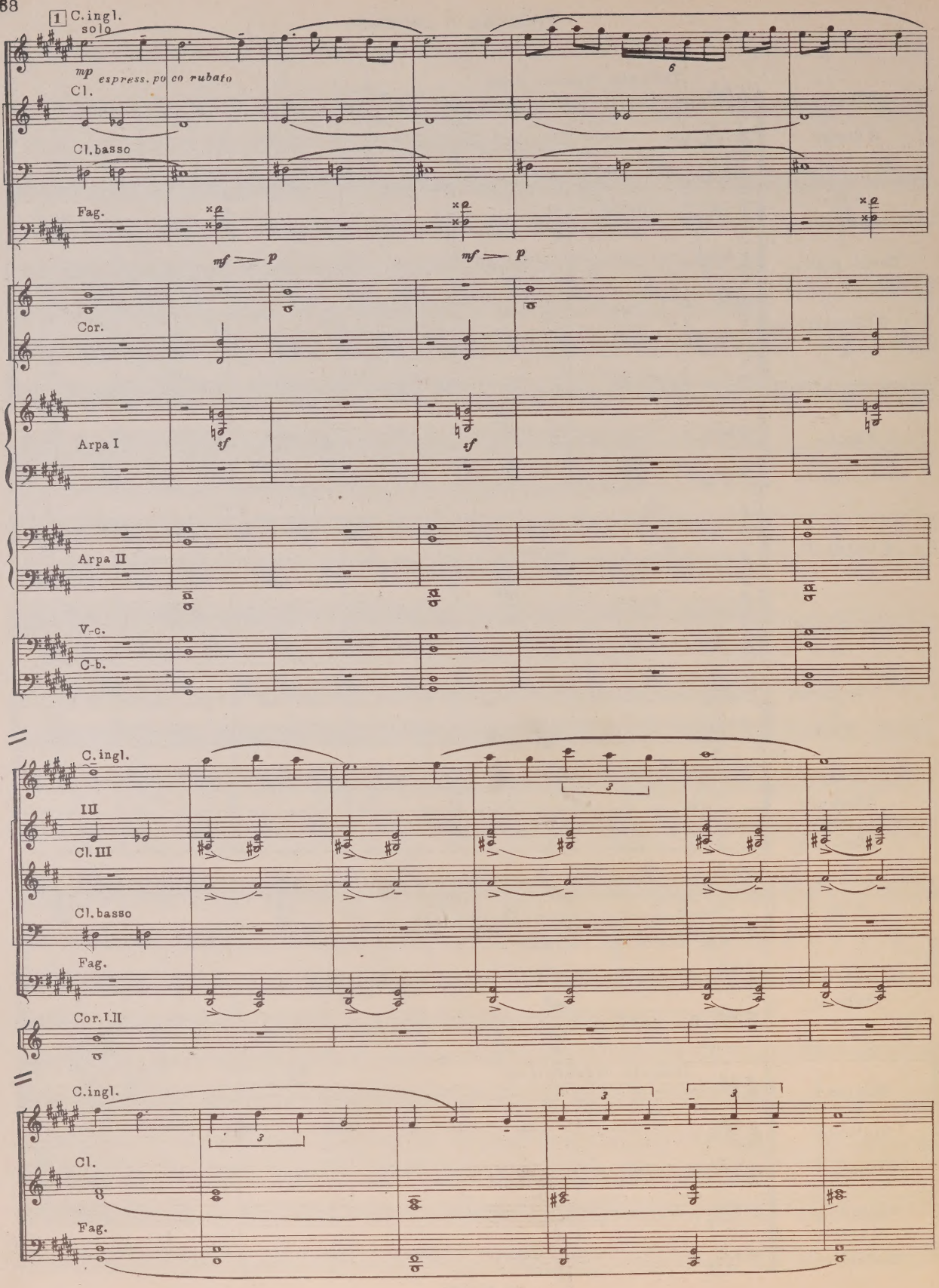

(a2)
dim.
II
I
f dim.
P-tti
Cassa
Tam-tam
mf
p
div.
unis.
f dim.

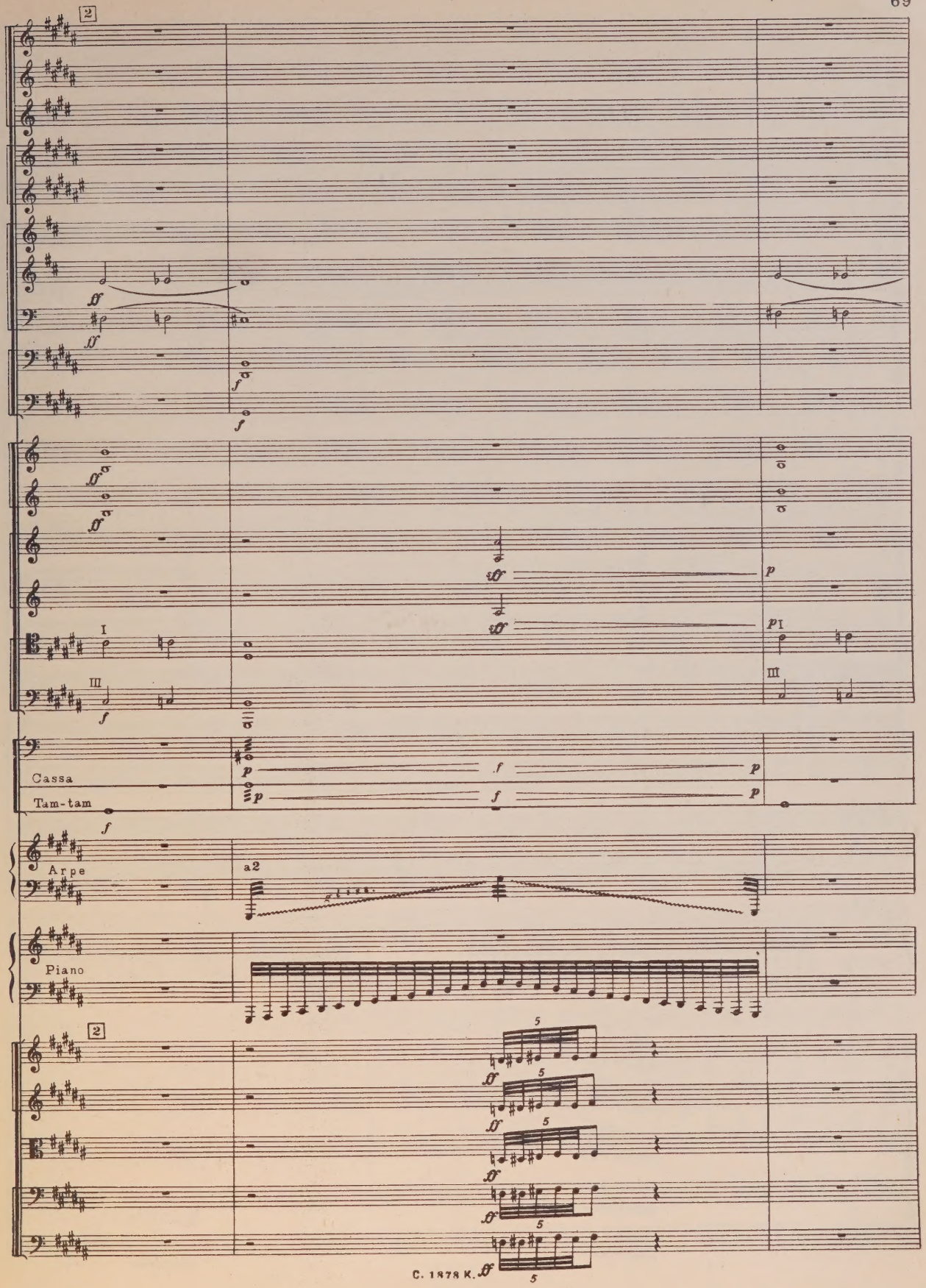

12
Ob.
C. ingl.
Cl. basso
Fag.
Cassa
Piano
pp espress.
con sord.
div.
13
T-ro
secco

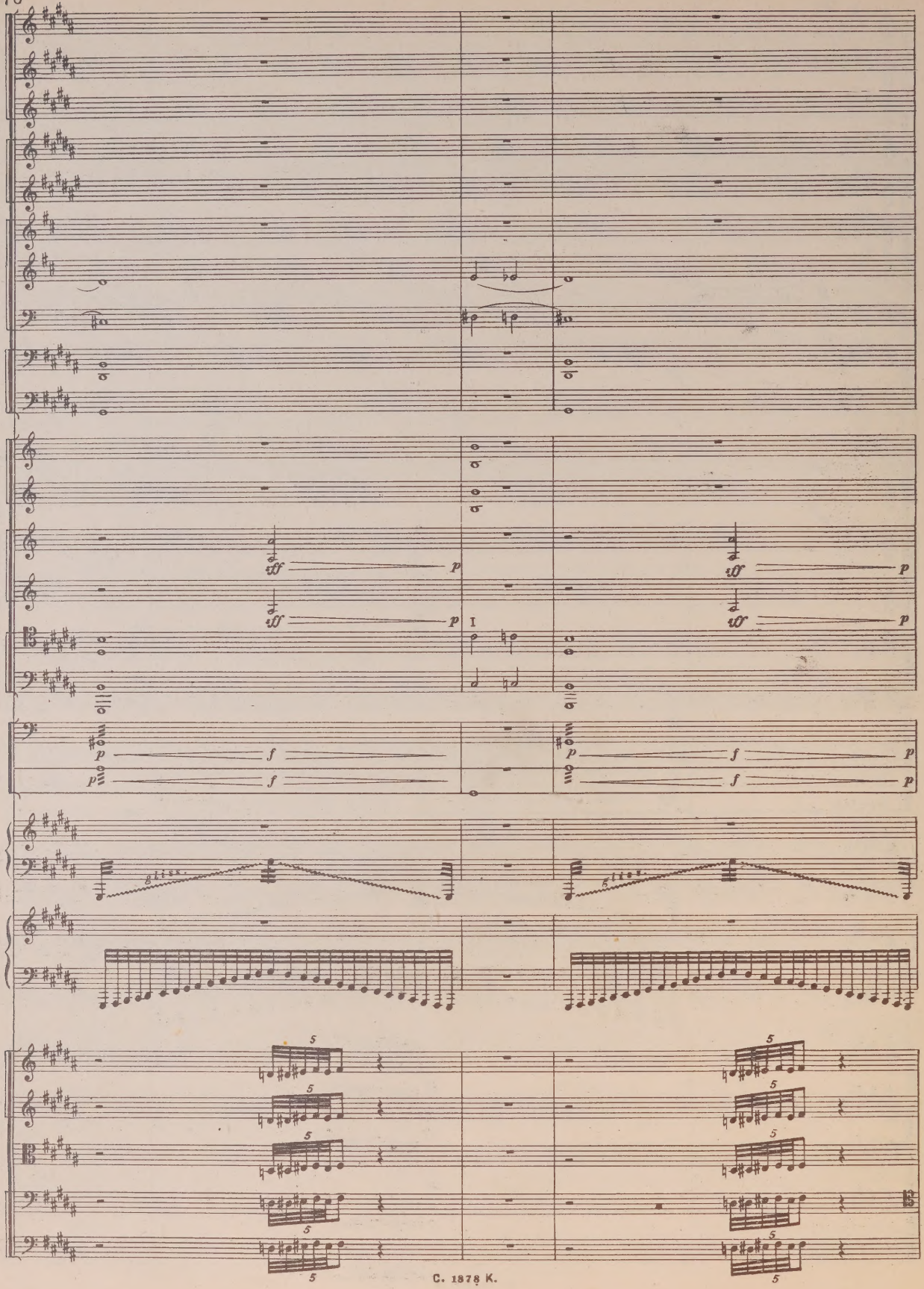

Fl.c-alto
solo
14
C.ingl.
Cl.basso
Cassa
V-ni
V-c.
C-b.
unis.
Cl.
soli
T-ro
secco
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
Cl.basso
T-ro
Casso
morendo
morendo
morendo

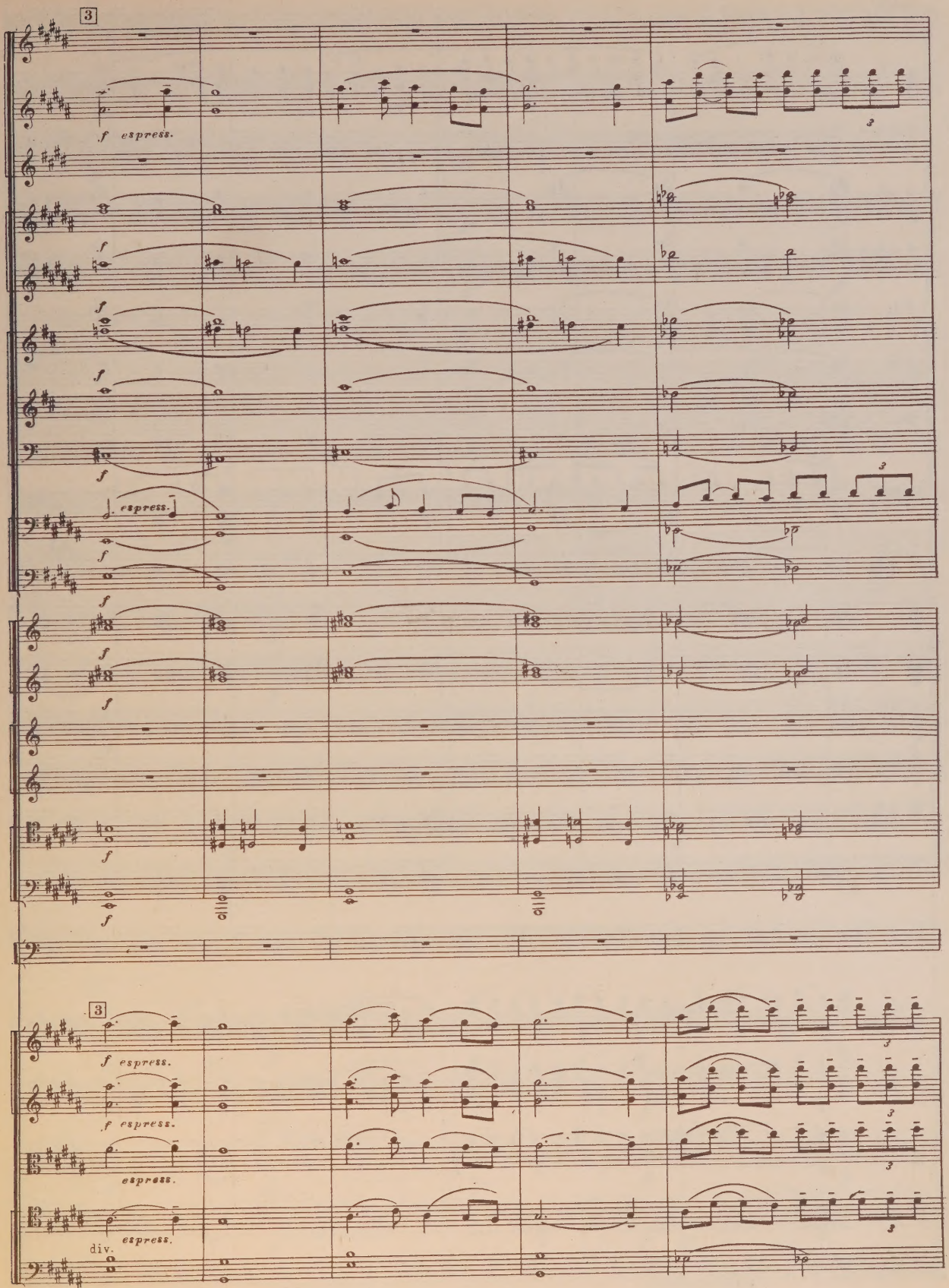
5 Сцена в деревне

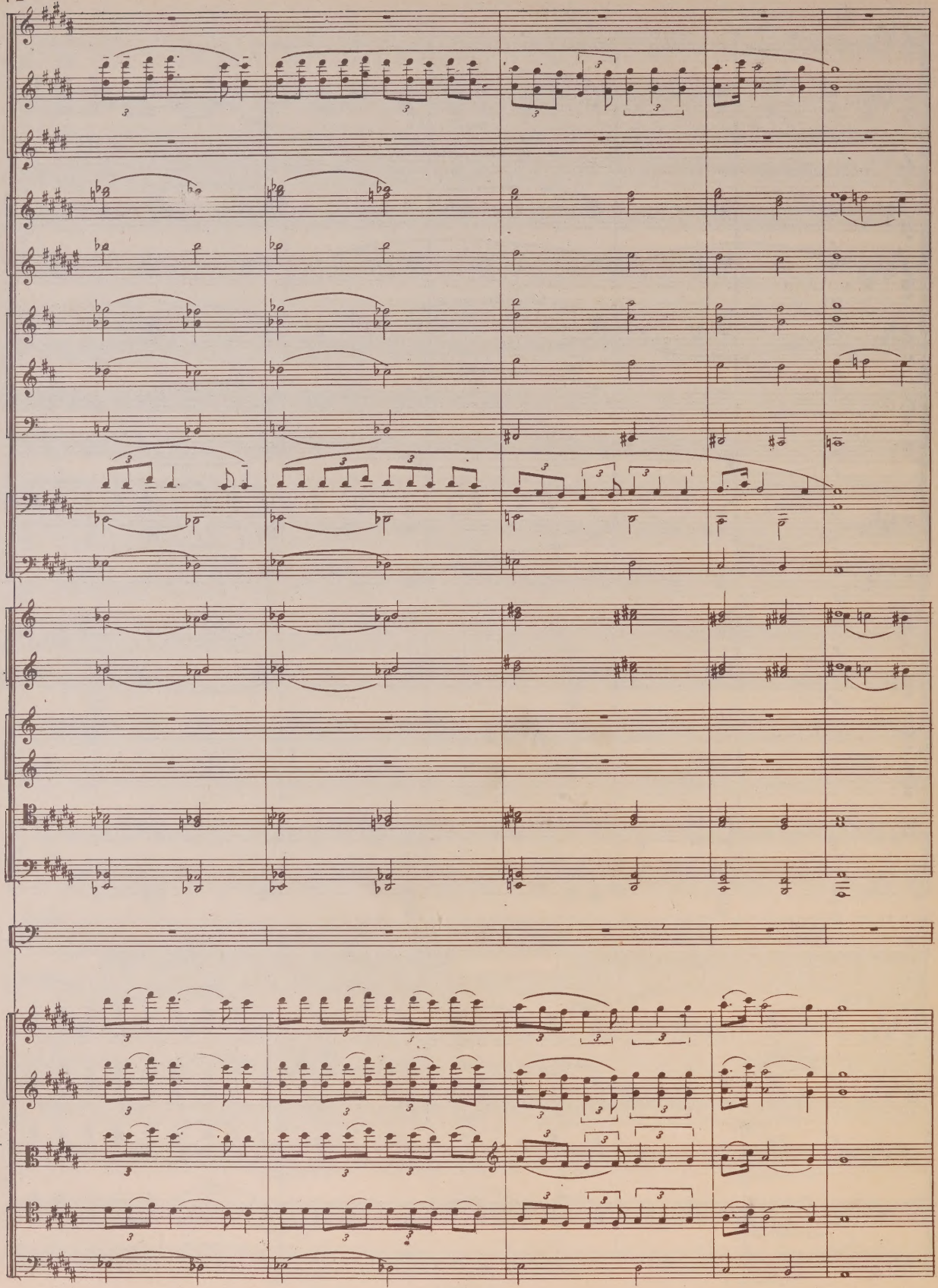


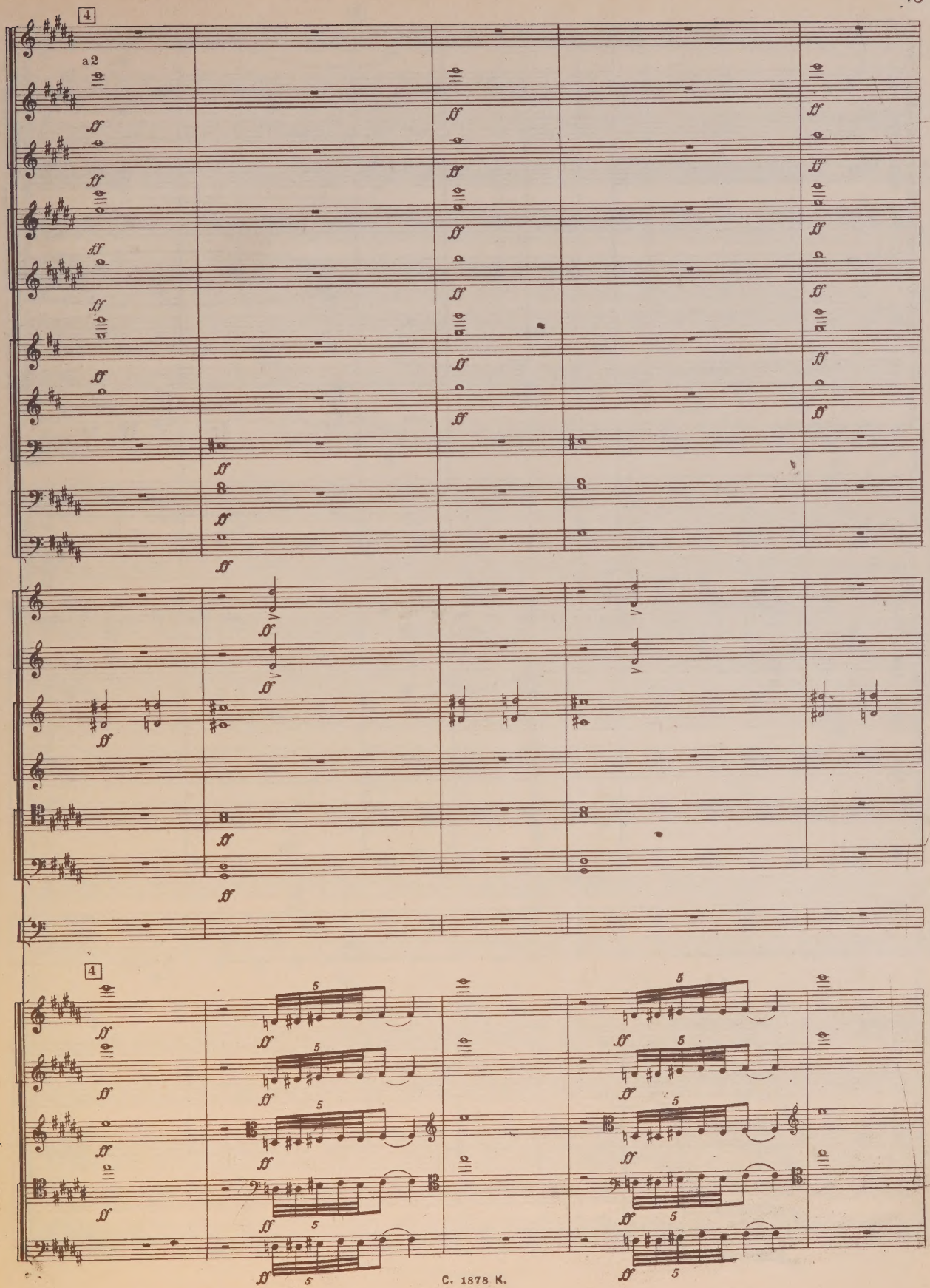

1 C. ingl.
solo
mp espress. poco rubato
Cl.
Cl. basso
Fag.
mf p
mf p
Cor.
Arpa I
sf
sf
Arpa II
V-c.
C-b.
C. ingl.
III
Cl. III
Cl. basso
Fag.
Cor. I. II
C. ingl.
Cl.
Fag.

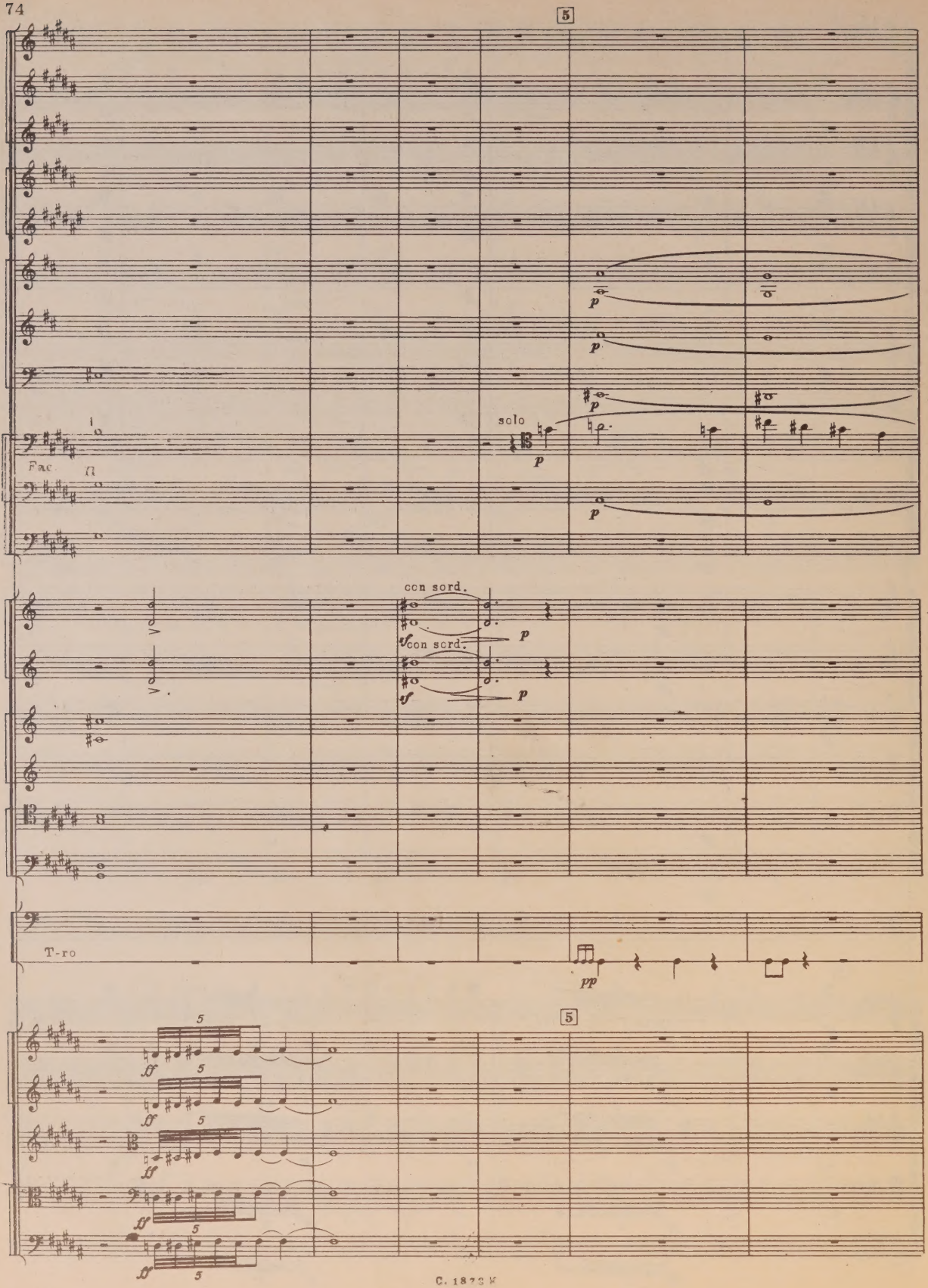

2
I
III
Cassa
Tam-tam
Arpe
a2
Piano
2

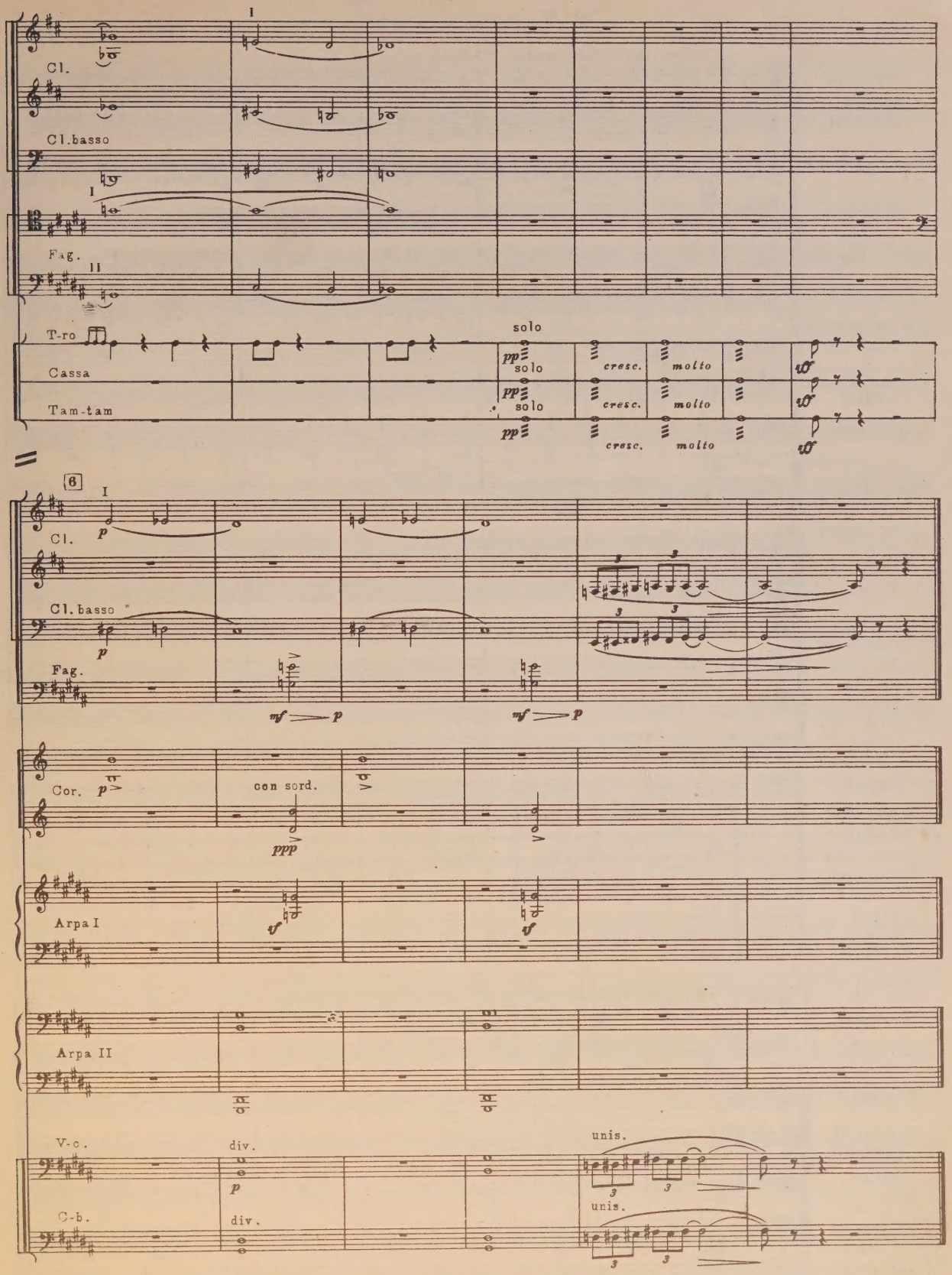

I
gliss.
gliss.


3
f espress.
f
f
f espress.
f
f
f
3
3
f espress.
f espress.
espress.
espress.
div.

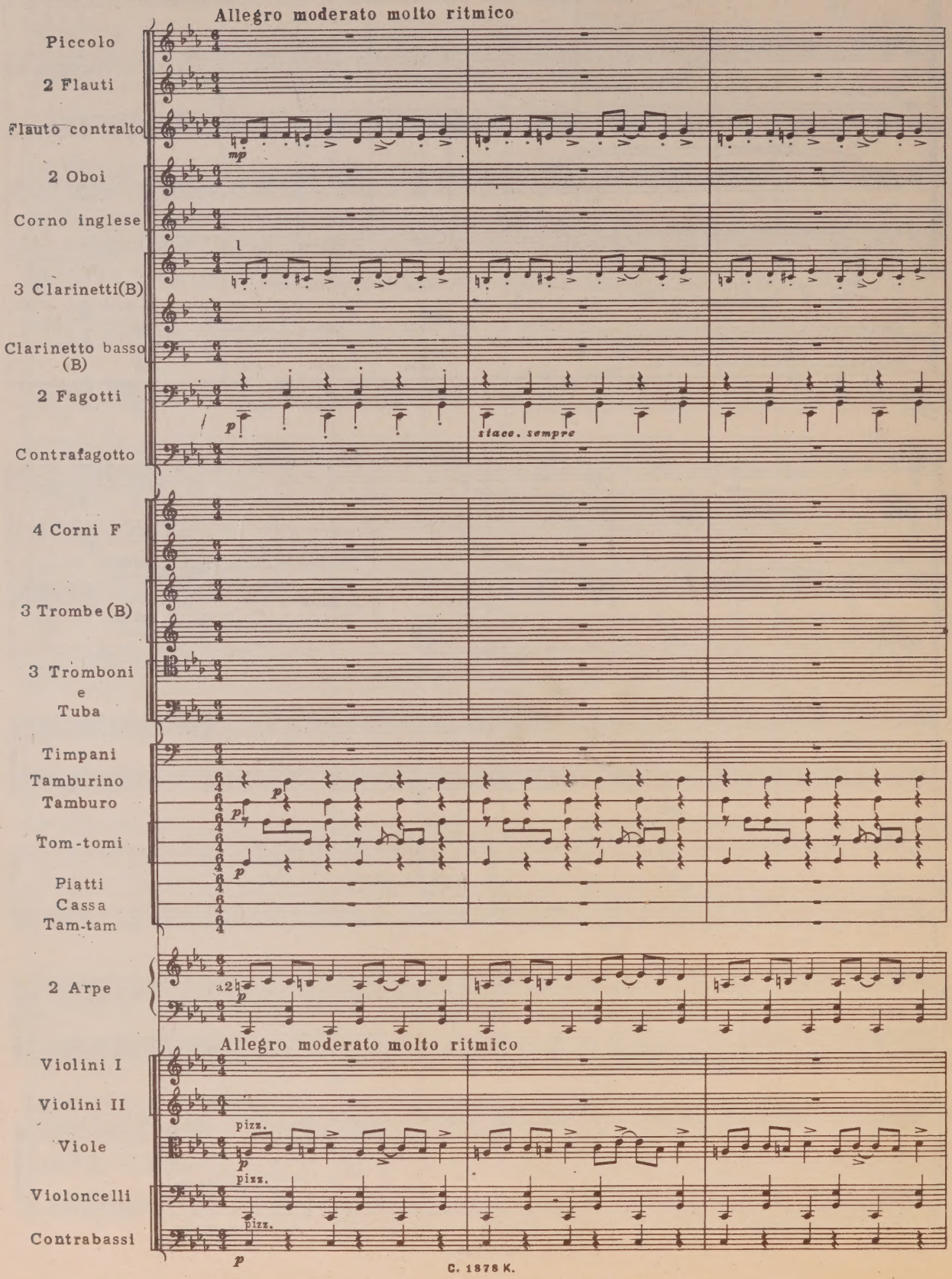


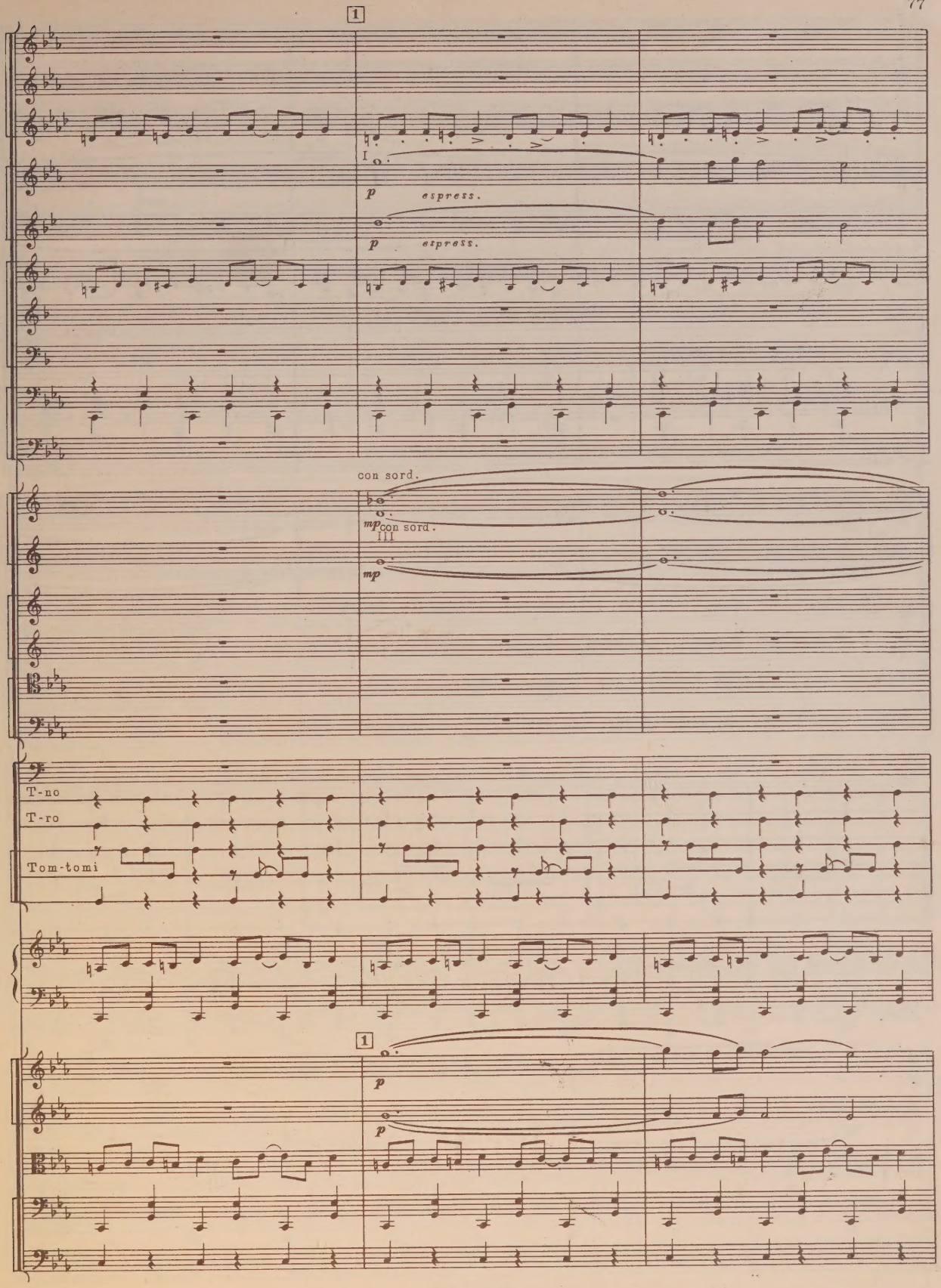

4
a2
4
5

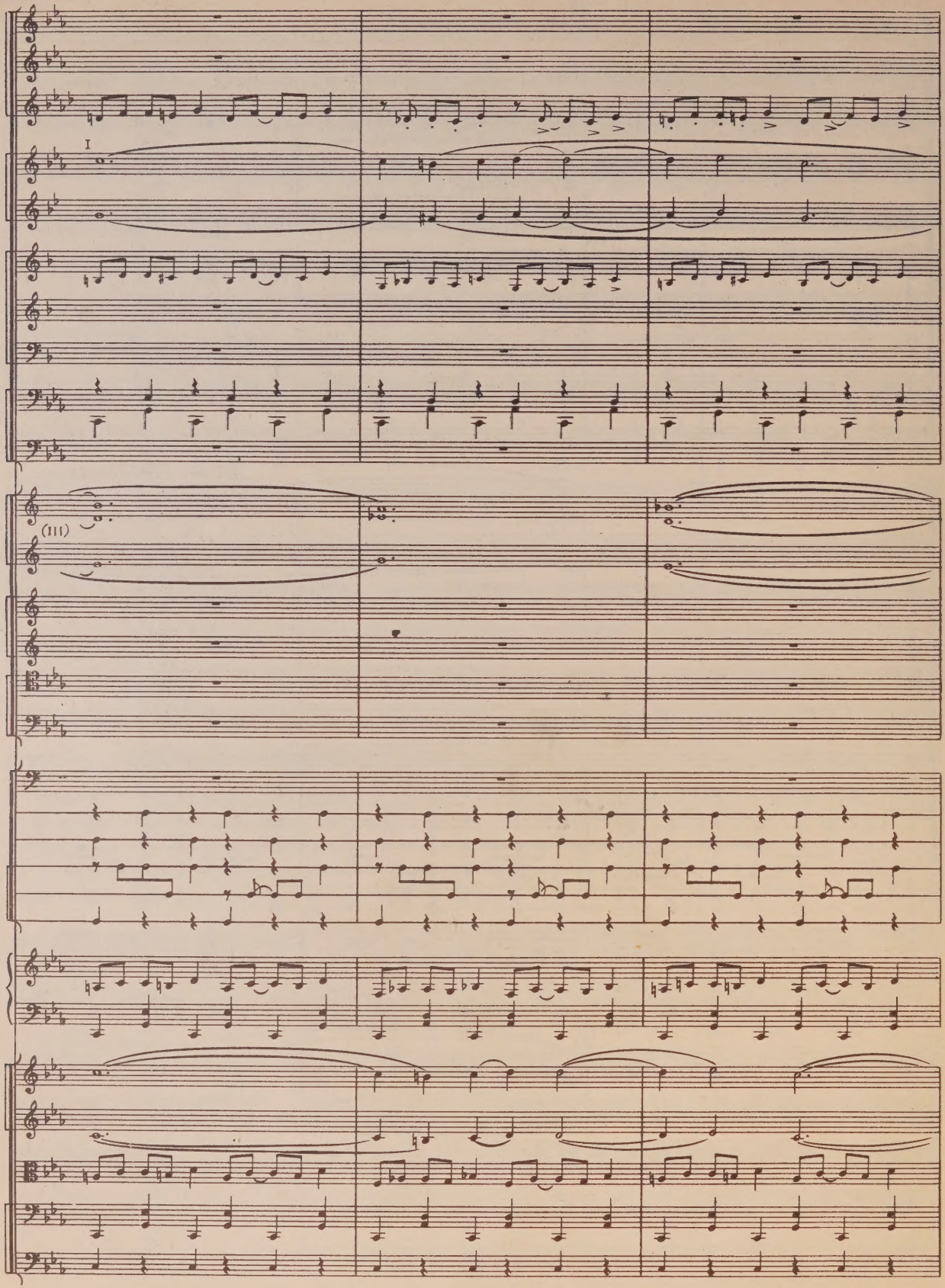

5
solo
con sord.
con sord.
T-ro
5

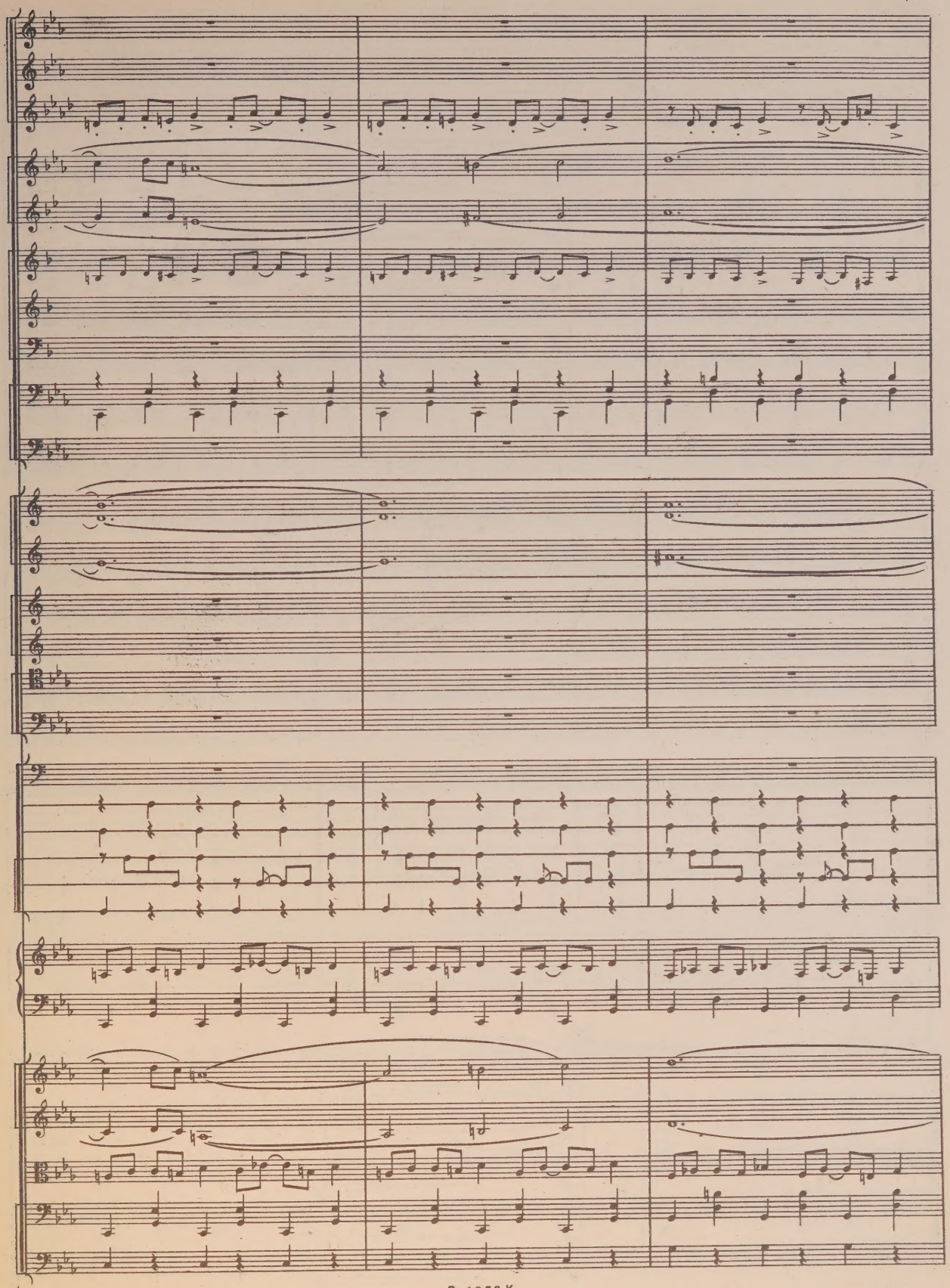

Cl.
Cl.basso
Fag.
T-ro
Cassa
Tam-tam
solo
pp
cresc.
molto
ff
6
p
mf
Cor.
con sord.
ppp
Arpa I
Arpa II
V-c.
C-b.
div.
unis.

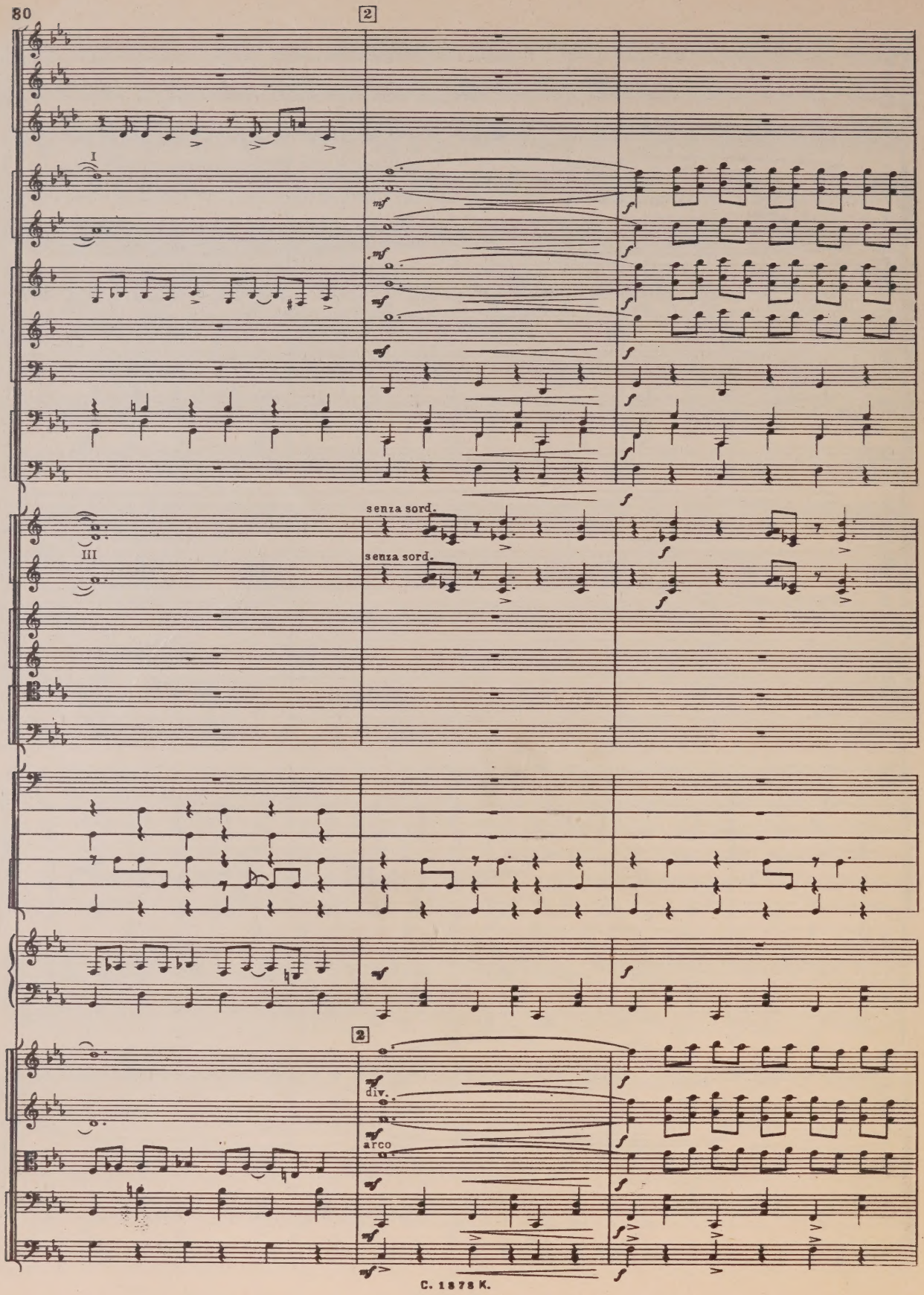
6. Танец цветных

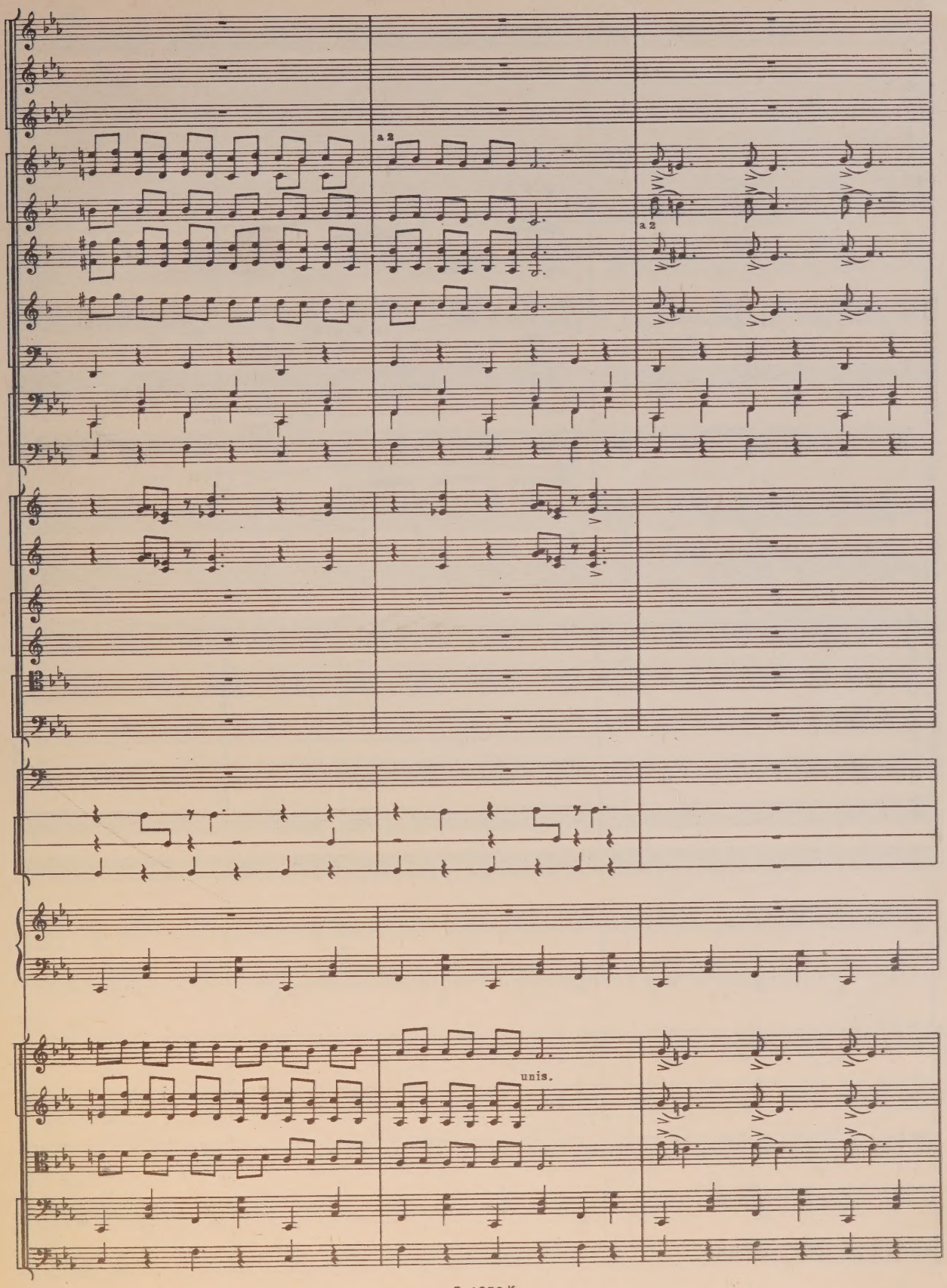


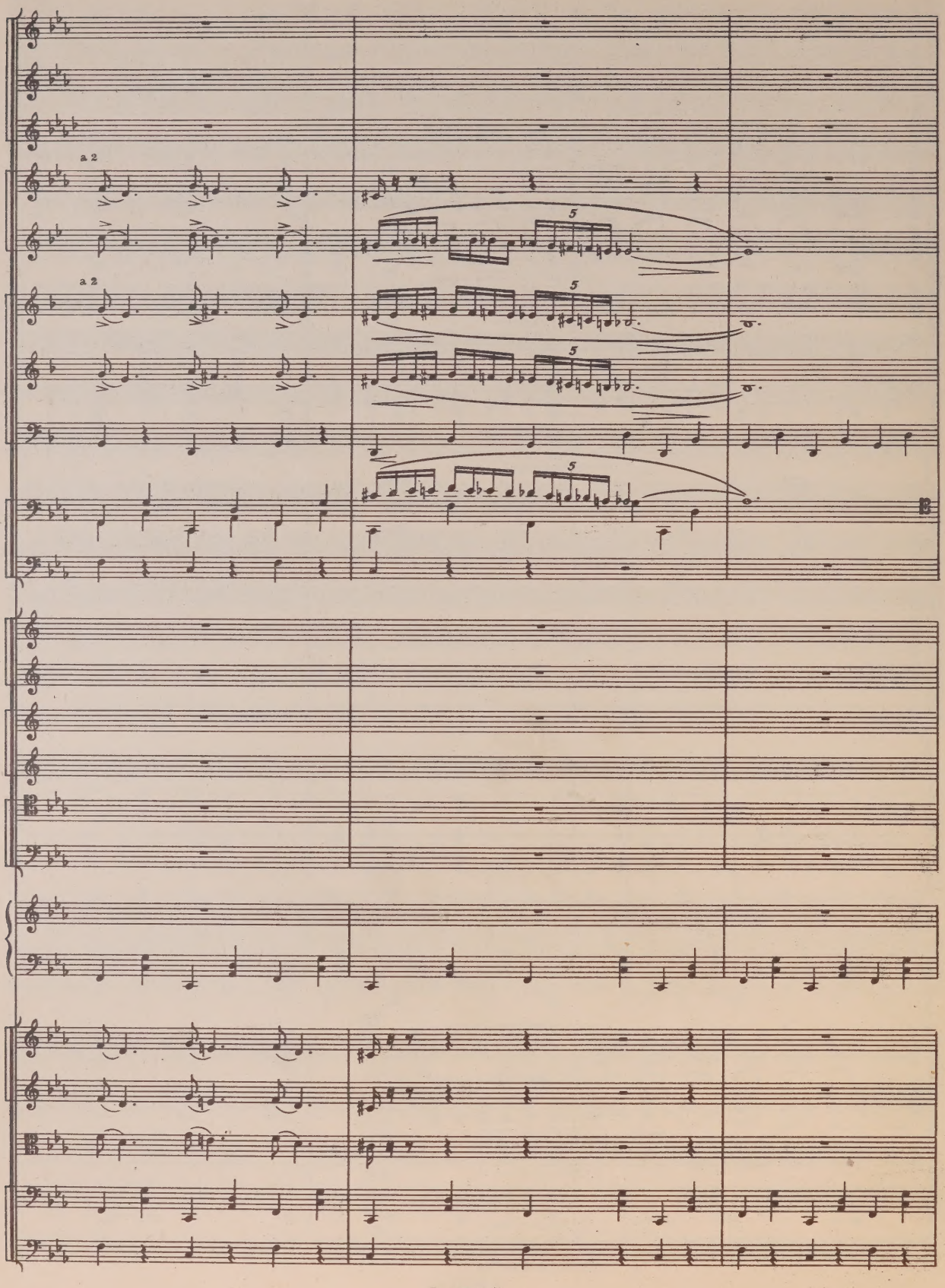

1
I
p espress.
p espress.
con sord.
mp con sord.
III
mp
T-no
T-ro
Tom-tomi
1
p
p

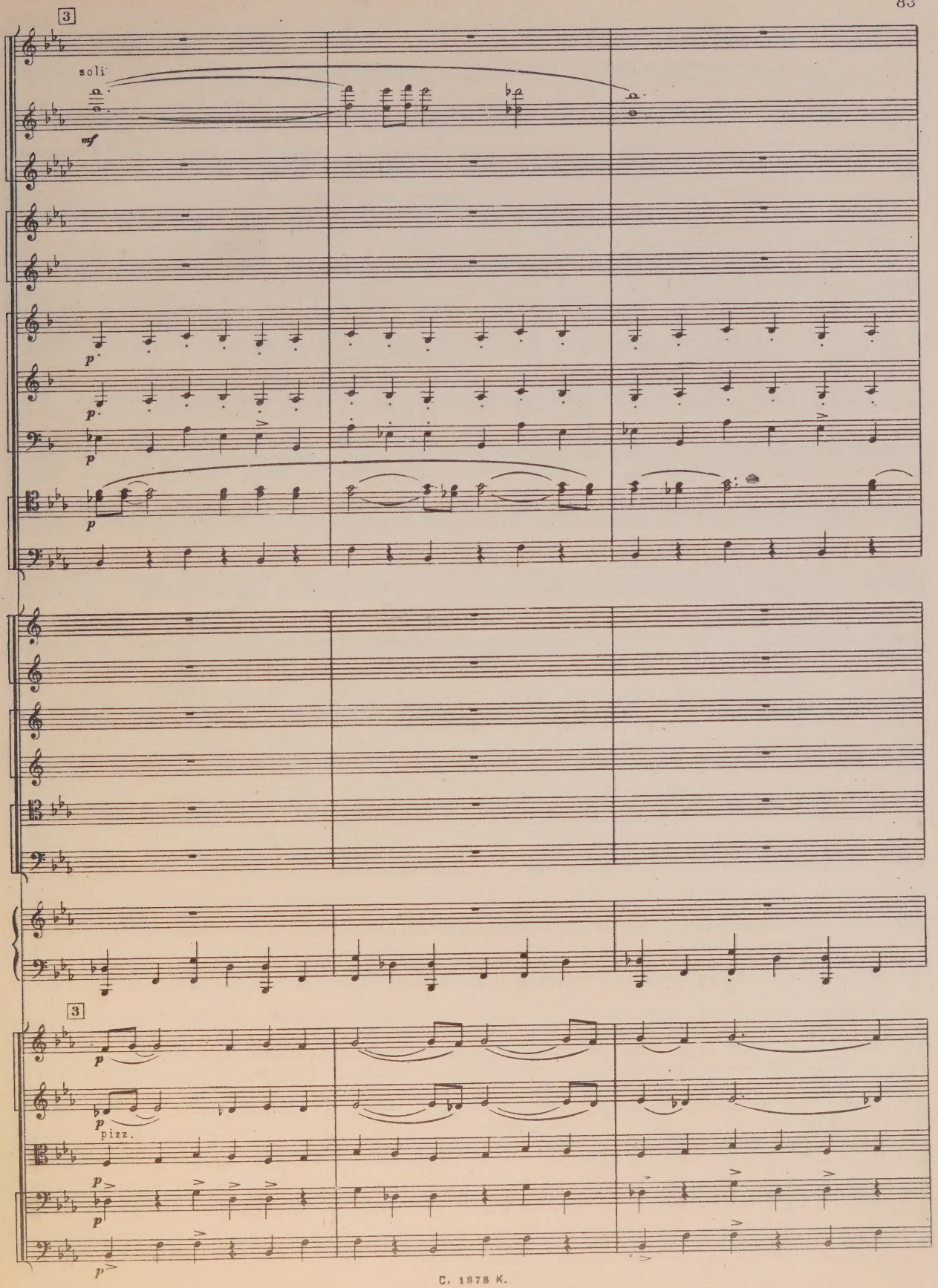

I
(III)

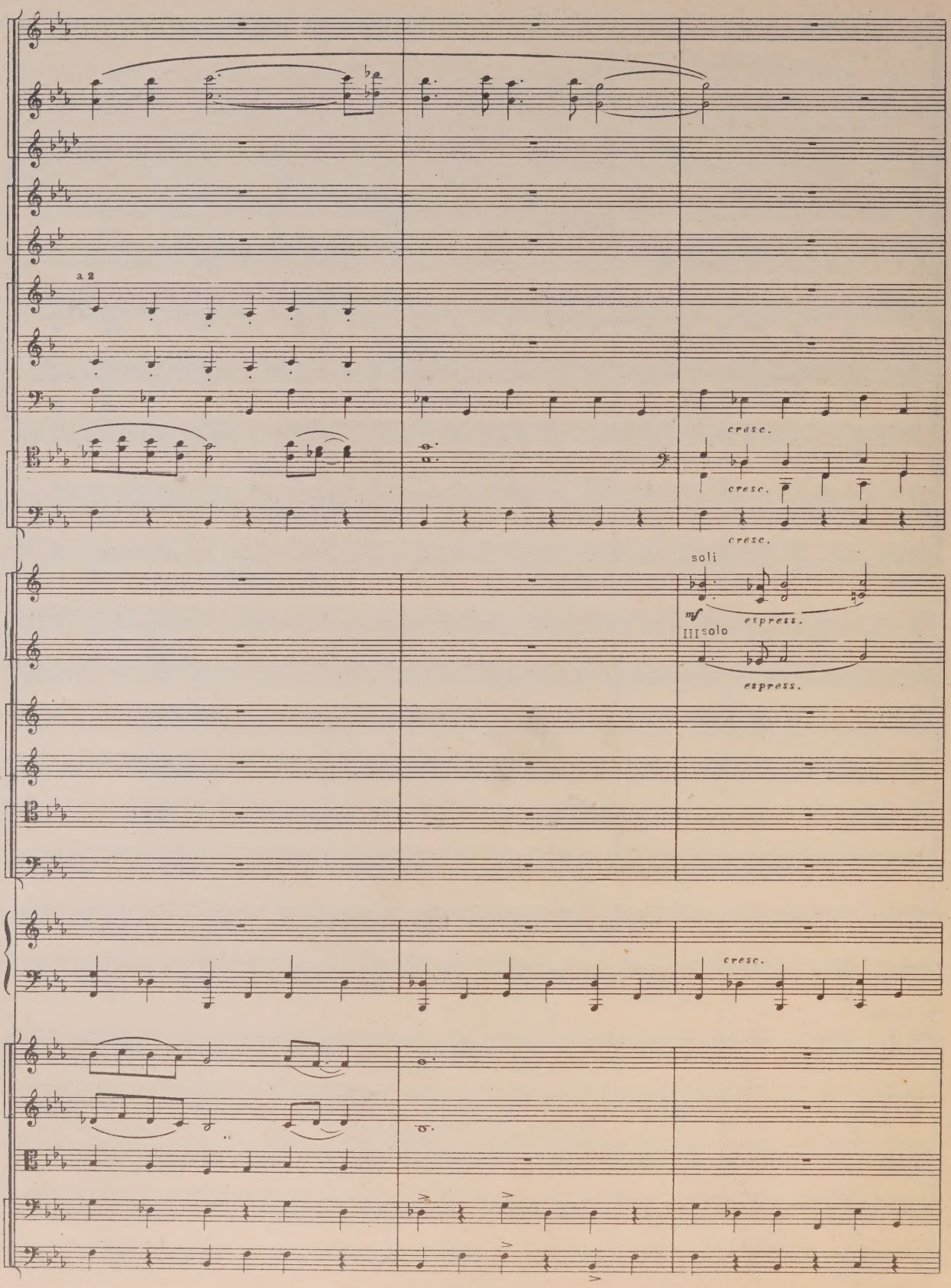


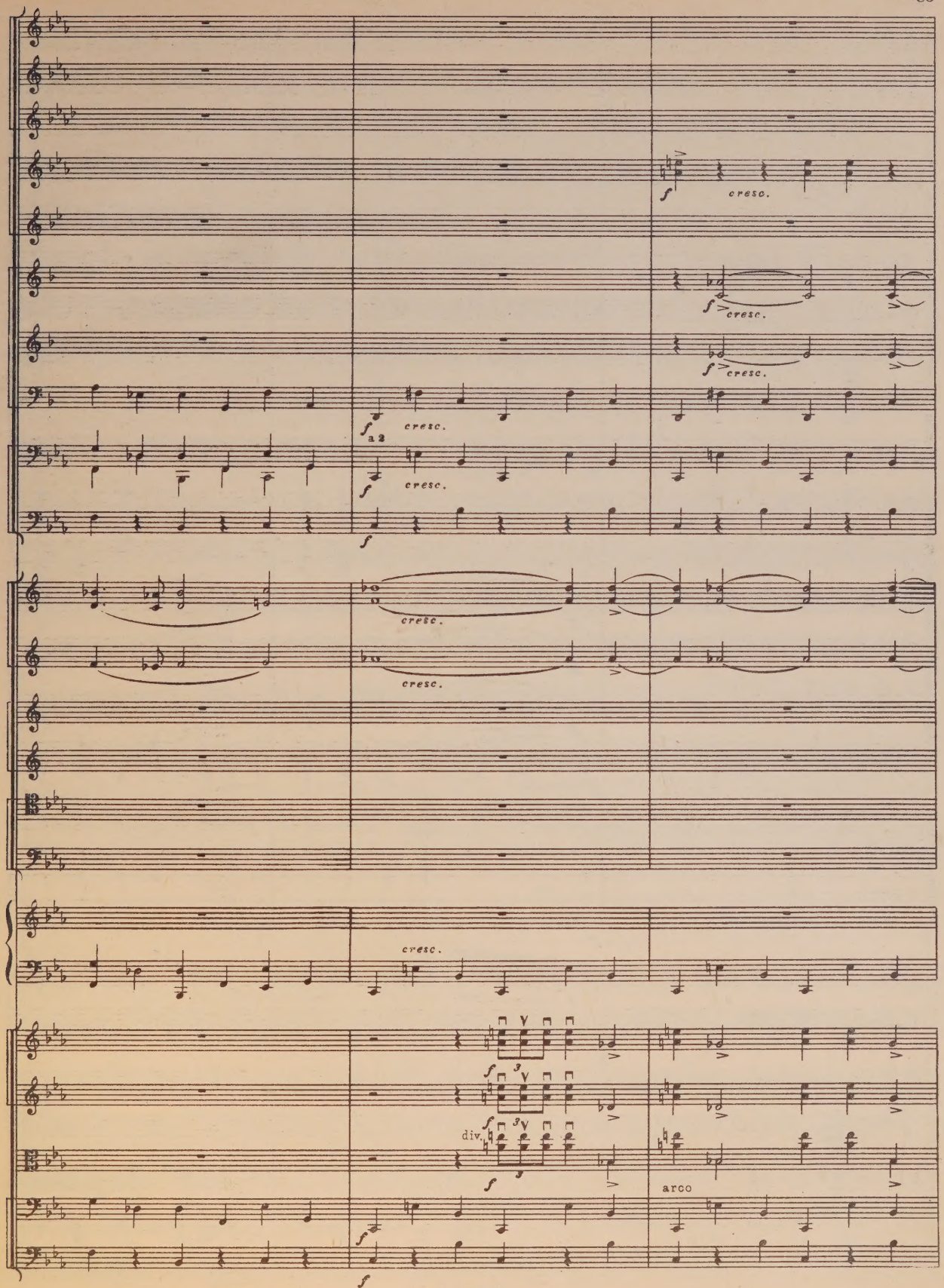

2
I
mf
mf
mf
mf
senza sord.
III
senza sord.
mf
2
mf
div.
mf
arco
mf
mf

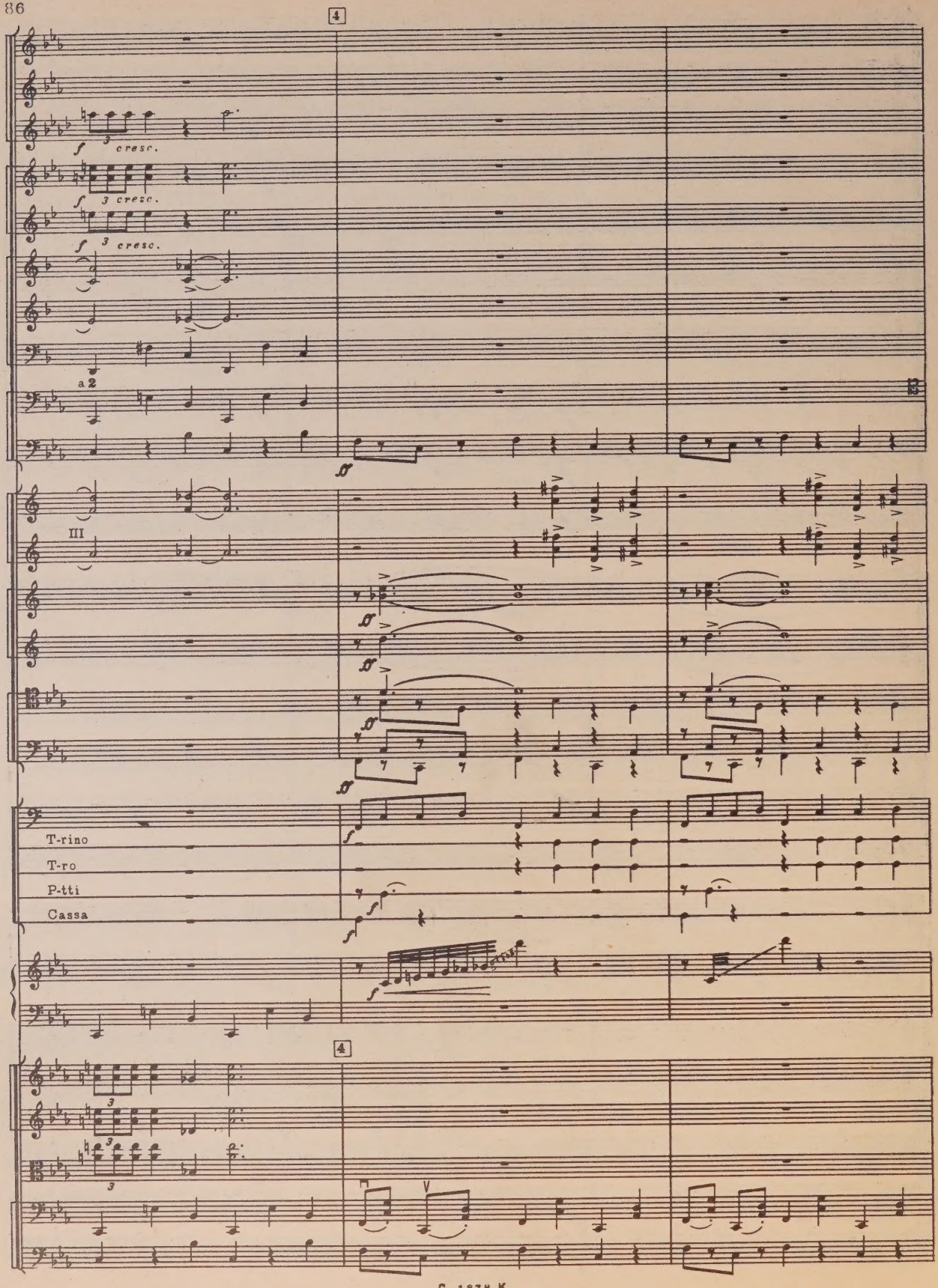

a 2
a 2
unis.

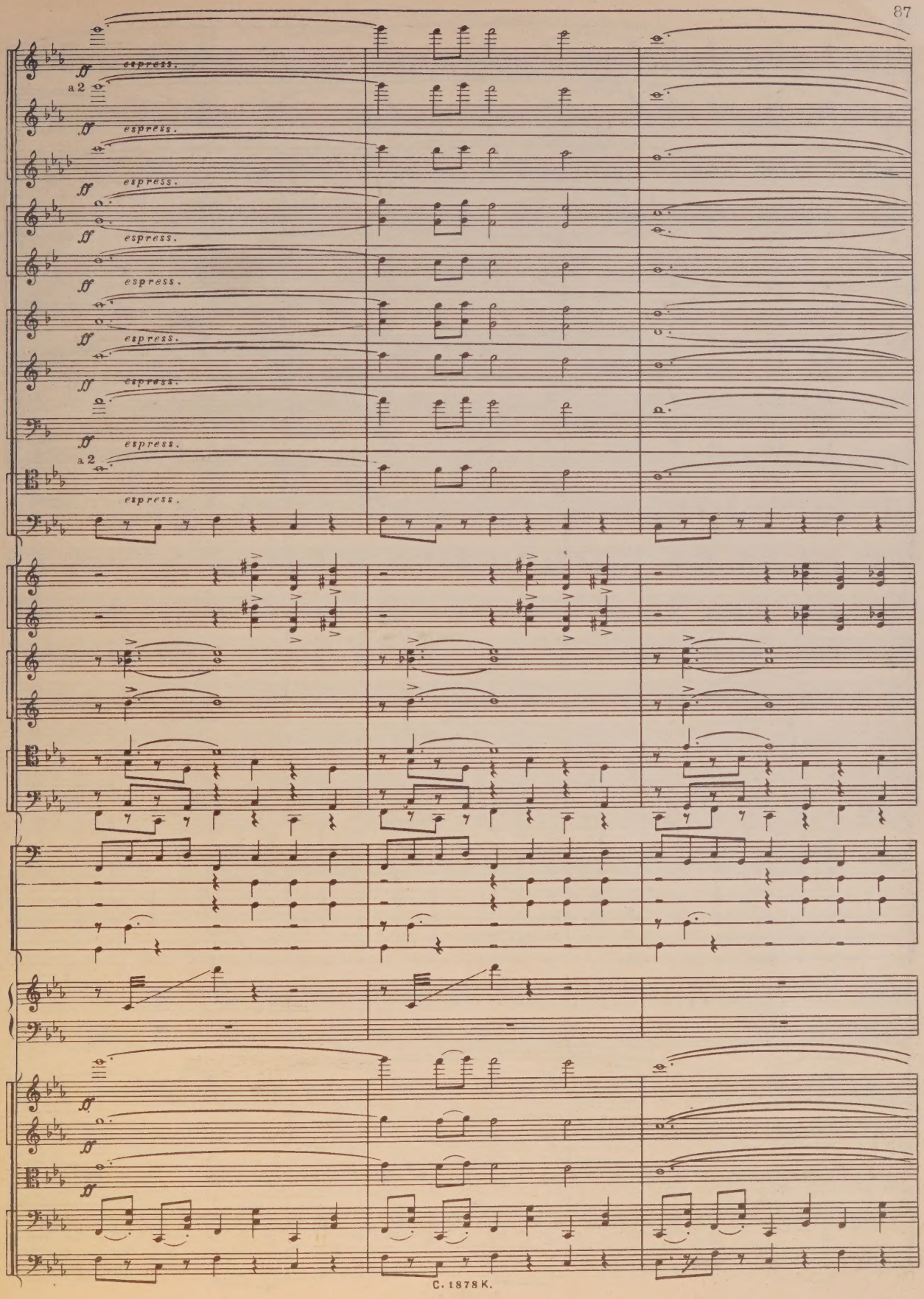

a 2
a 2
5
5
5

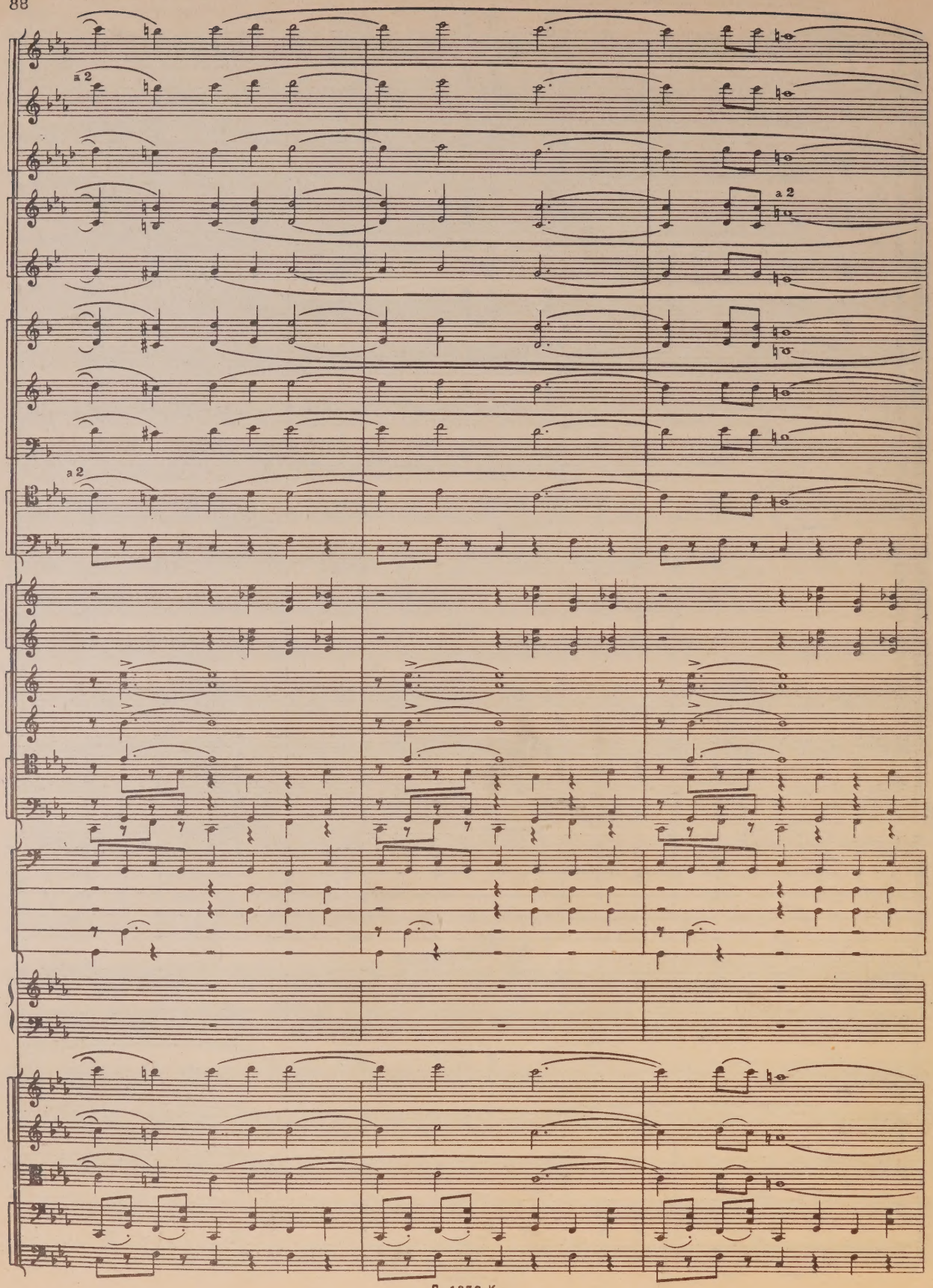

3
soli
mf
p
p
p
3
p
p
pizz.
p
p
p

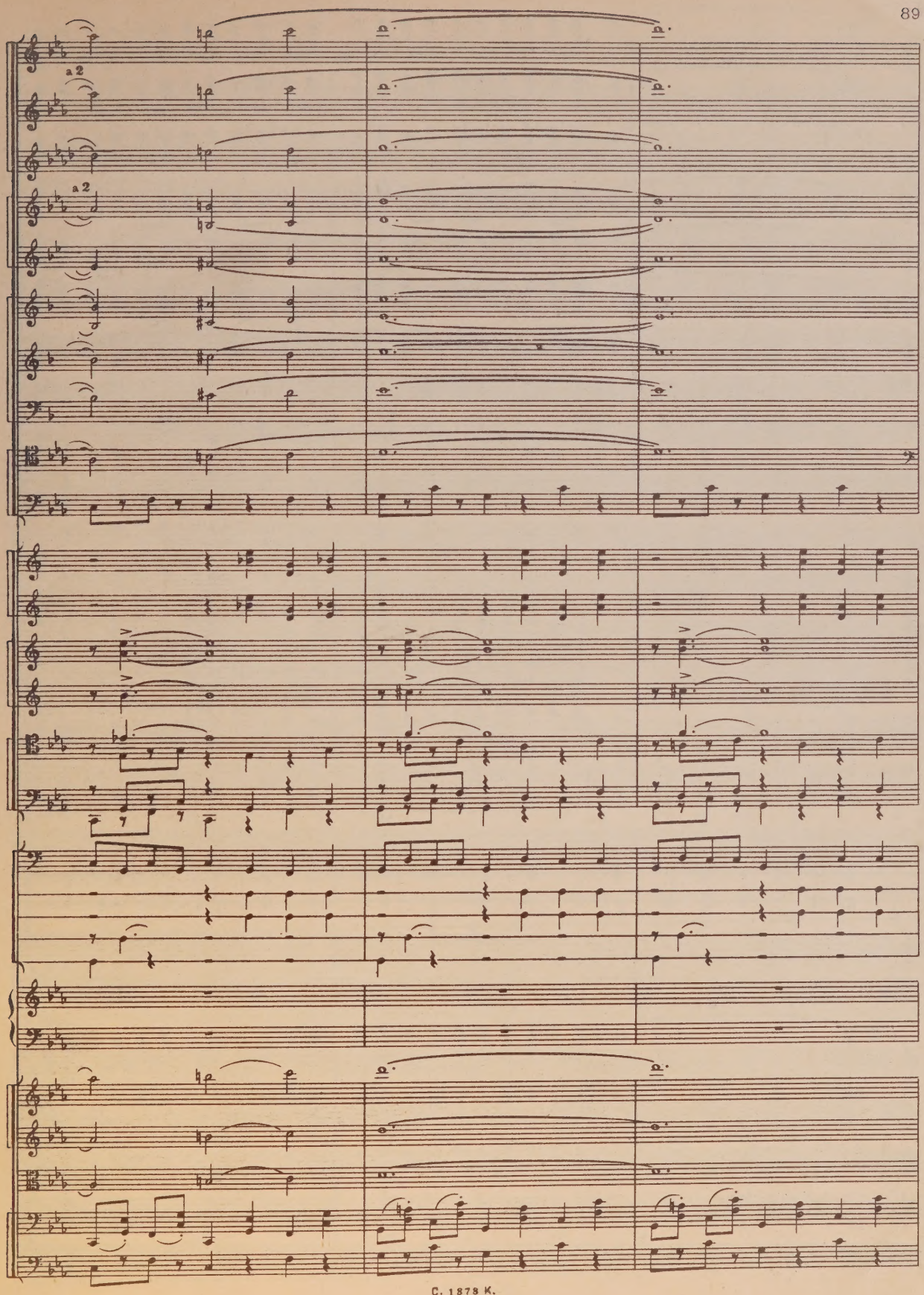

a 2
cresc.
cresc.
cresc.
soli
mf
espress.
III solo
espress.
cresc.

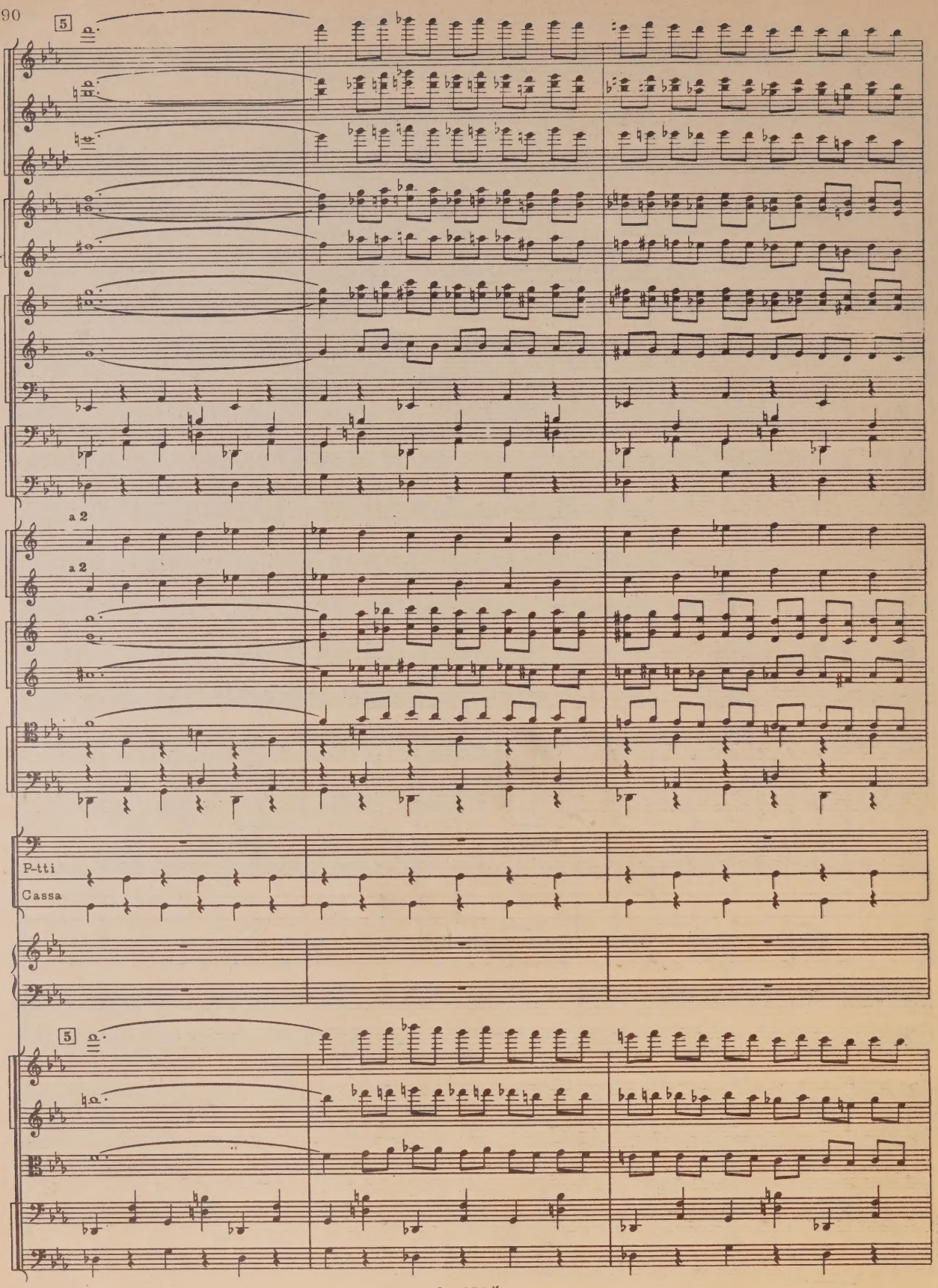

f
cresc.
f
cresc.
f
cresc.
f
a 2
cresc.
f
cresc.
cresc.
cresc.
cresc.
f
3
f
3
div.
f
3
f
arco
f

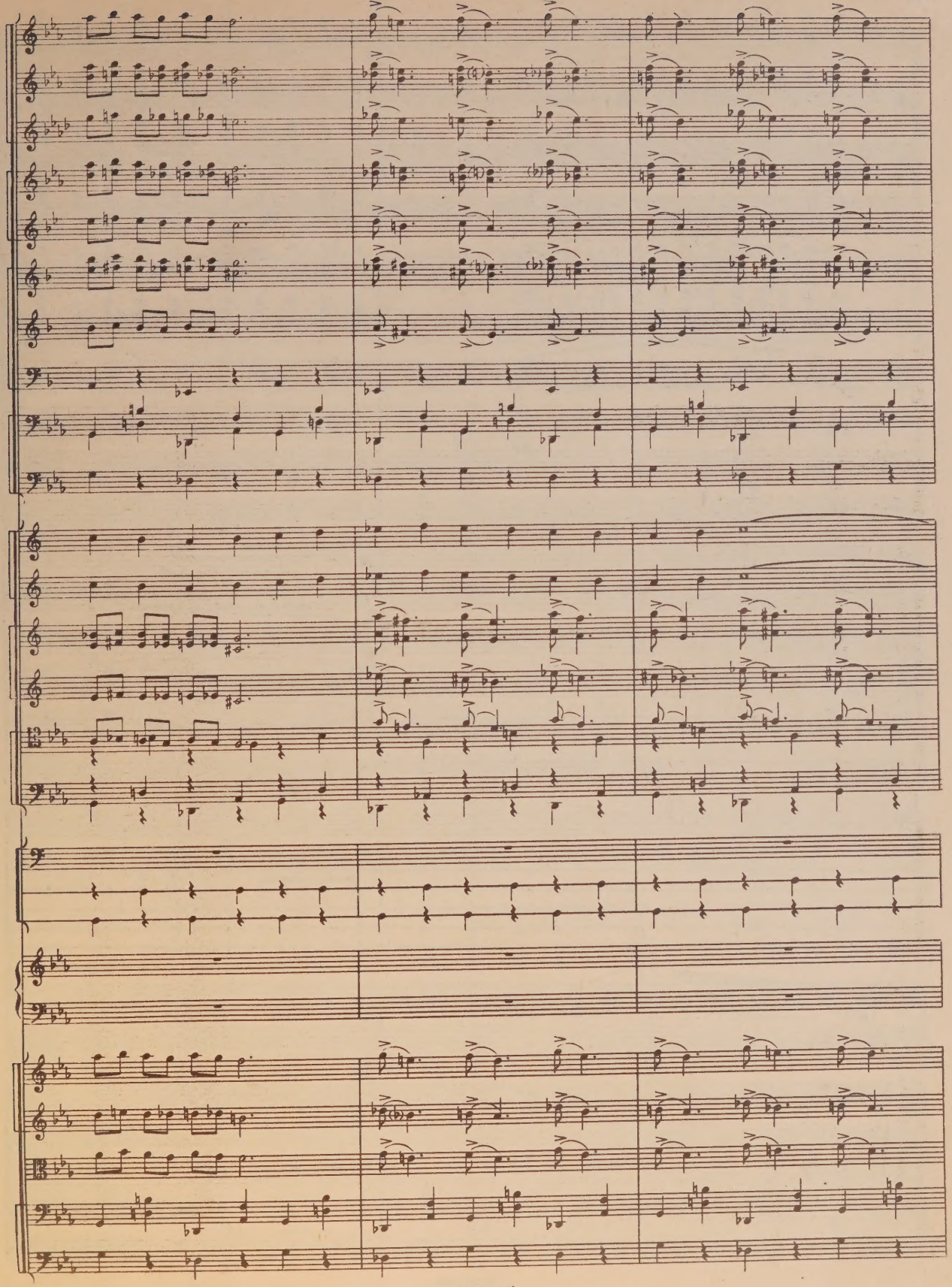

4
f
cresc.
3
a 2
III
ff
T-rino
T-ro
P-tti
Cassa
4

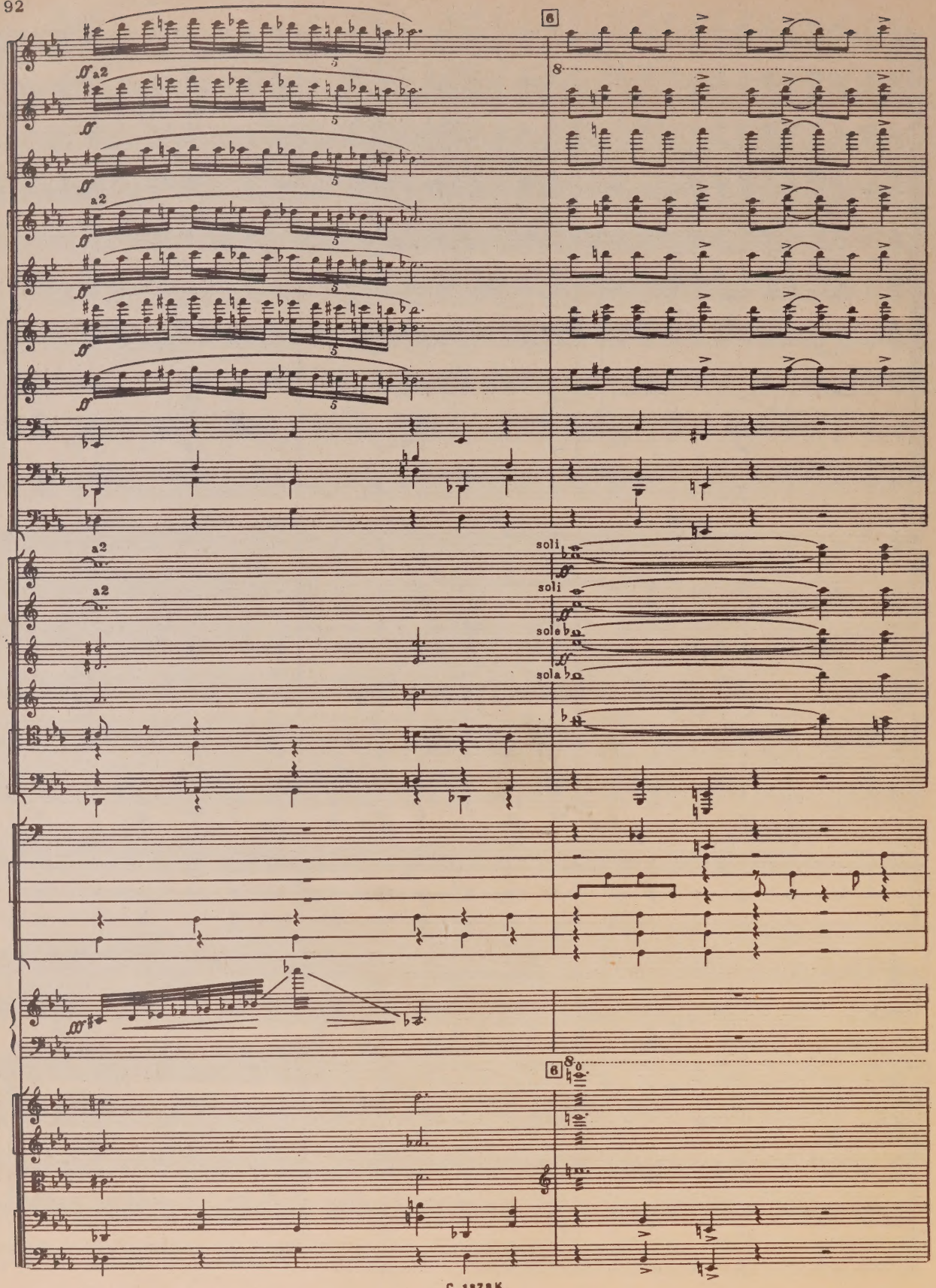

ff espress.
a 2
ff espress.
ff espress.
ff espress.
ff espress.
ff espress.
ff espress.
ff espress.
a 2
espress.
ff
ff
ff

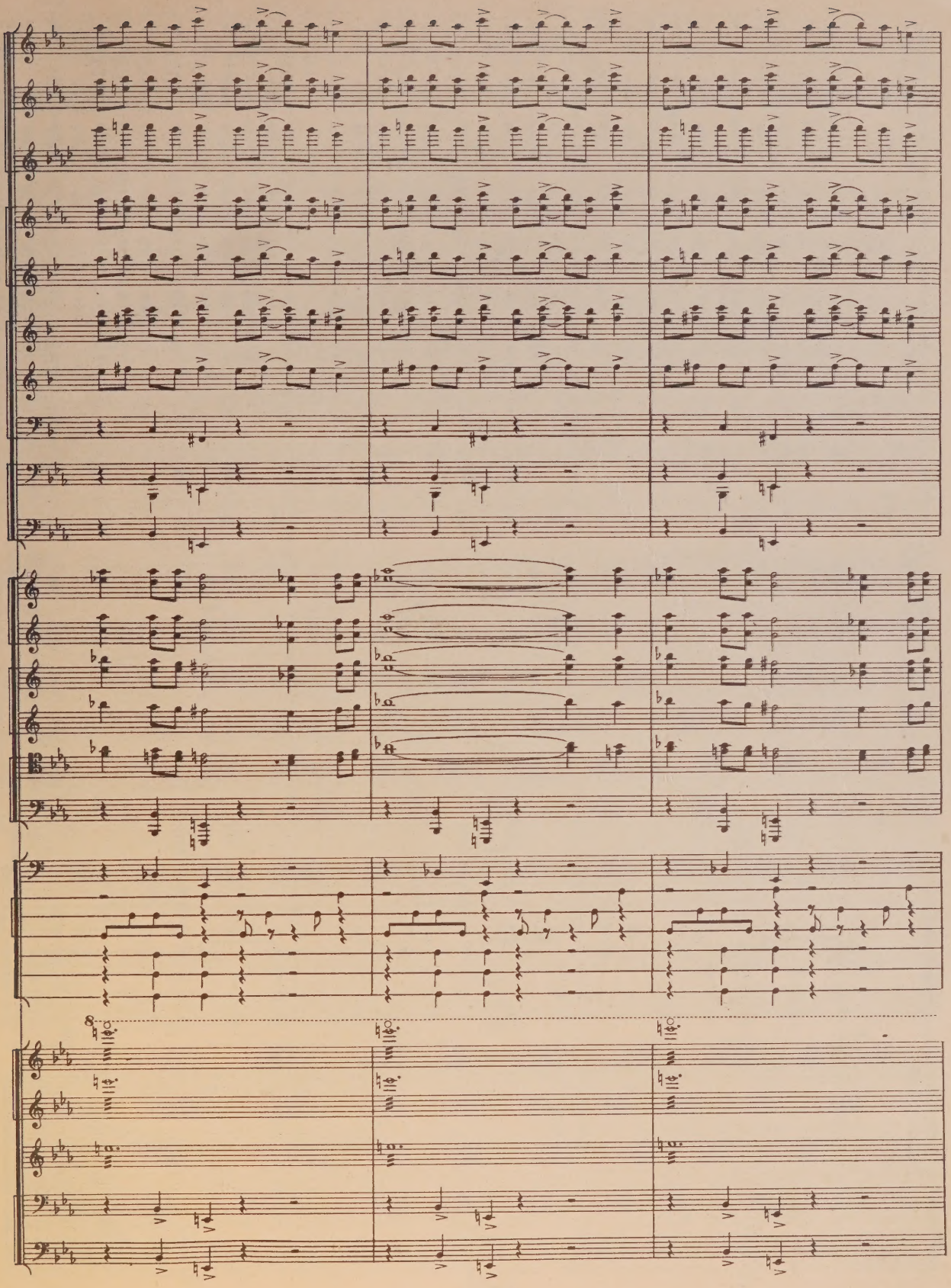

a 2
a 2
a 2

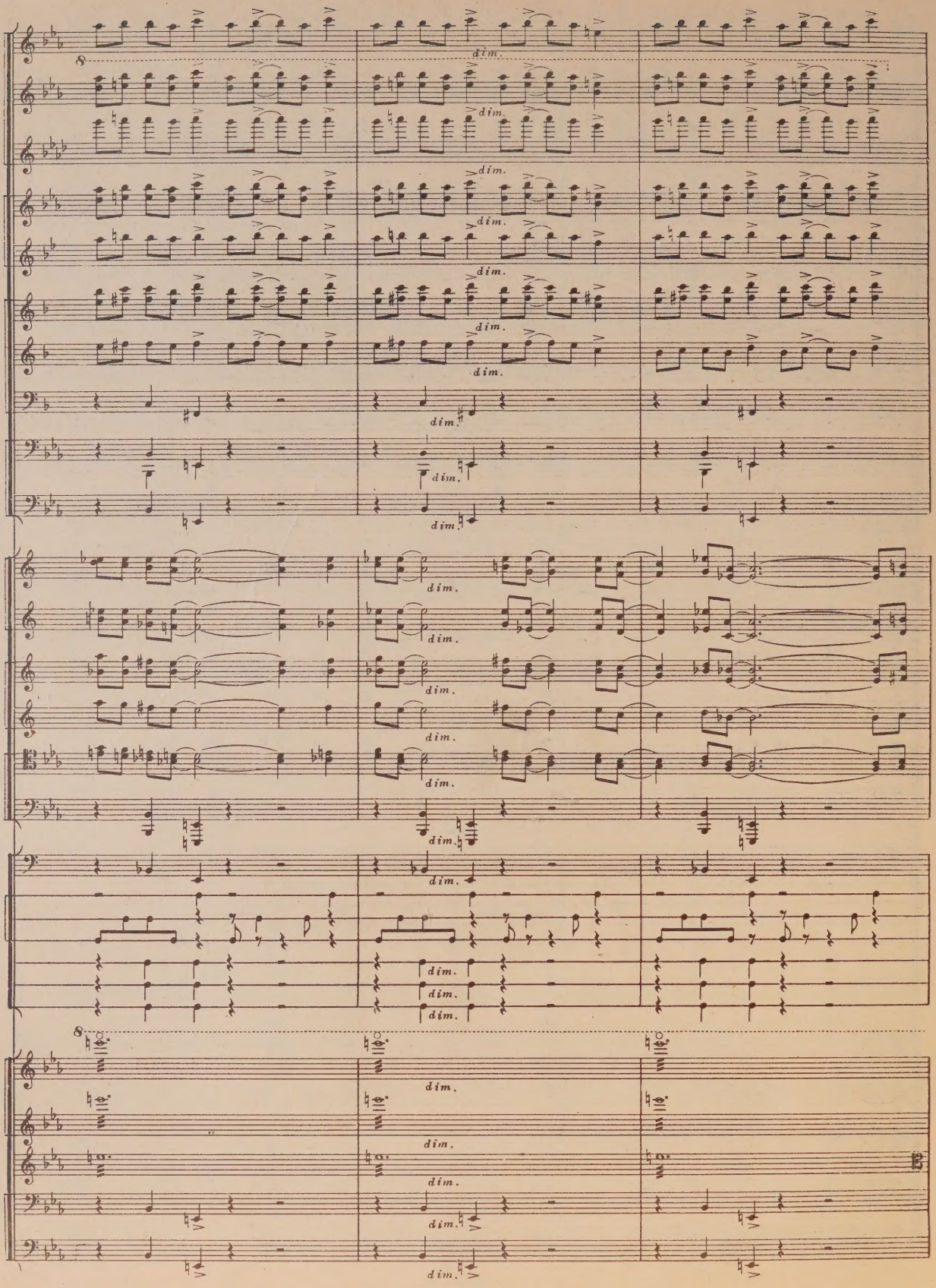

a 2
a 2

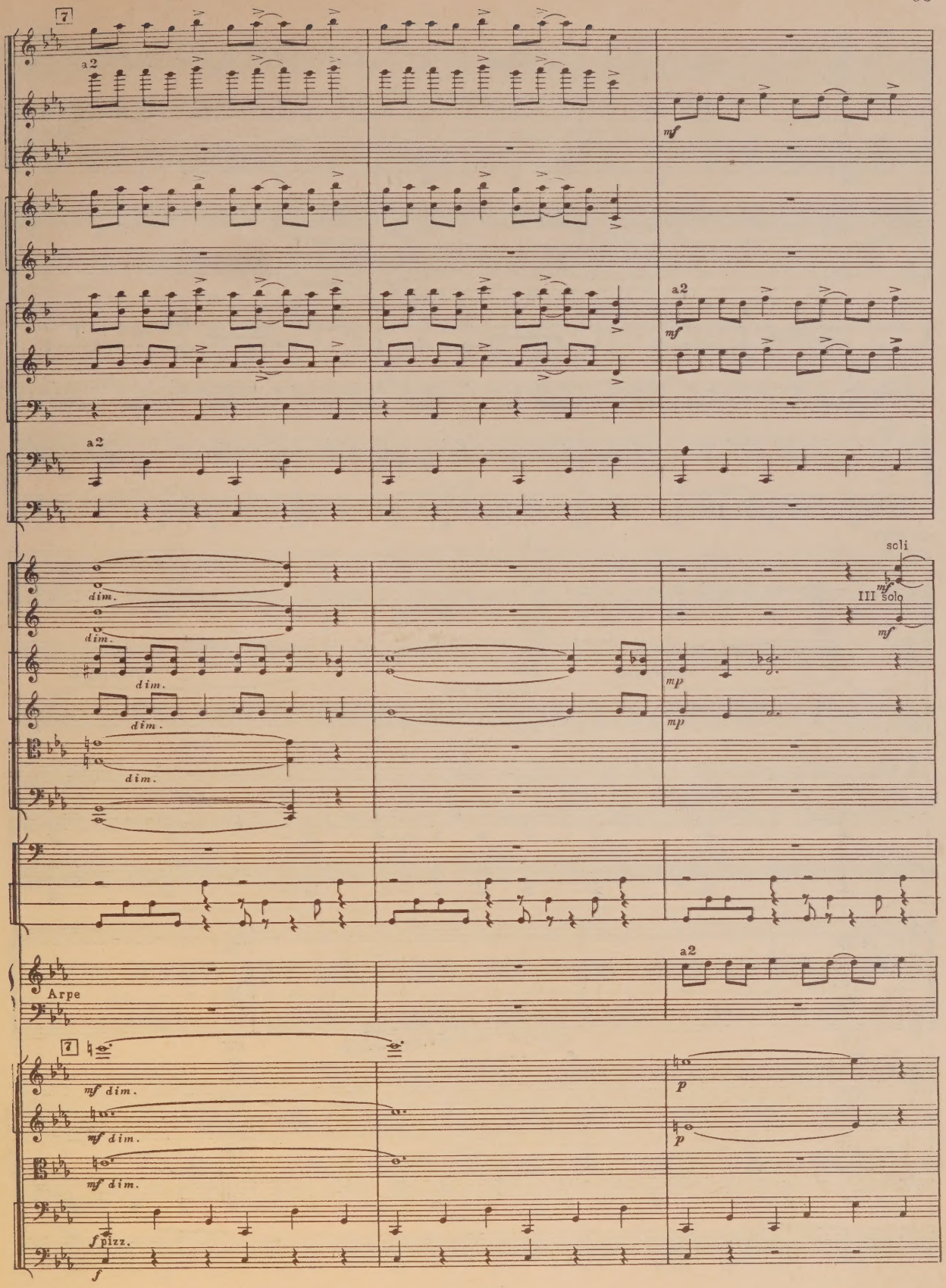

5
a 2
a 2
P-tti
Cassa
5

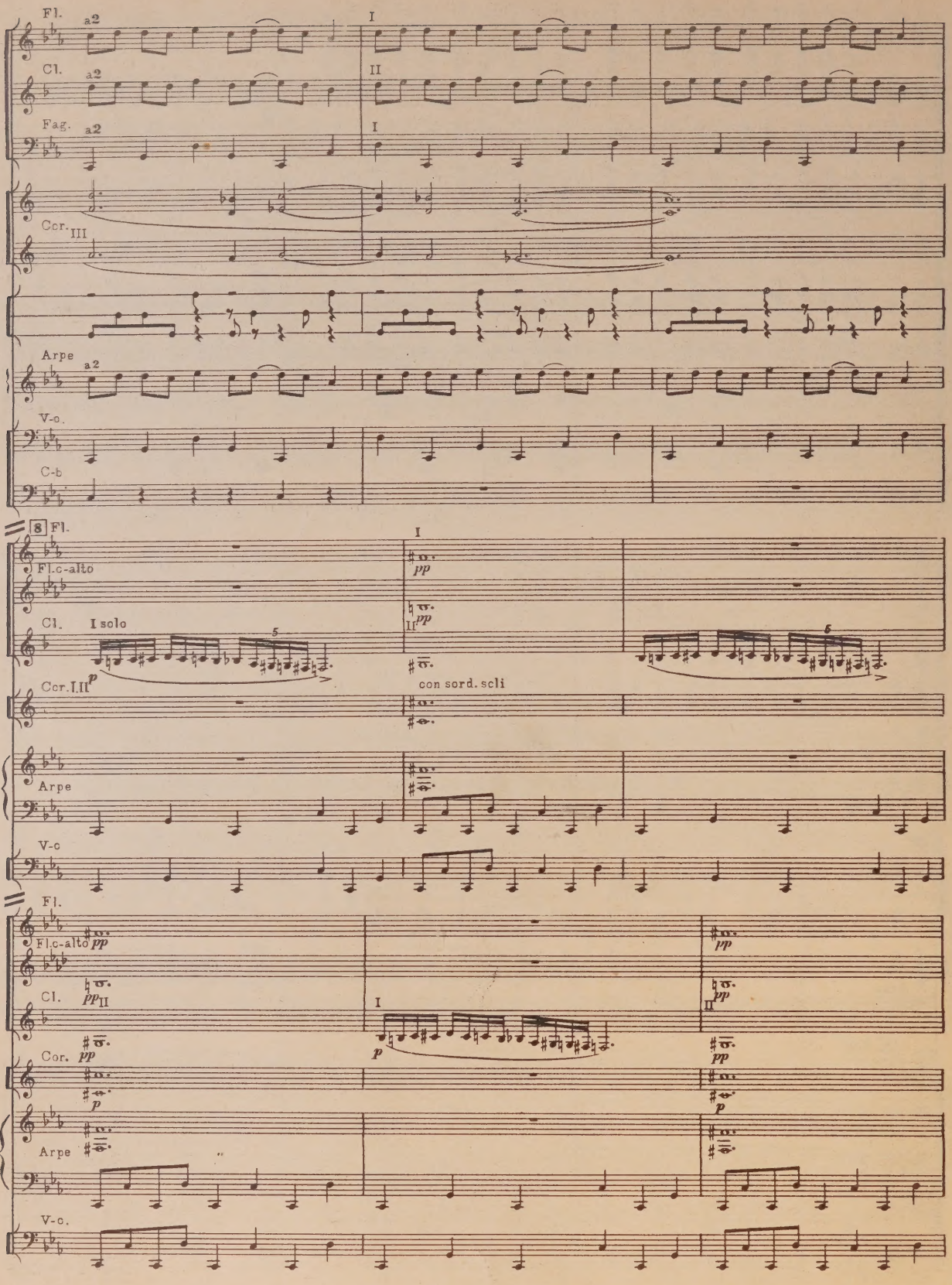


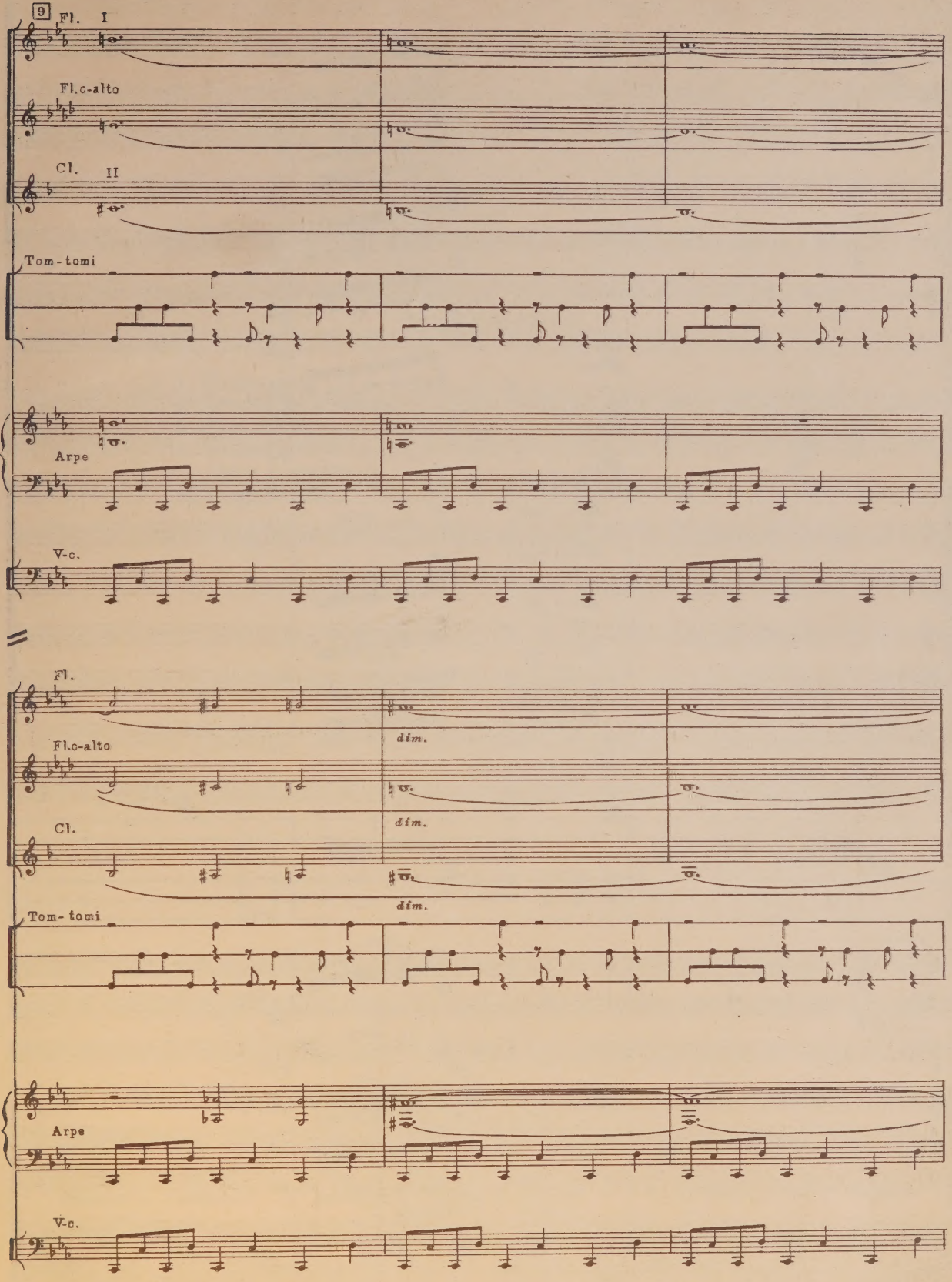

6
a2
soli
soli
sola b
sola b
6

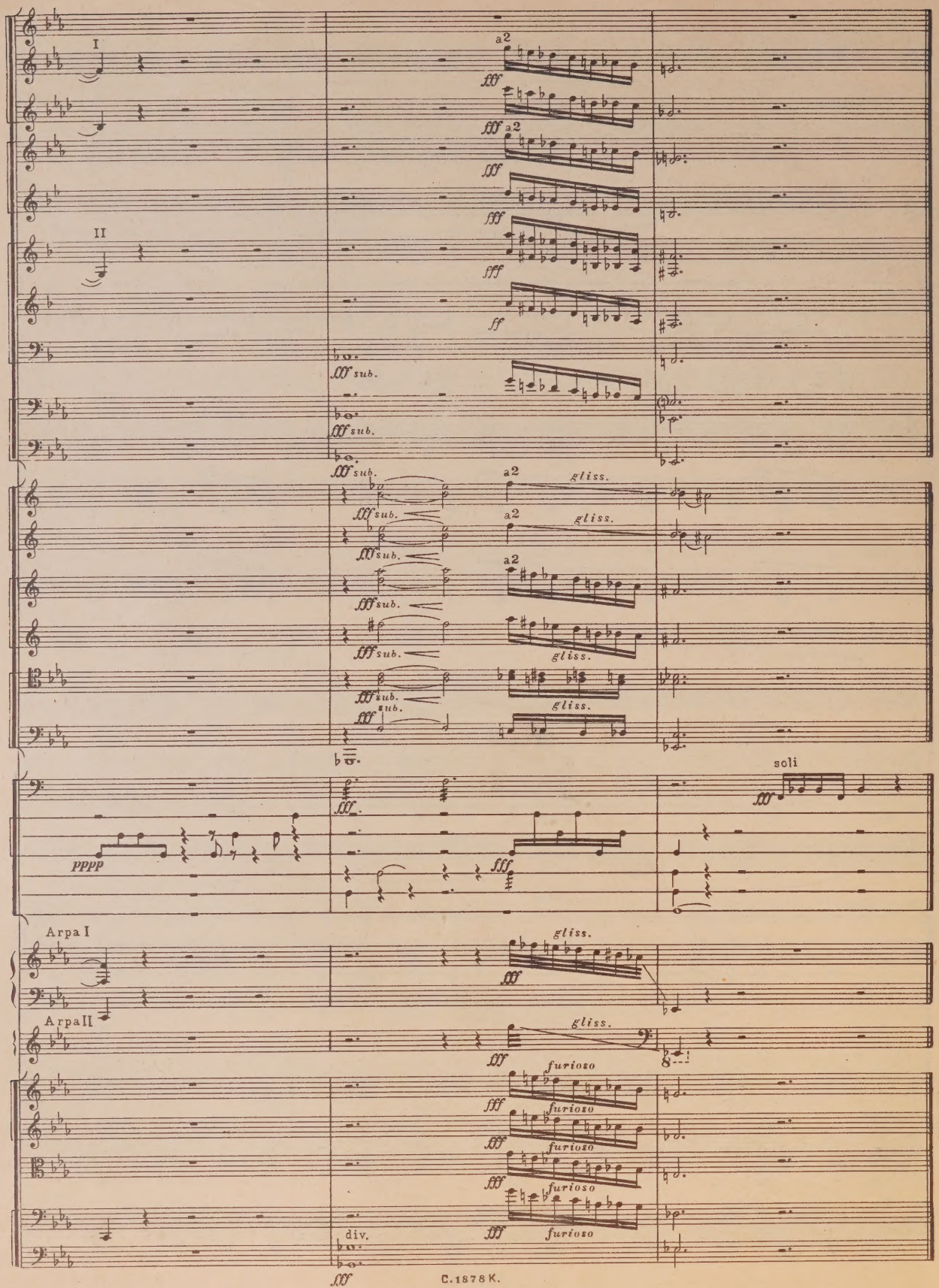



8
dim.
8


7
a2
mf
a2
mf
a2
dim.
dim.
dim.
dim.
dim.
soli
mf
III solo
mf
mp
mp
Arpe
a2
7
mf dim.
mf dim.
mf dim.
f pizz.
f
p
p


Fl.
a2
I
Cl.
a2
II
Fag.
a2
I
Cor.
III
Arpe
a2
V-c.
C-b
8 Fl.
I
Fl.c-alto
pp
Cl.
I solo
II pp
5
5
p
con sord. scli
Cor. I.II
Arpe
V-c
Fl.
Fl.c-alto
pp
Cl.
pp II
I
pp
II
Cor.
pp
p
pp
p
Arpe
V-c.


9
Fl. I
Fl.c-alto
Cl. II
Tom-tomi
Arpe
V-c.
Fl.
Fl.c-alto
Cl.
dim.
dim.
dim.
Tom-tomi
Arpe
V-c.


I
II
a2
fff
ff
sub.
gliss.
soli
pppp
Arpa I
Arpa II
furioso
div.

СОДЕРЖАНИЕ

1. Интродукция 3
2. Танцевальная сцена 16
3. Мать и сын 33
4. Вихрь в Вельде 45
5. Сцена в деревне 67
6. Танец цветных 76

Кара Абульфаз-Оглы Караев

ПЕРВАЯ СЮИТА

из балета «Тропою грома»

Редактор *А. Кондратьев* Художник *В. Дрожжин* Технический редактор *М. Корнеева*
Корректор *Е. Русанов*

Сдано в произв. 30/III-60 г. Подпис. к печати 20/X-60 г. Формат бумаги 60×92/8
Бум. л. 6,25. Печ. л. 12,5 (условных). Уч. изд. л. 12,5. Тираж 320. Изд. № 1878
Цена 16 р. 60 к. с 1/I-61 г. цена 1 р. 66 к. Зак. тип. 1820.

Московская типография изд-ва «Советский композитор», Москва Ж-88, 1 Южно-портовый проезд, дом 17.

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР"

ВЫШЛИ ИЗ ПЕЧАТИ
ПАРТИТУРЫ ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

АХМЕТОВ Х.	Башкирская лирическая сюита.	*11 р. 60 к.*
БАЛАСАНЯН С.	«Лейли и Меджнун». Сюита из балета.	*21 р. 90 к.*
ГАДЖИБЕКОВ С.	Караван. Симфоническая картина.	*6 р. 90 к.*
ДУНАЕВСКИЙ И.	Восемь концертных пьес.	*34 р. 50 к.*
КОЗЛОВСКИЙ А.	«Лола». Ферганская сюита.	*19 р. 70 к.*
НАХАБИН В.	«Девушка и смерть». Симфоническая поэма.	*10 р. 00 к.*
ПАХМУТОВА А.	Русская сюита.	*20 р. 65 к.*
ПЕЙКО Н.	Симфония № 3.	*26 р. 25 к.*
ПОДГОРНЫЙ В.	Вариации для симфонического оркестра.	*11 р. 25 к.*
САБИТОВ Г.	Танец из «Таджикской сюиты».	*5 р. 00 к.*
ТАМБЕРГ Э.	Симфонические танцы.	*22 р. 50 к.*
ТЕР-ТАТЕВОСЯН.	Симфония.	*28 р. 15 к.*
ЧЫРГАЛ-ООЛ.	«Алдан Маадыр». Симфоническая поэма.	*13 р. 15 к.*
ШОСТАКОВИЧ Д.	Вальсы из кинофильмов.	*24 р. 40 к.*
ЮРОВСКИЙ В.	Поэтическая тетрадь.	*23 р. 15 к.*

ВЫХОДЯТ ИЗ ПЕЧАТИ

ХАЧАТУРЯН А.	«Спартак». Симфонические картины из балета, вып. первый. «Цирк» (3 картина).
ХАЧАТУРЯН А.	«Спартак». Симфонические картины из балета, вып. второй. «Восстание рабов» (4 картина). «Аппиева дорога» (5 картина).
ХАЧАТУРЯН А.	«Спартак». Симфонические картины из балета, вып. третий. «Гибель Спартака» (9 картина).
ХАЧАТУРЯН К.	Молодежная увертюра.
ШОСТАКОВИЧ Д.	Сюита из музыки к кинофильму «Белинский». Для большого симфонического оркестра и смешанного хора.

НОТЫ МОЖНО ПРИОБРЕСТИ

в нотных магазинах и нотных отделах книжных магазинов, а также выписать наложенным платежом через магазин «Ноты-почтой» (г. Москва А-171, 1-й Новоподмосковный пер., д. 4), магазин-салон «Советская музыка» (г. Москва К-9, ул. Горького, д. 15), Нотный магазин (г. Ленинград, Невский проспект, д. 27), магазин «Ноты-почтой» (г. Киев 1, Абонементный ящик 278).

Цена 16 р. 60 к.
с 1/I-61 г. цена 1 р. 66 к.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1003
K174T7
1960
c.1
MUSI